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Alpine Glow : Alpengluhen

Theodor Oesten
Composer

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Dan Sanford



ALPINE GLOW

*Alpengluhen
Idylle*

OESTEN

OP. 193

No-1051

MORCEAU DE SALON

SERIES TWO

- | | |
|--|-------------------------|
| 1051 - Alpine Glow (Idylle) op.193. | Bb-4 Oesten |
| 682 - Angel's Serenade (La Serenata-Braga) | Eb-4 Smith |
| 2305 - Elegy (in C ^{minor}) op.88. | C ^m 5 Nallet |
| 1006 - Fairy Barque.The | Eb-4 Smithson |
| 2354 - Nocturne, op.15.No.3. | Gm-4 Chopin |
| 2352 - Last Dream of the Virgin (Prelude)
(Le dernier Sommeil de la Vierge) | G-4 Massenet |
| 1688 - Robin's Departure.The | Eb-4 Fisher |
| 1838 - Sweet Dreams (Nocturne) | Eb-4 Porter |
| 2351 - Träumerei (Reverie) op.9.No.4. | B-4 Strauss |
| 665 - Warbling at Eve | Eb-4 Richards |

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Alpine Glow.

ALPENGLÜHEN.
IDYLLE.

THEODOR OESTEN. Op. 193.

Edited Edition.

Allegro moderato.

pp *Ad. cresc.* *fz* *mf* *p* *pp cresc.*
fz *mf* *p* *Ad. pp cresc.*
cres. molto. *f pesante.* *ff pomposo.*
pp dolcissimo.
frisoluto. *gva.*

Century Music Publishing Company

New York

1051-4

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8va

fz *pp* *p*

crese. *f* *ritard.* *lento.* *ff* *pomposo.*

3 *3* *3* *5*

Moderato. *3* *p dolce.*

4

mf

mf

pp

p

lento.

ff pomposo.

pp dolcissimo.

Allò Modto

f risoluto,

Sva

First system of musical notation. Treble clef with a melodic line featuring slurs and accents. Bass clef with a rhythmic accompaniment of chords and single notes. Dynamics include *pp* and *fz*. A dotted line labeled *Sva* spans the first three measures.

Second system of musical notation. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Dynamics include *pp*, *p*, and *cresc.*. A dotted line labeled *Sva* spans the first two measures.

Third system of musical notation. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Dynamics include *f*, *ritard.*, *lento.*, *ff*, and *pomposo.*. A dotted line labeled *Sva* spans the first three measures.

Allegro moderato.

Fourth system of musical notation. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Dynamics include *pp*, *cresc.*, *p*, and *cresc. molto.*. A dotted line labeled *Sva* spans the first three measures.

Fifth system of musical notation. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Dynamics include *f* and *cresc. ed accel.*. A dotted line labeled *Sva* spans the first three measures.

Sixth system of musical notation. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Dynamics include *ff martellato.* and *fz*. A dotted line labeled *Sva* spans the first three measures.

1051-4

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SIX TONE POEMS of Great Melodic Beauty

(In the Third and Fourth Grades)

P.S. III & IV-6

2683 LOVING HEARTS

K. RESIER

Moderato espressivo

Musical score for 'Loving Hearts' by K. Resier. The score is in G major, 2/4 time, and consists of two staves (treble and bass clef). The tempo is 'Moderato espressivo'. The piece begins with a piano (p) dynamic and features a simple, flowing melody in the right hand with a supporting bass line in the left hand.

2308 NORWEGIAN CRADLE SONG (Tone Picture)

GABRIEL MOREL

Andante

Musical score for 'Norwegian Cradle Song' by Gabriel Morel. The score is in D major, 3/4 time, and consists of two staves. The tempo is 'Andante'. The melody is characterized by a gentle, rocking motion with frequent triplets and a soft piano (p) dynamic.

1678 IN THE MONTH OF ROSES

Tone Poem ALICE FOWLER-JUDD

Moderato

Musical score for 'In the Month of Roses' by Alice Fowler-Judd. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Moderato'. The piece starts with a piano (p) dynamic and features a simple, pleasant melody.

2501 ALASKAN TWILIGHT (A Tone Poem)

JEAN SAROLA

Moderato

Musical score for 'Alaskan Twilight' by Jean Sarola. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Moderato'. The piece begins with a piano (p) dynamic and includes the instruction 'p con espressione'. The melody is evocative and features some chromaticism.

