

1920

Sweet Message of Love : A Meditation

W. L. Needham

Composer

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SWEET MESSAGE OF LOVE

A Meditation for the PIANO
by

W. L. NEEDHAM
50

(NON-SECTARIAN) DO YOU BELIEVE -

That whoever or whatever created all things, was and is all Wisdom, all Truth and all Love? And do you believe that that creative Force (Intelligence) created everything perfect and without disease or sin, and designed that every thing should forever continue in perfect harmony?

Do you believe that Omnipotent Power to be all Goodness and that it fills all space and is forever present, everywhere? Do you believe the above? If so, then you must know that Good and evil, both, can not exist as realities. But believing that Good does exist you can see clearly that there is no place left for evil, sickness, etc, since Good occupies all space.

Good (God) created all things. Good could not create anything evil and hence evil and sickness have no creator, therefore, do not really exist. Consequently, it is plain that sickness, etc. exist only in our imagination. If you believe that man is a likeness, and is a part of that great Intelligence, then, if you could be sick, why, then God himself would share in that sickness, as God (Good), is ever present, everywhere, Think of Good (God) intermingling, associating with and yielding to evil! Of course you do not think these things possible.

If you thoroughly understand the above and are convinced of its truth, then you are henceforth free from all inharmonies, sickness, etc. You are what some people call a Christian Scientist, but you can name it to suit yourself. It is non-Sectarian.

If you live a square, clean life, with only love for everybody and really understand the above, you will never suffer from fear, sickness or adversity of any kind. If sometimes you feel, that sickness threatens you, you can know that you are simply denying Truth. You will soon regain yourself, call it a lie, an illusion, pay no attention to it and all symptoms of so-called disease will disappear.

It matters not how sick you may think you are, you will be healed. When you have seeming trouble or sickness, just rehearse the above line of thought, UNDERSTANDINGLY. Know that you are protected by God (Good)—as you walk in the paths of truth and love, firm in your knowledge that there is no other influence except Good, and that all so-called diseases, sin, etc. are illusions, unreal, lies of the imagination. That is giving yourself a "treatment?" You will always have health, prosperity and happiness.

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Author of the wonderful Song: "Let Us Build A World of Love"

Written by W. L. NEEDHAM

Chicago, March, 19th, 1920.

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Sweet Message of Love

A Meditation

Moderato con espressione

By W.L.NEEDHAM.

First system of musical notation. The piece is in 2/4 time with a key signature of one sharp (F#). The music is marked *p* (piano). The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and eighth notes.

Second system of musical notation. The music is marked *mp* (mezzo-piano). The right hand continues the melodic line with some triplet figures. The left hand features a more active bass line with eighth notes and chords.

Third system of musical notation. The music is marked *mf* (mezzo-forte). The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. A repeat sign is present at the end of the system.

Fourth system of musical notation. The music is marked *cresc* (crescendo). The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment.

Fifth system of musical notation. The music is marked *cresc* (crescendo) and *rit f* (ritardando fortissimo). The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with eighth notes and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. It features a forte (*f*) dynamic. The upper staff has a complex texture with many beamed eighth notes, some of which are marked with an '8' and a dotted line, indicating an eighth-note triplet. The lower staff continues with a steady accompaniment.

The third system shows a change in dynamics, with a mezzo-forte (*mf*) marking. The upper staff continues with the eighth-note triplet texture. The lower staff has a more active bass line with some grace notes. A small asterisk (*) is placed below the lower staff in the fourth measure.

The fourth system continues with a mezzo-forte (*mf*) dynamic. The upper staff has a more melodic and chordal texture. The lower staff has a steady accompaniment. A small asterisk (*) is placed below the lower staff in the fourth measure.

The fifth system features a crescendo (*cresc*) dynamic. The upper staff has a dense texture of eighth notes and chords. The lower staff has a steady accompaniment.

The sixth system concludes the piece. It features a forte (*f*) dynamic that gradually decays through a ritardando (*rit*) to a piano (*p*) and then a pianissimo (*pp*) dynamic. The upper staff has a melodic line with eighth-note triplets. The lower staff has a steady accompaniment. A small asterisk (*) is placed below the lower staff in the fourth measure.