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1904

# Twilight

Charlotte A Pease  
*Composer*

John Jepson  
*Illustrator*

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DEDICATED TO  
MISS HARRIET MARSHALL PEASE

# TWILIGHT

FOR PIANO

BY

30

*Charlotte A. Pease*

Bagaduce Music  
Reading Library  
Blue Hill  
Donor



Kas  
009682  
PEASE

John Jepson  
Boston.

## TWILIGHT.

CHARLOTTE A. PEASE.

Andante cantabile.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked "Andante cantabile." and "PIANO.". The second system includes a "p" dynamic marking. The third system includes "rit." and "a tempo." markings. The fourth system includes a "p" dynamic marking. The fifth system includes a "p" dynamic marking and a key signature change to B-flat major.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music begins with a dynamic marking of *mf*. The upper staff contains chords and some eighth-note patterns, while the lower staff features a steady accompaniment of chords.

Second system of musical notation. It continues the piece with similar notation. The upper staff has more melodic movement with eighth notes. The lower staff continues with chords. A dynamic marking of *rit.* is present, followed by *a tempo.* in the middle of the system.

Third system of musical notation. The notation remains consistent with the previous systems, featuring chords in both staves. The upper staff has some eighth-note patterns, and the lower staff has a consistent chordal accompaniment.

Fourth system of musical notation. This system introduces a change in the lower staff, which now features a more active eighth-note accompaniment. A dynamic marking of *p* is placed above the first measure of the lower staff.

Fifth system of musical notation. The upper staff continues with chords, while the lower staff maintains the eighth-note accompaniment. The system concludes with a dynamic marking of *rit.* and a double bar line.