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1915

In The Flower Garden : Intermezzo Serenade

C. C Crammond

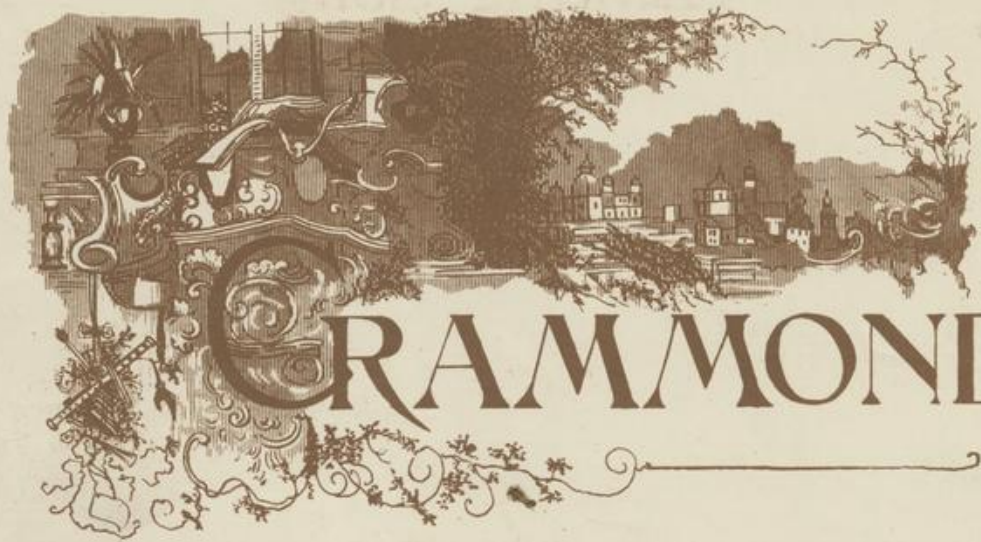
Composer

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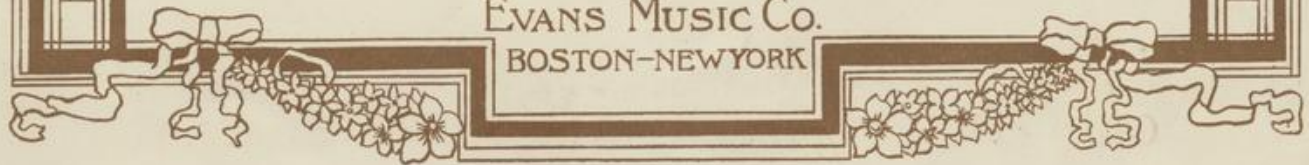
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EVANS Music Co.
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Kas.
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Cra

In The Flower Garden

INTERMEZZO SERENADE

C. C. CRAMMOND, Op. 16

Moderato Grazioso

PIANO

p

con ped.

mp delicato

rit.

a tempo

mf

Andante
Poco più mosso

The first system of music features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The treble staff begins with a series of descending notes (5, 4, 3, 2, 1, 4) and includes a fermata. The bass staff has a similar descending pattern. Dynamic markings include *mf* in the second measure. Fingerings are indicated by numbers 1-5 above and below notes.

The second system continues the piece. The treble staff has a descending scale (5, 4, 3, 2, 1, 2) and a fermata. The bass staff has a steady accompaniment. Dynamic markings include *pp* in the second measure and *mf* in the third measure. Fingerings are clearly marked throughout.

The third system shows more complex melodic lines in the treble staff, including a descending scale (5, 4, 3, 2, 1, 2, 4) and a fermata. The bass staff continues with a consistent accompaniment. Dynamic markings include *mf* in the second measure. Fingerings are indicated by numbers 1-5.

The fourth system features a treble staff with a descending scale (5, 4, 3, 2, 1, 2, 3, 4, 5) and a fermata. The bass staff has a steady accompaniment. Dynamic markings include *mf* in the second measure. Fingerings are indicated by numbers 1-5.

The fifth system concludes the piece. The treble staff has a descending scale (5, 4, 3, 2, 1, 2, 3, 4, 5) and a fermata. The bass staff has a steady accompaniment. Dynamic markings include *f* in the second measure. Fingerings are indicated by numbers 1-5.

mp

rit.

a tempo
mp

mf

TRIO

p

rit. a tempo rit.

a tempo

The first system of music consists of two staves. The treble clef staff begins with a 4-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase with a 5-measure phrase. The bass clef staff provides accompaniment with notes and rests. Fingerings are indicated by numbers 1-5 above or below notes.

a tempo

rit.

The second system continues the piece. It features a 4-measure phrase in the treble clef, followed by a 4-measure phrase with a *rit.* marking. The system concludes with first and second endings, each 4 measures long. Fingerings and dynamics are clearly marked.

mp

The third system is marked *mp* (mezzo-piano). It consists of two staves with a 4-measure phrase in the treble clef and a 4-measure phrase in the bass clef. The music features a steady rhythmic pattern with some triplet markings.

rit.

The fourth system is marked *rit.* (ritardando). It features a 4-measure phrase in the treble clef and a 4-measure phrase in the bass clef. The music becomes more complex with dense chordal textures and a final 4-measure phrase.

a tempo

mp

The fifth system is marked *a tempo* and *mp*. It consists of two staves with a 4-measure phrase in the treble clef and a 4-measure phrase in the bass clef. The music returns to a more regular rhythmic flow.

mf

The sixth system is marked *mf* (mezzo-forte). It features a 4-measure phrase in the treble clef and a 4-measure phrase in the bass clef. The music concludes with a final 4-measure phrase in the treble clef.

Dedicated to Mrs. A. W. Weitershausen

Hunting Song

FREDERICK A. SCHIEFELBEIN

Op. 5, No 2

M. M. ♩ = 80

f

p