

The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1910

Little Golden Blond : Morceau de Salon

M Greenwald

Editor

Richard Eilenberg

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Greenwald, M and Eilenberg, Richard, "Little Golden Blond : Morceau de Salon" (1910). *Parlor Salon Sheet Music Collection*. Score 217.

<https://digitalcommons.library.umaine.edu/mmb-ps/217>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

FAVORITE COMPOSITIONS FOR THE PIANO



SER. V.

Wanda. <i>Nocturne.</i>	<i>Carl Bohm.</i>	75.
Zampa.	<i>Dorn.</i>	80.
Light Cavalry. <i>Overture</i>	<i>Suppe.</i>	75.
William Tell. <i>Overture</i>	<i>Rossini.</i>	90.
William Tell.	<i>Dorn.</i>	75.
Priest's March.	<i>Mendelssohn.</i>	50.
Miserere from <i>Il Trovatore.</i>	<i>Verdi.</i>	50.
<u>Little Golden Blond.</u>	<i>Eilenberg.</i>	60.

NEW YORK
Century Music Publishing Company
1178 BROADWAY and 17 WEST 28th STREET

The R. S. WILLIAMS & SONS Co Limited,
TORONTO Sole Agents for CANADA

Bagaduce Music
Lending Library

Blue Hill, Maine

Number: 538

1547

Kas-W.
001030

Ed.

— NEW PIANO MUSIC —
carefully phrased and fingered.

THE FISHERMAN'S DAUGHTER.

Mazurka.

SISTER OF ST. JOSEPH

Tempo di Mazurka

Two systems of piano music for 'The Fisherman's Daughter'. The first system includes a treble and bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features a melody in the treble with various ornaments and fingerings (e.g., 2-3-4, 3-1, 4, 3) and a bass accompaniment. Dynamics include *mf* and *f*. The second system continues the piece with similar notation and dynamics.

BRIGHT EYES.

Schottische.

SISTER OF ST. JOSEPH.

Tempo di Schottische.

Two systems of piano music for 'Bright Eyes'. The first system includes a treble and bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features a melody in the treble with various ornaments and fingerings (e.g., 3, 2, 3, 5, 3, 2, 3, 3) and a bass accompaniment. Dynamics include *mf* and *f*. The second system continues the piece with similar notation and dynamics.

HAPPY MOMENTS.

Waltz.

SISTER OF ST. JOSEPH.

Tempo di Valse.

Two systems of piano music for 'Happy Moments'. The first system includes a treble and bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features a melody in the treble with various ornaments and fingerings (e.g., 3, 4, 5, 3) and a bass accompaniment. Dynamics include *mf*. The second system continues the piece with similar notation and dynamics.

Little Golden Blond.

Morceau de Salon.

Edited and fingered by
M. GREENWALD.

by R. EILENBERG, Op. 40

Andante sostenuto.

The musical score is written for piano in G major and 3/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Andante sostenuto'. The score includes various dynamics such as *f*, *p*, *pp legg.*, and *dolce*. Fingerings are indicated by numbers 1-5 above or below notes. There are also some articulation marks like accents and slurs. The piece concludes with a final chord in the bass clef.

Un poco animato.

mf
p

cresc.

f

string. e cresc.
f

f
legg.

string.
Cadenza

In Moderate time

p brillante

f

p

f

p

rit.

p a tempo

2 4 3

This system contains the first four measures of the piece. The right hand features a continuous eighth-note pattern with various articulations and slurs. The left hand provides a steady accompaniment of chords. Measure numbers 2, 4, and 3 are indicated above the right hand.

1 4 1 1 8

This system contains measures 5 through 8. The right hand continues with eighth-note patterns, including some slurs and accents. The left hand accompaniment remains consistent. Measure numbers 1, 4, 1, 1, and 8 are marked above the right hand.

Meno mosso

con grazia

p

pp *legg.* *pp* *legg.*

This system contains measures 9 through 12. The tempo is marked *Meno mosso*. The right hand has a more melodic line with slurs and accents, while the left hand continues with chords. Dynamic markings include *p*, *pp*, and *legg.* Measure numbers 8, 8, 8, and 8 are indicated above the right hand.

pp *legg.* *pp* *legg.*

This system contains measures 13 through 16. The right hand features a melodic line with slurs and accents. The left hand accompaniment consists of chords. Dynamic markings include *pp* and *legg.* Measure numbers 8, 8, 8, and 8 are indicated above the right hand.

pp *legg.* *pp* *legg.*

This system contains measures 17 through 20. The right hand continues with a melodic line, including slurs and accents. The left hand accompaniment remains. Dynamic markings include *pp* and *legg.* Measure numbers 8, 8, 8, and 8 are indicated above the right hand.

fz

This system contains the final four measures of the piece. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment includes some chords and a final cadence. A dynamic marking of *fz* is present. Measure numbers 3, 3, 8, and 8 are indicated above the right hand.

Più mosso

mf

Cadenza

Meno mosso

pp legg.

pp legg.

pp legg.

fz

Tempo I.

p *rall.*

a tempo

p brillante

f

f *p*

f *p*

The first system of music consists of two staves. The treble staff contains a melodic line with several slurs and fingerings: a triplet of eighth notes (fingerings 3, 4, 2), a slur over a quarter note (fingering 1), a slur over a quarter note (fingerings 1, 2), a slur over a quarter note (fingering 3), and a slur over a quarter note (fingering 1). The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff has a slur over a quarter note (fingerings 4, 5), followed by a slur over a quarter note (fingerings 1, 4), and a slur over a quarter note (fingerings 1, 4). A fermata is placed over the final note of the treble staff. The bass staff includes dynamic markings: *fz* (forzando) and *rit.* (ritardando).

The third system is marked *p a tempo*. The treble staff features a complex melodic line with multiple slurs and fingerings, including a triplet of eighth notes (fingerings 3, 4, 2) and a slur over a quarter note (fingering 4). The bass staff continues with a steady accompaniment.

The fourth system shows further development of the melodic theme in the treble staff, with slurs and fingerings such as 3, 4, 1, 1, and 4. The bass staff maintains its accompaniment role.

The fifth system concludes the page. The treble staff has a slur over a quarter note (fingering 1), a slur over a quarter note (fingerings 1, 8), and a slur over a quarter note (fingering 1). The system ends with a *legg.* (leggiero) marking in the bass staff, a *ten.* (tenuto) marking in the treble staff, and a *f.* (forte) marking in the bass staff.

A captivating floral effort with delightful harmonic effects.

Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.

Melody by Czibulka

a tempo

Piu mosso.

Copyright MCMVIII by Century Music Pub. Co.
International Copyright Secured & Reserved.

Complete Copies can be secured where you bought this, or direct from the Publishers.

MANSFELDT TECHNIC

The Great Gateway to Technical Perfection
Used and recommended by prominent Teachers and Conservatories