The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection | Public domain (may be downloaded in full)

9999

# Angelo Waltz : Pfingsten In Florenz

Alphons Czibulka
*Composer*

Follow this and additional works at: https://digitalcommons.library.umaine.edu/mmb-ps

Recommended Citation
Czibulka, Alphons, "Angelo Waltz : Pfingsten In Florenz" (9999). *Parlor Salon Sheet Music Collection*. Score 2584.
https://digitalcommons.library.umaine.edu/mmb-ps/2584

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

1013

# ANGELO WALTZES

FROM

## Pfingsten in Florenz

AS PLAYED AT THE CASINO UNDER THE NAME OF

## AMORITA.

BY

CZIBULKA.

75

NEW YORK:
PUBLISHED BY
Richard A. Saalfield,
843 BROADWAY.

Kas-W.
010902
Czib

A... Hutchinson.
...ER & PRINTER,

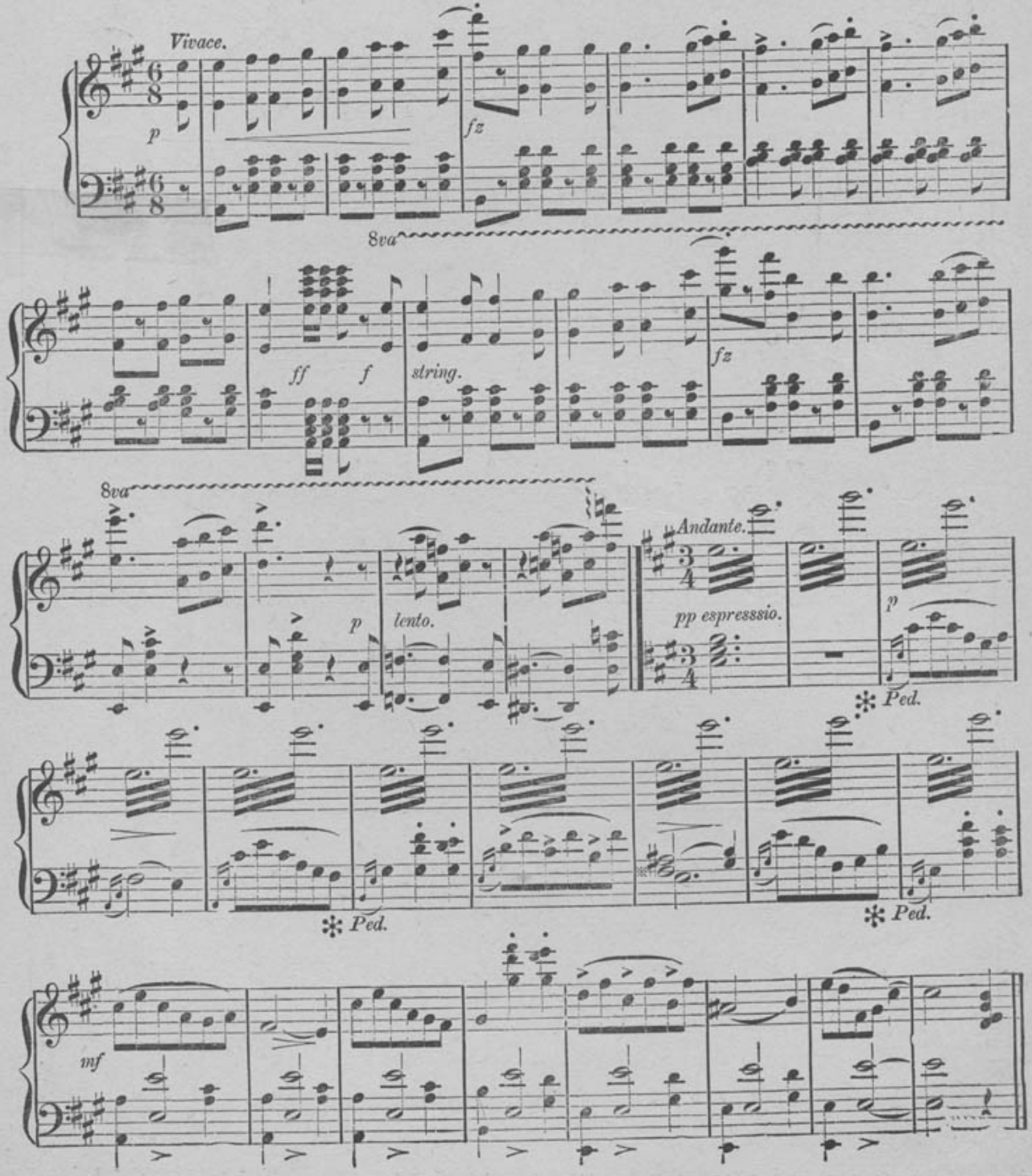
Bagaduce Music
Lending Library

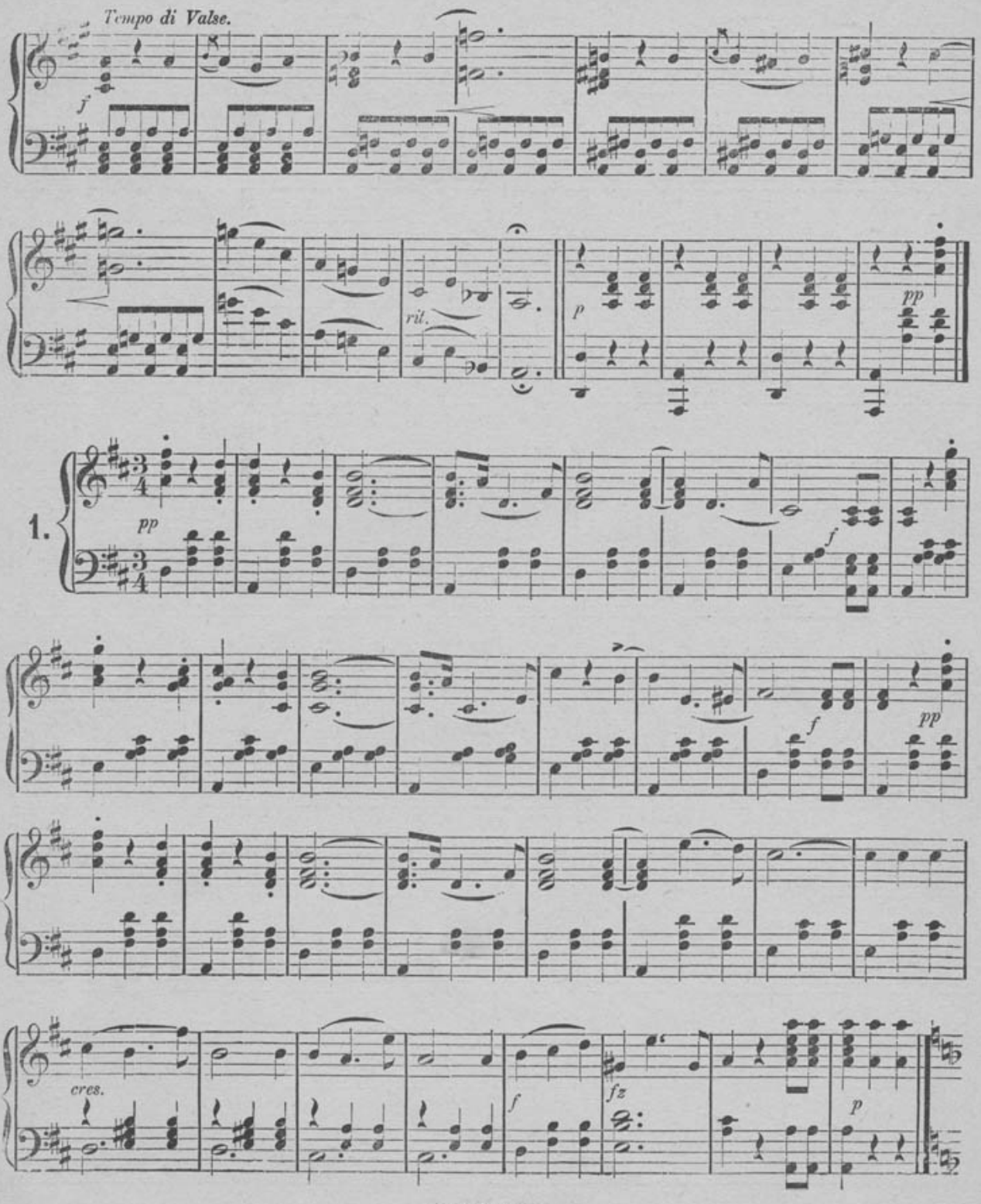
# ANGELO WALTZ.

