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The Little Dancer : Valse Ballet

R. E Hildreth

Composer

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Pianoforte Compositions
By
R.E. HILDRETH.

THE LITTLE DANCER (Valse Ballet)	.50
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THE LITTLE DANCER.

VALSE BALLETT.

R. E. HILDRETH.

Tempo di Valse.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The first system is marked 'Tempo di Valse' and includes fingerings (1, 3, 5) and a 'rit' (ritardando) marking. The second system includes a 'rit' marking. The third system is marked 'a tempo'. The fourth and fifth systems continue the piece with various musical notations including slurs, ties, and fingerings. The key signature has one flat (B-flat) and the time signature is 3/4.

The first system of music features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, including fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The right hand has a melodic line with a fermata over a half note. The left hand features a series of chords, with a dynamic marking of *f* (forte) appearing in the final measure.

The third system shows the right hand with a melodic line starting with a dynamic marking of *p* (piano). The left hand has a steady accompaniment of chords. Fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4 are indicated in the right hand.

The fourth system continues with the right hand playing a melodic line. The left hand accompaniment consists of chords. A dynamic marking of *f* (forte) is present in the final measure.

The fifth system features the right hand with a melodic line. The left hand accompaniment includes chords. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are used.

The sixth system concludes the piece. The right hand has a melodic line. The left hand accompaniment includes chords. Dynamic markings of *mf* (mezzo-forte) and *rit.* (ritardando) are present. The system ends with a double bar line and repeat signs.

a tempo.

p

Dolce.

p

First system of musical notation. Treble clef: quarter notes, eighth notes, and chords. Bass clef: eighth notes with fingerings 1, 2, 3, 4, 5 and chords. Includes a 'V' marking above the treble staff.

Second system of musical notation. Treble clef: chords and eighth notes. Bass clef: quarter notes. Includes a 'rit.' marking in the middle of the system.

Third system of musical notation. Treble clef: eighth notes and chords. Bass clef: quarter notes. Starts with the marking 'a tempo.'

Fourth system of musical notation. Treble clef: eighth notes and chords. Bass clef: quarter notes. Ends with the marking 'D.C.'

Fifth system of musical notation. Treble clef: eighth notes with fingerings 1, 2, 3, 4, 5 and chords. Bass clef: quarter notes. Labeled 'CODA.' and 'p'.

Sixth system of musical notation. Treble clef: eighth notes with fingerings 1, 2, 3 and chords. Bass clef: quarter notes. Includes 'f' and 'fff' markings.

FAVORITE MELODIOUS TEACHING PIECES.

The complete copies of all these pieces are carefully fingered.

An Evening in Venice, Idyl. Hermon Hough. 50cts.

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2d Theme. *p* *mf* *f* *mf*

Cavatina from Donizetti's "Torquato Tasso" C. O. Klein. 50cts.

Andante *p* *cantabile* *All^o moderato*

The Little Dancer, Valse Ballet. R. E. Hildreth. 50cts.

Kobold Tanz, Etude. E. J. A. Zeiner. 50cts.

ad lib. *pp* *stacc.* *pp*

Morning Song. Anton Stein. 40cts.

Mod^{to} *mf* *2d Theme. marc.* *mp*

Dancing Sunbeams. N. C. Devoll. 40cts.

Allegretto *2d Theme.* *p*

Dance of The Elves. F. A. Reid. 40cts.

rall. *giocoso* *2d Theme.*

Exposition Parade March. F. A. Reid. 40cts.

ff *Trio.*

Alys Mazurka. Hermon Hough. 40cts.

2d Motive.

Petite Anita Valse. Hermon Hough. 40cts.

P dolce *ben marc.* *2d Motive.*

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