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1912

# L'Angelus : The Angel

Paul Beaumont  
*Composer*

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Beau

# L'Angelus.

Edited and fingered by  
PAOLO GALLICO

(The Angel)  
El Angelus

P. Beaumont

Andantino

*tenuta la melodia  
p dolce, cantabile*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 3/4 time. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and moving lines. Fingerings are indicated with numbers 1-5. The dynamic marking is *p* (piano).

*pp (una corda)*

The second system continues the piece. The upper staff has a melodic line with slurs and fingerings. The lower staff has a more active accompaniment with chords and moving lines. The dynamic marking changes to *pp* (pianissimo) and includes the instruction *(una corda)*.

The third system continues the piece. The upper staff has a melodic line with slurs and fingerings. The lower staff has a more active accompaniment with chords and moving lines. The dynamic marking remains *pp* and includes the instruction *(una corda)*.

*con espressione*

The fourth system concludes the piece. The upper staff has a melodic line with slurs and fingerings. The lower staff has a more active accompaniment with chords and moving lines. The dynamic marking changes to *con espressione* (with expression).

1 5 5 3 2 1 5 2 1 2 3 1 5 3 5 4 3 2 1

*riten. un poco*

*a tempo*

*p dolce, cantabile*

*pp (una corda)*

*pp*

*calando*

*ppp*

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