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1900

Providence Journal March

John J Fitzpatrick
Composer

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The Providence Journal.

PROVIDENCE, R. I. MONDAY, SEPTEMBER 10, 1900. TEN PAGES.

THE LXVII. NO. 217.

AT LEAST 1000 LIVES LOST.

of Galveston a Complete Wreck, 4000 Residences Being Destroyed.

AND BLEW 80 MILES AN HOUR FOR 30 HOURS.

Shown Over the Island in Great Waves From the Gulf. The Water Extended From the Island. Being a Deep Bottom. The Treatment Hotel Retained. The Tremendous Waves Were Very Great. Many Vessels Wrecked.

MCKINLEY'S LETTER

According to the Republican Standard
Time for President.

POINTS TO ACHIEVEMENTS OF HIS ADMINISTRATION.

Financial. Peace of Different Nations of the Opposite Sides of the Atlantic.

THE ADMINISTRATION OF THE PRESIDENT.

Work Accomplished by the Administration. The President's Administration. The President's Administration. The President's Administration.

GOFF & DARLING.

WE CAN BEYOND UNDOUBT QUALIFY THE QUALITY OF OUR PIANOS.

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MARCH AND TWO STEP,

By JOHN J. FITZPATRICK,

PUBLISHED BY
RAYMOND MUSIC PUB. CO.,
PROVIDENCE, R. I.

J. J. RYDER CO. PROV.

Kas M
20819
F. J. Fitzp

PROVIDENCE JOURNAL MARCH.

JOHN J. FITZPATRICK.

PIANO.



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First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff has the instruction *f il basso marcato.* The music consists of rhythmic patterns in both staves, with some notes beamed together.

Second system of musical notation. The treble clef staff starts with a mezzo-forte (*mf*) dynamic. The bass clef staff has a forte (*f*) dynamic. The music continues with complex rhythmic textures and some melodic lines.

Third system of musical notation. The treble clef staff has a forte (*f*) dynamic. The bass clef staff has a piano (*p*) dynamic. This system includes a first ending bracket marked with a triangle (Δ) above the staff.

Fourth system of musical notation. The treble clef staff has a piano (*p*) dynamic. The bass clef staff has a piano (*p*) dynamic. The music features a mix of chords and moving lines.

Fifth system of musical notation. The treble clef staff has a forte (*f*) dynamic. The bass clef staff has a fortissimo (*ff*) dynamic. This system concludes with a first ending bracket marked with a triangle (Δ) above the staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a dynamic marking of *f* (forte) in the bass staff. The first measure of the bass staff contains a chord with a sharp sign above it. The melody in the treble staff starts with a quarter note, followed by eighth notes and a quarter rest. The second measure has a dynamic marking of *ff* (fortissimo) in the bass staff. The system concludes with a dynamic marking of *p* (piano) in the bass staff.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The system begins with a dynamic marking of *f* in the bass staff. The second measure of the upper staff is marked *Sua.* (Sua). The system concludes with a dynamic marking of *ff* in the bass staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The system begins with a dynamic marking of *f* in the bass staff. The system concludes with a dynamic marking of *ff* in the bass staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The system concludes with a dynamic marking of *ff* in the bass staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The system concludes with a dynamic marking of *ff* in the bass staff.