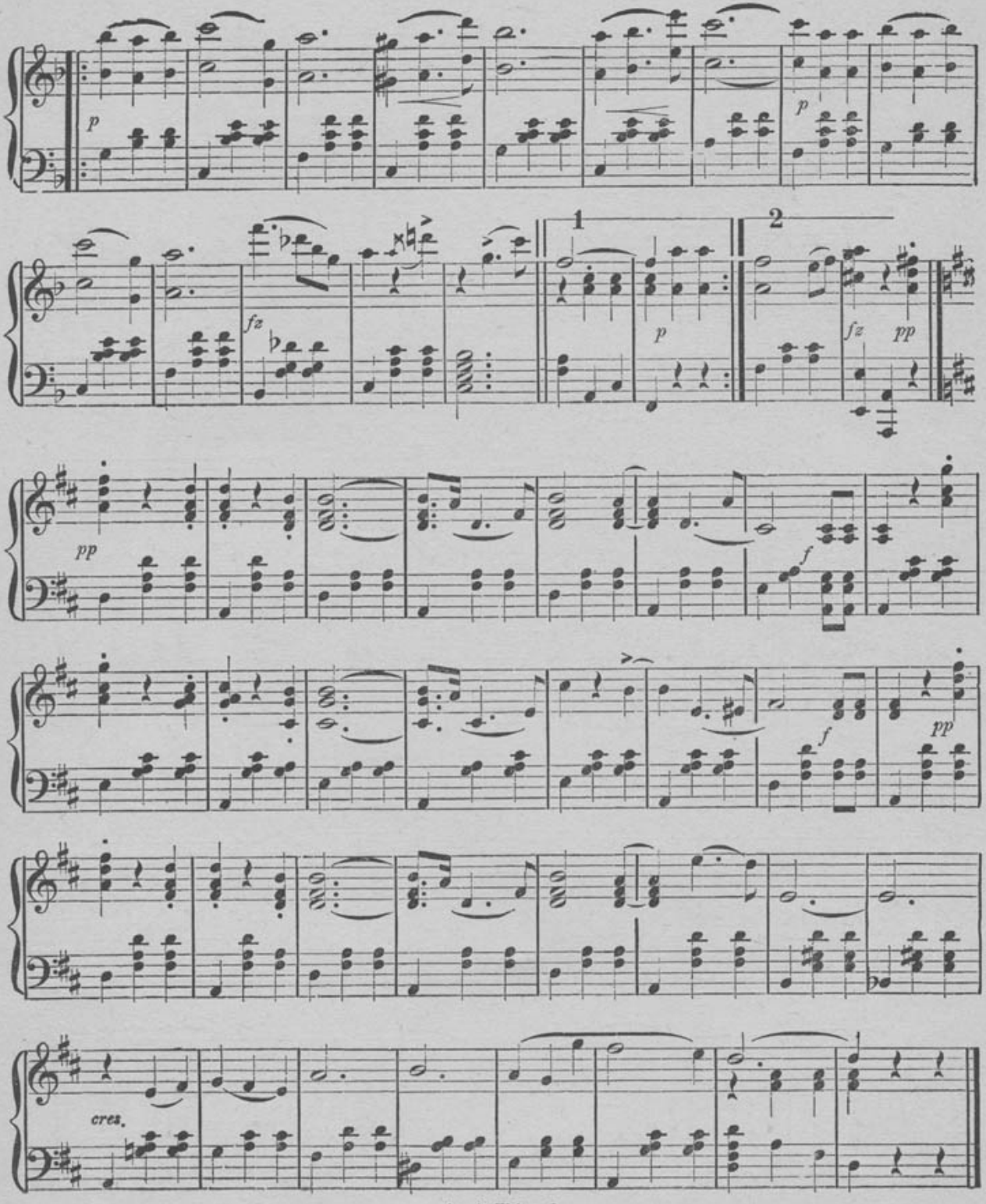
From GENEE'S Operette:

