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Shadows on the Water : Reverie

Aug Loumey
Composer

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SHADOWS ON THE WATER



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By

Aug. Loumey.

6

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Kas.
008367
EOLU

Shadows on the Water

REVERIE

AUG. LOUMEY

PIANO

Andante

mf

con sentimento

p

mf

f

Grade III-IV

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The first system of music consists of two staves. The upper staff is in a treble clef and contains a series of chords and melodic lines, some with slurs. The lower staff is in a bass clef and features a steady accompaniment of chords, with some notes beamed together.

The second system continues the piece. It includes dynamic markings: *f* (forte) in the middle, *rall.* (rallentando) in the next measure, and *dolce* (dolce) in the final measure. The notation includes slurs and rests.

The third system shows a continuation of the melodic and harmonic themes established in the previous systems. It features similar chordal textures and melodic lines.

The fourth system includes the marking *legato* above the treble staff and *mf* (mezzo-forte) below the bass staff. It features a melodic line in the treble and a supporting bass line.

The fifth system is characterized by intricate sixteenth-note patterns in the treble staff, often grouped with slurs and fingerings (e.g., 6, 8). The bass staff provides a steady accompaniment.

The sixth system continues the sixteenth-note passages in the treble staff, maintaining the same rhythmic and melodic complexity as the previous system.

First system of musical notation. The right hand features a sixteenth-note arpeggiated pattern with a slur and a '6' fingering. The left hand has a few notes, including a fermata. A dynamic marking of *f* is present.

Second system of musical notation. The right hand continues the arpeggiated pattern with slurs and '6' and '8' fingerings. The left hand provides harmonic support with chords.

Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a fermata. A dynamic marking of *mf* is present.

Fourth system of musical notation. The right hand continues the arpeggiated pattern with slurs and '6' and '8' fingerings. The left hand has a fermata.

Fifth system of musical notation. The right hand continues the arpeggiated pattern with slurs and '6' and '8' fingerings. The left hand has a fermata.

Sixth system of musical notation. The right hand continues the arpeggiated pattern with slurs and '6' and '8' fingerings. The left hand has a fermata. A dynamic marking of *tremolo* is present.

First system of musical notation. The treble clef staff contains a series of sixteenth-note runs. The bass clef staff contains a sequence of chords and single notes. A first ending bracket labeled '1.' spans the final two measures of the system.

Second system of musical notation. The treble clef staff continues with sixteenth-note runs. The bass clef staff continues with chords and notes. A second ending bracket labeled '2.' spans the final two measures of the system. A dynamic marking 'f' is present in the final measure.

Third system of musical notation. The treble clef staff features sixteenth-note runs. The bass clef staff continues with chords and notes. A first ending bracket labeled '1.' spans the final two measures of the system.

Fourth system of musical notation. The treble clef staff features sixteenth-note runs. The bass clef staff continues with chords and notes. A second ending bracket labeled '2.' spans the final two measures of the system. A dynamic marking 'f' is present in the final measure.

Fifth system of musical notation. The treble clef staff features sixteenth-note runs. The bass clef staff continues with chords and notes.

First system of musical notation. The treble clef staff contains a complex, fast-moving melodic line with many sixteenth notes. The bass clef staff contains a simpler accompaniment with quarter notes and chords.

Second system of musical notation. The treble clef staff continues the fast melodic line. The bass clef staff has a similar accompaniment pattern.

Third system of musical notation. The treble clef staff features a first ending bracket labeled '1.' and a fermata. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff features a second ending bracket labeled '2.'. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has a fermata over the final notes. The bass clef staff concludes with a few chords and a final note.

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