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1904

The Isle of Spice

Geo Rosey

Arranger

Benjamin M Jerome

Composer

Schindler

Composer

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POPULAR SONG HITS
INTRODUCED IN

\$50,000 PRODUCTION
OF THE
MUSICAL EXTRAVAGANZA

The ISLE of SPICE

OR "HIS MAJESTY
OF NICOBAR"

BOOK AND LYRICS BY

ALLEN · LOWE ·
GEO · E · STODDARD

MUSIC BY

PAUL SCHINDLER
AND
BEN M JEROME

VOCAL.

Peggy Brady,	60
The Goo Goo Man,	60
Mercenary Mary,	60
Take Me Home,	60
Father's Always Talking in his Sleep,	60
Come to My Heart,	60
You and I,	60
Too Hoo, Too Hoo, (Owl Song),	60
First Love,	60
Uncle Sam's Marines,	60
The Witches (Words by A. L. Jamson)	60
Maid from Nicobar,	60

INSTRUMENTAL.

Selection,	Bagaduce Music	1.00
Waltz,	Lending Library	75
Lancers,	Brooksville, Maine	60
March	Dobson 15 cent	60

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Selection
from Lowe, Schindler and Jerome's Opera Comique:
The Isle of Spice.

Selection
from Lowe, Schindler and Jerome's Opera Comique:
The Isle of Spice.

Arranged for Piano
by GEORGE ROSEY.

Piano.

Tempo di Marcia.(Uncle Sam's Marines.)

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The image shows five staves of musical notation for piano, likely from a classical piece. The staves are arranged vertically, with the top two staves in G clef (treble) and the bottom three in F clef (bass). The key signature changes between staves, indicating different sections or keys. The notation includes various note values, rests, and dynamic markings like crescendos and decrescendos. The music consists of a continuous flow of notes and chords, typical of a piano sonata or concerto movement.

4

(You and I.)

Piano sheet music for 'You and I.' featuring two staves. The top staff uses a treble clef and a bass clef, with a key signature of one flat. The bottom staff uses a bass clef. Measure 1 starts with eighth-note chords in the treble and sixteenth-note patterns in the bass, marked *marcato*. Measures 2-3 continue with similar patterns. Measure 4 begins a new section with a treble clef, featuring eighth-note chords and sixteenth-note patterns. Measure 5 shows a transition with eighth-note chords and sixteenth-note patterns. Measure 6 begins a 'Quasi Waltz.' section with a treble clef, featuring eighth-note chords and sixteenth-note patterns. Measure 7 continues the 'Quasi Waltz.' section. Measure 8 begins a 'Lento.' section with a treble clef, featuring eighth-note chords and sixteenth-note patterns. Measure 9 continues the 'Lento.' section. Measure 10 begins a 'Waltz.' section with a treble clef, featuring eighth-note chords and sixteenth-note patterns.

Moderato. (Mercenary Mary.)

a tempo

p

Allegretto.

(Too Hool!)

f

mf

rall. *mf* *a tempo.*



Tempo di Valse. (Peggy Brady)

A page of musical notation for piano, featuring six staves of music. The music is in common time and consists mostly of eighth-note patterns. Measure 1 starts with a dynamic 'p' and includes a grace note. Measures 2-3 show a transition with more complex rhythms. Measures 4-5 feature sustained notes and chords. Measures 6-7 continue the eighth-note patterns. Measure 8 concludes with a final dynamic marking.

Moderato. (The Goo-Goo Man.)

9

A musical score for piano, consisting of six staves of music. The music is in common time and includes various dynamics such as *mf*, *p*, *fz*, and *f*. The first staff shows a treble clef and a key signature of one sharp. The second staff shows a bass clef and a key signature of one sharp. The third staff shows a treble clef and a key signature of one sharp. The fourth staff shows a bass clef and a key signature of one sharp. The fifth staff shows a treble clef and a key signature of one sharp. The sixth staff shows a bass clef and a key signature of one sharp. The music features various note heads, stems, and rests, with some notes having horizontal lines above or below them.

10

Allegro.

(Father's always talking in his sleep.)

Musical score for piano, page 10, Allegro section. The score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The music features various dynamics such as *f*, *mf*, and *rall.*. The score concludes with a final dynamic of *fz*.

Moderato.

Musical score for piano, page 10, Moderato section. The score consists of three staves. The top staff uses a treble clef and a common time signature. The middle staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The music includes vocalizations "(Oh, Oh, Oh)" and "(Oh, Oh, Oh)". The score concludes with a final dynamic of *ff*.

Tempo di Valse.

(Peggy Brady)

11

The sheet music consists of six staves of musical notation for piano. The first two staves begin with a treble clef, a bass clef, and a key signature of one flat. The tempo is marked 'Tempo di Valse.' and '(Peggy Brady)'. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one flat. Various musical markings are present, including dynamic markings like *ff*, *fz*, and *trem.*, and performance instructions like *3* above a bracket and *Presto*.