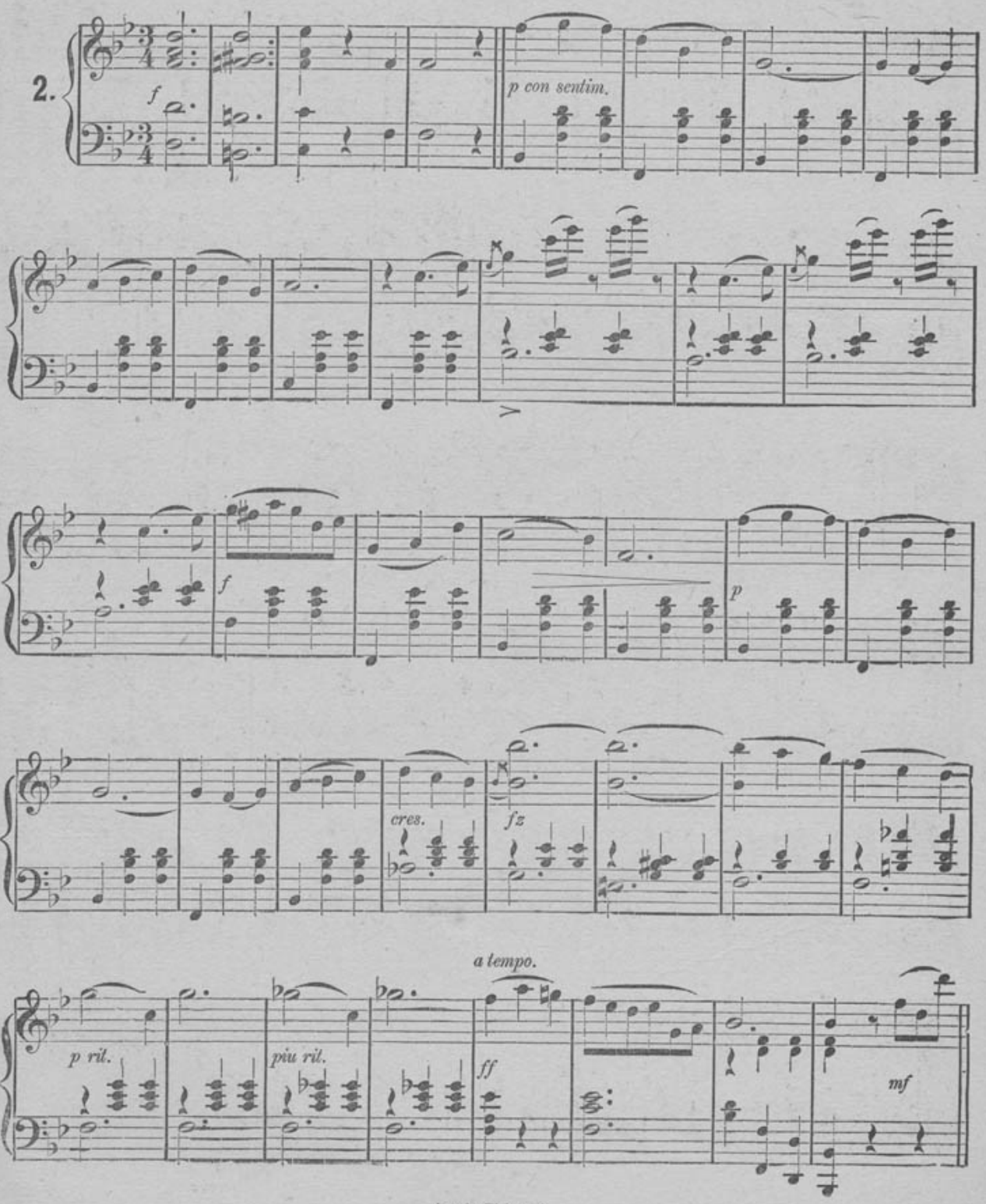
## "PFINGSTEN IN FLORENZ."

