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1912

# The Chimes

Harry Armstrong  
*Composer*

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When Its Apple Blossom Time in Normandy

M. O'Dudley  
 Feb 11  
 Apr 21  
 June 3  
 Aug 3  
 Sept 20  
 Nov 2  
 Dec 16  
 Jan 25 1911  
 Oct 30  
 Nov 8  
 Feb 22  
 Mar 29  
 May 5  
 June 6  
 Feb 8  
 Mar 28  
 Apr 30  
 May 7  
 Mar 29  
 Aug 5  
 June 13  
 Oct 14  
 1923  
 Mar 8  
 June 16

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The Chimes

Reverie

HARRY ARMSTRONG

Composer of "Dew Drops",  
 "Rianza Waltzes" etc.

Moderately slow

8  
 5 2 1  
 mf  
 Tremolo ad lib.  
 ritard.

Tranquilly M.M. ♩ = 126

p Softly and sweetly

8

8

8  
 cresc.  
 mf

1670

M.W.&SONS 12657 - 4

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*A little faster*

1 2 1 3 2 1 *sf* *retard*

*in time*

*Tranquilly*

*cresc.* *p* *mf*

When I Was A Dreamer  
My Old Town

M.M. ♩ = 84  
Slowly, with expression

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass clef accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2.

The second system continues the piece. It includes performance directions: "a little slower." at the beginning, "in time" above the treble staff, and "cresc." below the bass staff. The melody in the treble clef has a half note G4, quarter notes A4, B4, and C5, then a half note B4. The bass clef accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes.

The third system includes performance directions: "a little retarded" below the bass staff and "in time" above the treble staff. The melody in the treble clef has a half note G4, quarter notes A4, B4, and C5, then a half note B4. The bass clef accompaniment continues with its rhythmic pattern.

The fourth system includes performance directions: "a little slower" above the treble staff and "in time" above the treble staff. The melody in the treble clef has a half note G4, quarter notes A4, B4, and C5, then a half note B4. The bass clef accompaniment continues with its rhythmic pattern.

Sarling

The fifth system includes performance directions: "retard" below the bass staff and "p" (piano) below the bass staff. The melody in the treble clef has a half note G4, quarter notes A4, B4, and C5, then a half note B4. The bass clef accompaniment continues with its rhythmic pattern.

*Handwritten notes:*  
 Remember  
 Good Bye Forever  
 Mourning for you  
 Garden of Peace  
 Ashes of Roses  
 Remembrance  
 Takes a little Rain with sunshine  
 Night & Day

Tranquilly

Softly and sweetly

cresc.

Gradually slower and softer

*pp*

*f* in time

*ff*

*ff*

Ed. \*