2105 THE CHAPEL IN THE MOUNTAINS

Tone Poem LEONARD SMITH

Moderato

Musical score for 'The Chapel in the Mountains' by Leonard Smith. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Moderato'. The melody is simple and features a gentle, ascending line.

1070 FLOWERS AND FERNS

R. A. KEISER

Andante

Musical score for 'Flowers and Ferns' by R. A. Keiser. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Andante'. The piece starts with a mezzo-piano (mp) dynamic and features a simple, pleasant melody.

MELODIES and INTERMEZZI

2765 INTERMEZZO VENETIEN

GABRIEL MOREL

Allegretto

Musical score for 'Intermezzo Venetien' by Gabriel Morel. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Allegretto'. The piece starts with a mezzo-piano (mp) dynamic and includes the instruction 'melodia marcata'. The melody is lively and features a simple, rhythmic pattern.

2764 SILVER CHIMES

PAUL LORAINÉ

Moderato

Musical score for 'Silver Chimes' by Paul Lorainé. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Moderato'. The piece starts with a piano (p) dynamic and features a simple, pleasant melody.

2758 DREAM THOUGHTS

ERIC R. MOSS

Andante

Musical score for 'Dream Thoughts' by Eric R. Moss. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Andante'. The piece starts with a piano (p) dynamic and features a simple, pleasant melody.

2113 CASTLES IN THE AIR

Melody

VICTOR DORN

Andante moderato

Musical score for 'Castles in the Air' by Victor Dorn. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Andante moderato'. The piece starts with a piano (p) dynamic and features a simple, pleasant melody.

2108 IN THE ROSE GARDEN

Melody

PETER LANGE

Moderato

Musical score for 'In the Rose Garden' by Peter Lange. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Moderato'. The piece starts with a piano (p) dynamic and includes the instruction 'legato'. The melody is simple and pleasant.

1897 PEACH BLOSSOMS

A Melody

ROY ROBERTS

Andante moderato

Musical score for 'Peach Blossoms' by Roy Roberts. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Andante moderato'. The piece starts with a piano (p) dynamic and includes the instruction 'dolce'. The melody is simple and pleasant.

1894 MOTHER'S LOVE

Melody

BERNICE MAYOR

Andantino espressivo

Musical score for 'Mother's Love' by Bernice Mayor. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Andantino espressivo'. The piece starts with a piano (p) dynamic and includes the instruction 'dolce'. The melody is simple and pleasant.

SONGS without WORDS

2673 LA MÉMOIRE (The Memory) Romance without words

BORIS LEVENSON

Moderato

Musical score for 'La Mémoire' by Boris Levenson. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Moderato'. The piece starts with a mezzo-forte (mf) dynamic and includes the instruction 'pp'. The melody is simple and pleasant.

2112 LOVE SPRING

Song Without Words

JOSEPH C. BOHN

Andante cantabile

Musical score for 'Love Spring' by Joseph C. Bohn. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Andante cantabile'. The piece starts with a piano (p) dynamic and features a simple, pleasant melody.

1993 DONNA MARGUERITE

Song Without Words Sister I.H.M.

Moderato

Musical score for 'Donna Marguerite' by Sister I.H.M. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Moderato'. The piece starts with a piano (p) dynamic and features a simple, pleasant melody.

1899 PETITE AMOUR

ADRIAN JOFFE

Moderato

Musical score for 'Petite Amour' by Adrian Joffe. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Moderato'. The piece starts with a piano (p) dynamic and features a simple, pleasant melody.

1895 PERFUME OF ROSES

HENRY VOSS

Allegretto

Musical score for 'Perfume of Roses' by Henry Voss. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Allegretto'. The piece starts with a mezzo-forte (mf) dynamic and features a simple, pleasant melody.

1409 HOPE

B.L. BRANNAN

Andante con espressione

Musical score for 'Hope' by B.L. Brannan. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Andante con espressione'. The piece starts with a mezzo-forte (mf) dynamic and features a simple, pleasant melody.

1320 SWEET IDLENESS

M. GREENWALD

Andante moderato

Musical score for 'Sweet Idleness' by M. Greenwald. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Andante moderato'. The piece starts with a piano (p) dynamic and features a simple, pleasant melody.

P.S. III & IV-6

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