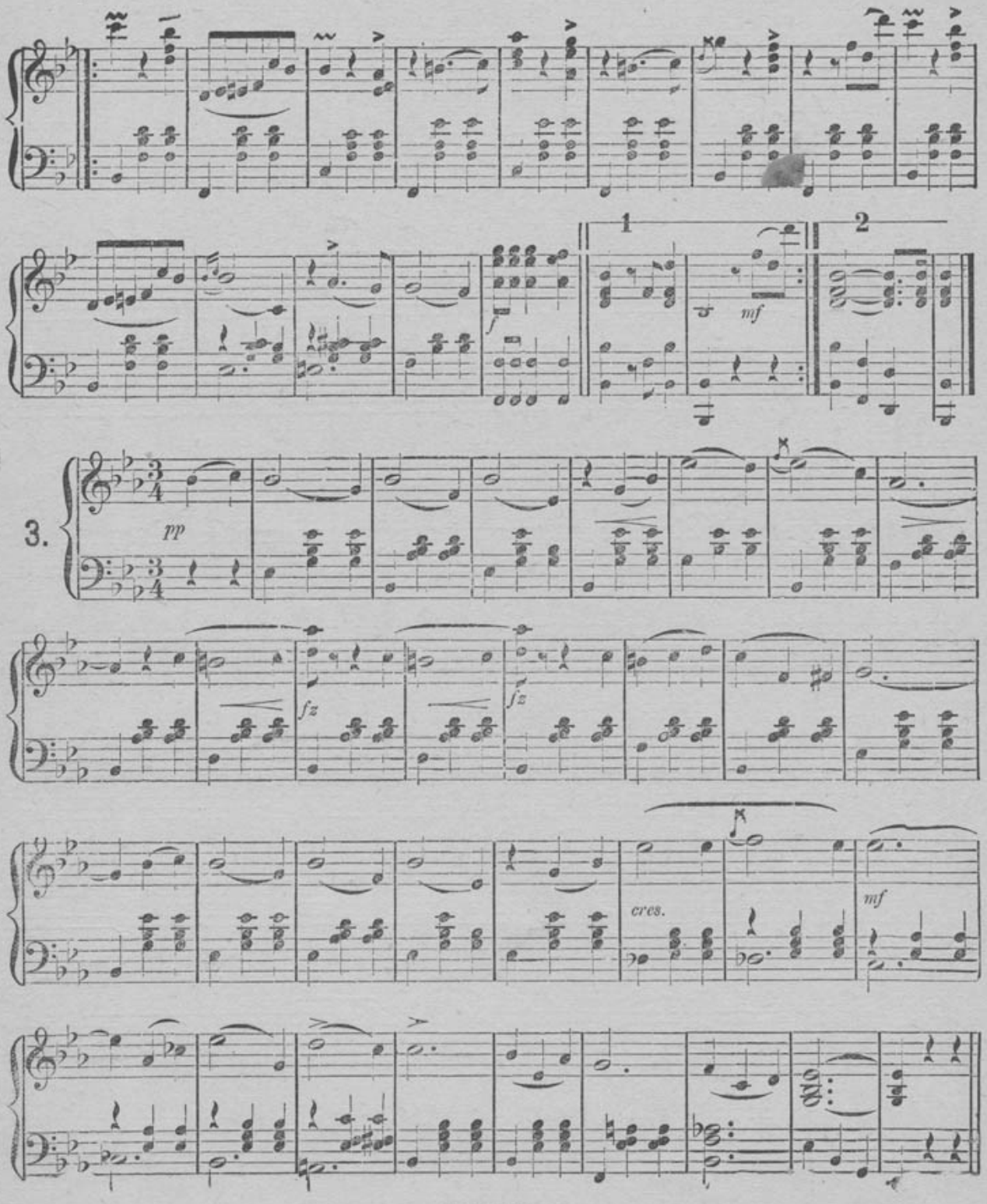
ALPHONS CZIBULKA.

