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Old Black Joe : Concert Variations

Frederick Lewis

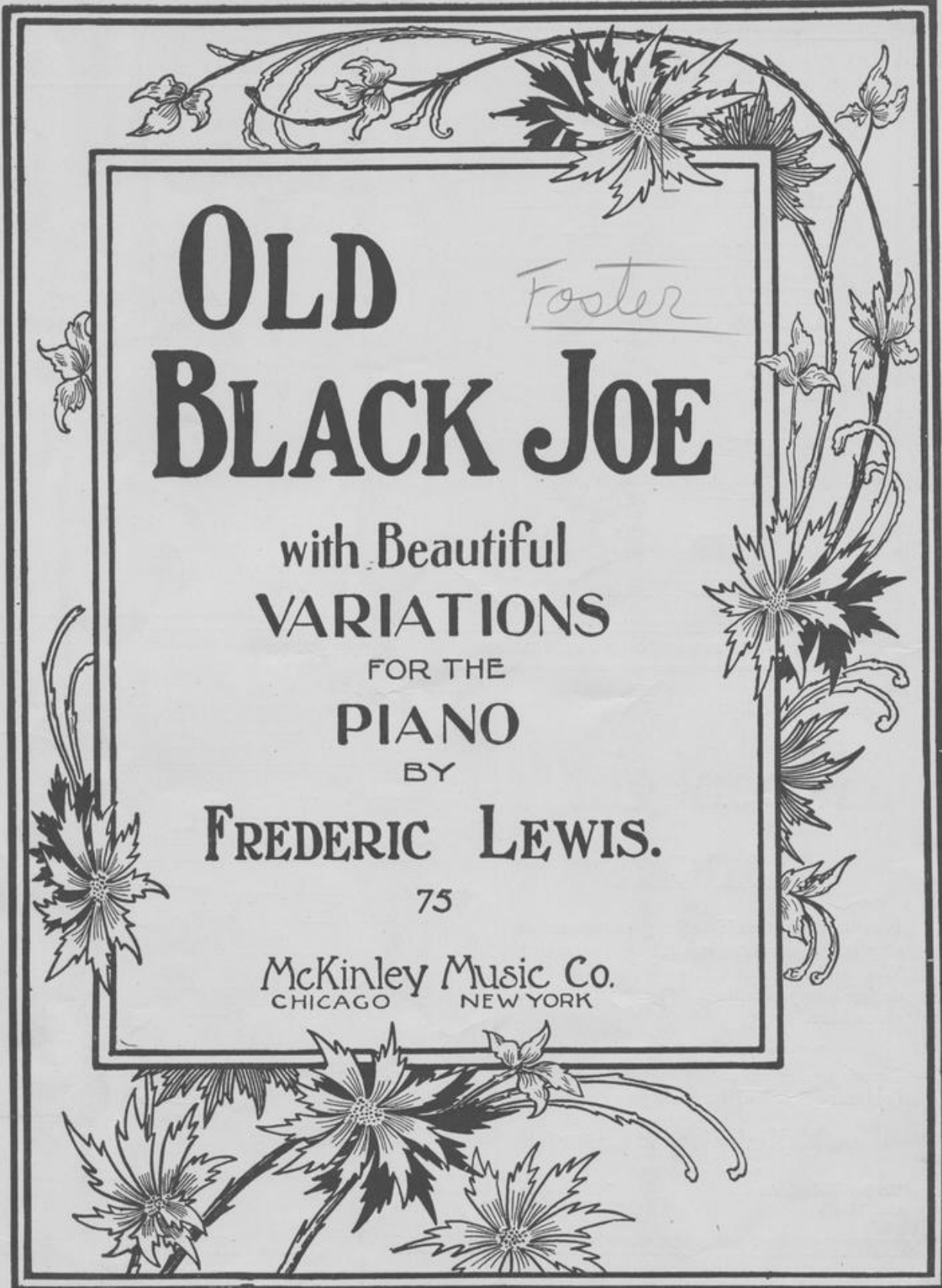
Composer

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OLD *Foster*
BLACK JOE

with Beautiful
VARIATIONS
FOR THE
PIANO

BY
FREDERIC LEWIS.

75

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LEW

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Moderato-con moto



Valse-lente



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OLD BLACK JOE

CONCERT VARIATIONS

FRED LEWIS

Andante.

ff poco riten. *p* velociss. rit.

8

This system contains the first two measures of the piece. The right hand starts with a half note chord, followed by a series of eighth notes. The left hand provides a simple accompaniment. The tempo is marked 'Andante'. Dynamics include fortissimo (ff), piano (p), and a ritardando (rit.) at the end. An '8' with a dotted line indicates an eight-measure phrase.

ad lib. cresc e rit.

8

This system contains the next two measures. The right hand features a more complex, flowing line with many sixteenth notes. The left hand continues with a steady accompaniment. The tempo is 'ad lib.' (ad libitum) and includes a crescendo (cresc) and ritardando (rit.). An '8' with a dotted line indicates an eight-measure phrase.

THEME. molto espress
quasi improvisation

mf

This system contains the first two measures of the 'THEME'. The right hand has a melodic line with some grace notes, while the left hand has a rhythmic accompaniment. The tempo is 'molto espress' (very expressive) and 'quasi improvisation'. The dynamic is mezzo-forte (mf).

p

This system contains the next two measures of the theme. The right hand continues the melodic line, and the left hand provides accompaniment. The dynamic is piano (p).

rit. *f* a tem.

This system contains the final two measures of the theme. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The tempo is ritardando (rit.), then fortissimo (f), and finally 'a tem.' (allegretto tempo).

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Moderato

8

mf dolce

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a continuous eighth-note accompaniment. The lower staff is in bass clef and contains a melody of quarter notes with a slur over the first four measures. A measure rest of 8 measures is indicated above the first staff.

8

The second system continues the piece. The upper staff has a continuous eighth-note accompaniment. The lower staff has a melody of quarter notes with a slur over the last four measures. A measure rest of 8 measures is indicated above the first staff.

8

The third system continues the piece. The upper staff has a continuous eighth-note accompaniment. The lower staff has a melody of quarter notes with a slur over the last four measures. A measure rest of 8 measures is indicated above the first staff.

8

f *poco rit.* *p*

The fourth system continues the piece. The upper staff has a continuous eighth-note accompaniment. The lower staff has a melody of quarter notes. A measure rest of 8 measures is indicated above the first staff. The dynamics *f*, *poco rit.*, and *p* are marked in the lower staff.

8

a tempo *f*

The fifth system continues the piece. The upper staff has a continuous eighth-note accompaniment. The lower staff has a melody of quarter notes. A measure rest of 8 measures is indicated above the first staff. The dynamics *a tempo* and *f* are marked in the lower staff.

8
molto rit. e dim.

Largo
L.H.
cello and harp
R.H.
L.H.

pp
echo
rit.
molto rit.

a tempo
rit.
8

Brillante

p delicatissimo
Il canto ben marcato e legato



8



8

8

8

molto rit. e dim.

fz fz

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trem

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SEA - SHELLS

INTERMEZZO

By ARTHUR A PENN

Not too fast

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