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1901

Salambo : Intermezzo

Theodore F Morse

Composer

Starmer

Illustrator

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NEW SONG SUCCESSES

As Featured by the Famous English Comedienne on Her American Tour



Salambo
by
Theodore Morse

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Kas.
009553
Morse

NEW YORK
FRANCIS, DAY AND HUNTER
15, WEST 30th STREET,
(NEAR BROADWAY)
LONDON - 22, OLD NICHOL STREET

STARMER

TRY THIS ON YOUR PIANO

Coming Through The Rye,
Jennie Mine.

Written by
Edward Madden & A.J.Mills.

Composed by
BENNETT SCOTT.

Chorus.

Hear the bu - gles call - ing, Jen - nie mine, See the



boys are fall - ing in - to line;



Wear the to - ken that I gave you, Just for Auld



Lang Syne Though your heart grows



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SALAMBO.

INTERMEZZO.

THEO. F. MORSE.

Moderato.

mp

mf

p

p dolce

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Kas.
009553
Sal

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First system of musical notation. The treble clef contains chords and melodic fragments, while the bass clef contains a simple line of notes. A *rall.* marking is present at the end of the system.

Second system of musical notation. The treble clef contains chords and melodic fragments, while the bass clef contains a simple line of notes. A *a tempo* marking is present at the beginning of the system.

Third system of musical notation. The treble clef contains chords and melodic fragments, while the bass clef contains a simple line of notes. A *p* marking is present in the middle of the system.

Fourth system of musical notation. The treble clef contains chords and melodic fragments, while the bass clef contains a simple line of notes. A *mf* marking is present at the beginning of the system.

Fifth system of musical notation. The treble clef contains chords and melodic fragments, while the bass clef contains a simple line of notes.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple accompaniment of quarter notes.

Second system of musical notation, continuing the piece. The treble staff shows a more active melodic line with some slurs, and the bass staff continues with quarter notes.

Third system of musical notation. The treble staff features a melodic line with some rests, and the bass staff has a more rhythmic accompaniment with eighth notes.

Fourth system of musical notation, marked with *rall.* and *a tempo*. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment with eighth notes.

Fifth system of musical notation. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment with eighth notes.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a half note, followed by eighth notes and sixteenth notes. The bass staff contains a bass line with chords and eighth notes.

Second system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The bass staff includes a *dolce* marking. The treble staff features chords and eighth notes, while the bass staff has a steady eighth-note accompaniment.

Third system of musical notation. The treble staff includes a *rall.* (rallentando) marking followed by an *a tempo* marking. The bass staff continues with eighth-note accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble staff includes dynamic markings: *dim.* (diminuendo), *poco rall.* (poco rallentando), and *f* (forte). The bass staff continues with eighth-note accompaniment.