

The University of Maine  
DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1908

# Bunch Of Heather : March and Two Step

F. A Wilbur  
*Composer*

John, Jr Shaw  
*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

## Recommended Citation

Wilbur, F. A and Shaw, John, Jr, "Bunch Of Heather : March and Two Step" (1908). *Parlor Salon Sheet Music Collection*. Score 284.  
<https://digitalcommons.library.umaine.edu/mmb-ps/284>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

1344  
6

# BUNCH OF HEATHER.

SCOTCH MARCH  
and  
TWO STEP

BY  
F. A. WILBUR.

*M. E. Dunbar*

HITLAND  
MUSIC  
PUBLISHERS  
HELF & HAGER & CO.  
INC. U. S. A. TRADE MARK  
NEW YORK  
45 W 28th St., NEW YORK.

5

Kas-M.  
001176  
Wil

JOHN SHAW 97

# Bunch Of Heather.

MARCH and TWO STEP.

Intro.  
Tempo di Marcia.

F. A. WILBUR.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The first system is marked with a forte (*f*) dynamic. The second system is marked with a mezzo-forte (*mf*) dynamic. The final system includes first and second endings, with the first ending marked with a forte (*f*) dynamic. The score concludes with a final chord in the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord, followed by a series of eighth notes and quarter notes, some with slurs and accents. The lower staff is in bass clef, starting with a whole note chord and followed by a rhythmic pattern of eighth notes and quarter notes.

The second system continues the piece. The upper staff features a mix of chords and moving lines, including a triplet of eighth notes. The lower staff maintains a steady accompaniment with chords and eighth notes.

The third system shows further development of the musical themes. The upper staff has a more active melodic line with slurs and accents. The lower staff continues with a consistent accompaniment.

The fourth system is marked "Trio" and begins with a piano (*p*) dynamic. The upper staff is in treble clef and features a melodic line with slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes.

The fifth system concludes the piece. The upper staff has a melodic line with slurs and accents. The lower staff provides a final accompaniment with chords and eighth notes.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

The second system continues the piece. The right hand has more complex chordal textures, and the left hand features a more active rhythmic pattern with some grace notes.

The third system shows a continuation of the harmonic and rhythmic themes. The right hand uses dense chordal blocks, while the left hand maintains a steady accompaniment.

The fourth system includes dynamic markings. The right hand has a *gca* (grace chord) marking above a chord. The left hand has a *mf* (mezzo-forte) marking. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The fifth system concludes the piece. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The music ends with a final chord in the right hand.

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bass staff begins with a bass clef and contains mostly quarter and eighth notes, with some chords and rests.

The second system continues the piece and includes two endings. The first ending is marked '1.' and the second ending is marked '2.'. Both endings are enclosed in brackets. The notation includes various note values and rests in both staves.

The third system starts with a forte dynamic marking 'ff' in the bass staff. The music features chords and moving lines in both staves. A 'loco' instruction is present in the bass staff towards the end of the system.

The fourth system begins with a 'gva' (ritardando) marking above the treble staff. The notation shows a gradual slowing down of the music, with various note values and rests in both staves.

The fifth system concludes the piece. It features a final cadence with a double bar line. The notation includes various note values and rests in both staves.

"Gesundheit ist besser wie Krankheit"

# "GESUNDHEIT" (TO YOUR HEALTH) WALTZES

Melodies from  
"Vaterland"

A Genuine Waltz  
Sensation

By **J. FRED HELF**

A real old time waltz.

In the class of Strauss.

The waltziest waltz in years.

A tinge of "Lorelei." Carries you back to "Vaterland."

A spray of "Du Liegst Mir Am Herzen."

A scene from "Wacht Am Rhein."

The good old "Wasserfall."

"Wenn Die Schwalben."

## "GESUNDHEIT" WALTZES

Themes from the "Liederschatz"

## Gesundheit.

(To your health.)  
Melodies from "Vaterland."  
WALTZES.

By **J. FRED HELF**  
Writer of  
"Du O'Blonny etc."

Waltz Tempo.

Copyright MCMVII by Helf & Hager Co. Inc. 43 West 28th St. N. Y. International Copyright Secured.  
The publishers reserve the right to the use of this music or melody for any mechanical instrument.  
All rights reserved. Alfred & Son, Distribution agents, Chicago

## Miss Dixie

A Reminiscence of Corn Bread and Sugar Cane.

March and Two Step.  
A Typical American Sketch.

**FRED W. HAGER,**  
Composer.  
Writer of "Laughing Water" etc.

Marcia

Copyright MCMVII by Helf & Hager Co. Inc. 43 West 28th St. N. Y.  
The publishers reserve the right to the use of this music or melody for any mechanical instrument.  
International Copyright Secured. Alfred & Son, Distribution Agents, Chicago. All Rights Reserved.

"I wish I was in Dixie"

# "MISS DIXIE"

A Reminiscence of Corn Bread and Sugar Cane

A SOUTHERN ATMOSPHERE

By **FRED W. HAGER**

The best of "Dixie" pieces.

Virginia's favorite.

A real "dancy" two-step.

Sweet memories of '61.

Our fathers marched to it.

"Carry Me Back to Old Virginia."

"Mammy Jinny's Own Melody."

## "MISS DIXIE"

"How sweet the sounds of good old tunes"

On Sale wherever music is sold, or direct from the publisher, at 25c. each.

**F & HAGER CO.**

"HITLAND"

43 West 28th Street, New York City