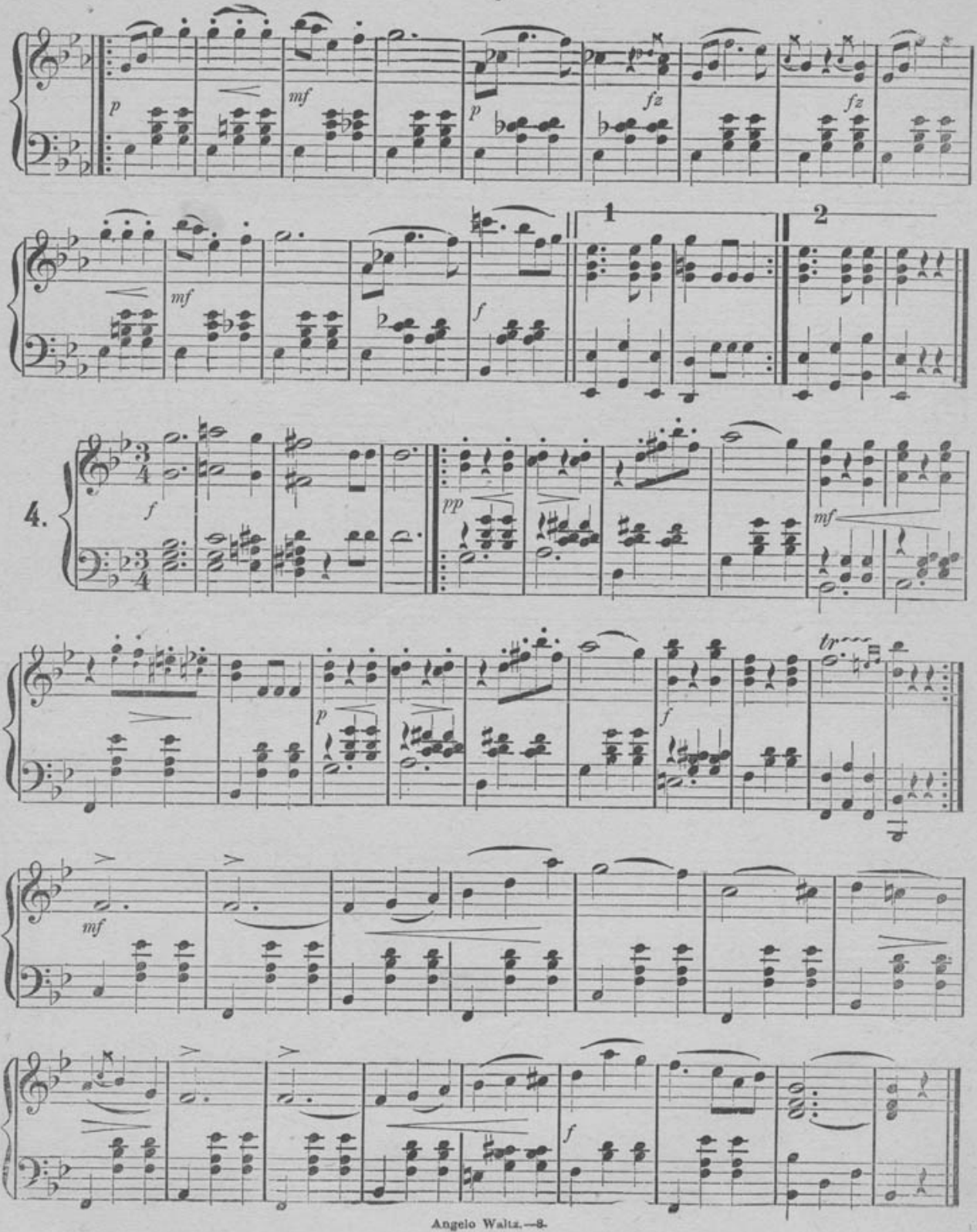


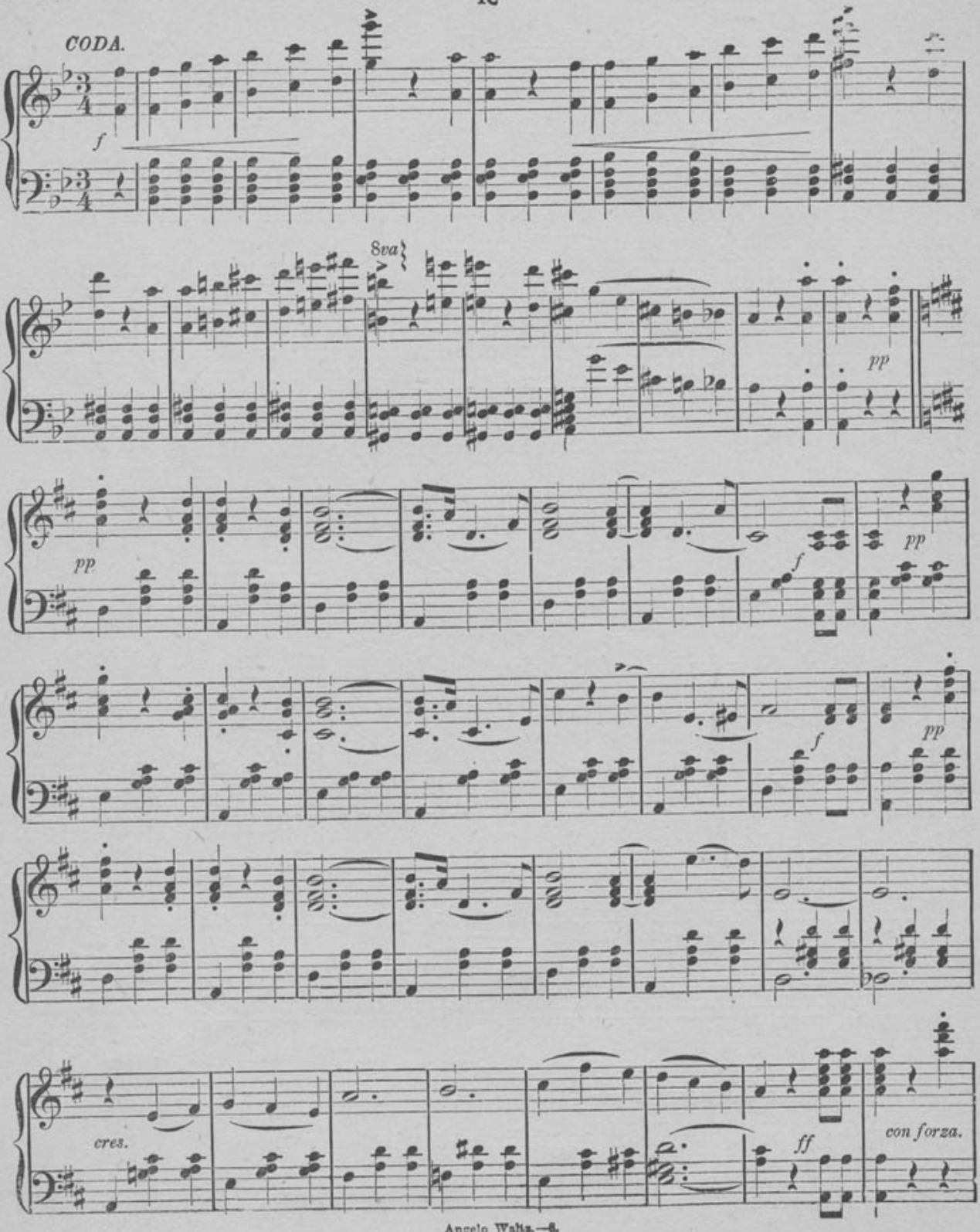

Tempo di Valse.
f
rit.
p
pp
1.
pp
f
f
pp
cres.
f
fz
p

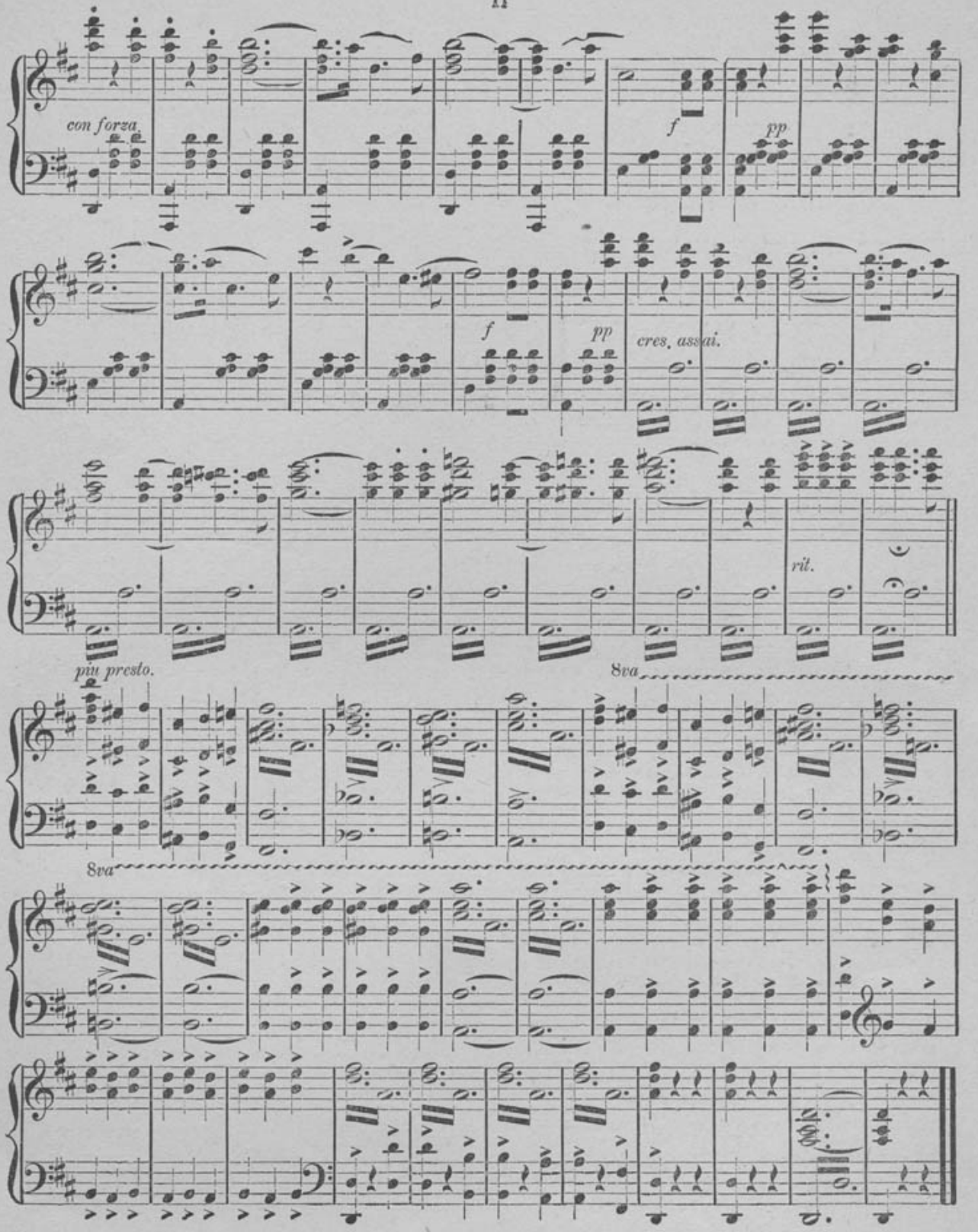

p
p
fz
1
2
p
fz
pp
pp
f
f
pp
cres.


2.
f
p con sentim.
f
p
cres.
fz
a tempo.
p ril.
piu ril.
ff
mf


1
2
mf
f
3.
pp
fz
fz
cres.
mf


p
mf
p
fz
fz
mf
f
1
2
4.
f
pp
mf
p
f
tr
mf
f


CODA.
f
8va
pp
pp
f
pp
f
pp
cres.
ff
con forza.


con forza.
f
pp
f
pp
cres. assai.
rit.
più presto.
8va
8va

# THE SAALFIELD SERIES,

# POPULAR ALBUMS OF MUSIC.

## PRICE, 25 CENTS.

### ALBUMS OF VOCAL MUSIC.

**SONG ALBUM, Vol. 1.** This book contains songs that are well-known and popular only. No trash or ephemeral stuff. 124 Pages.

**SONG ALBUM, Vol. 2.** A companion to above, containing such songs as "Dream Faces," "Dreaming," "Nanon Waltz Song," "Some Day," etc. 124 Pages.

**SONG ALBUM, Vol. 3.** Containing later songs than those in Vols. 1 and 2, such as Tosti's "Ohe Mamma," Cowen's "Just a Flower," Welling's "O Lock," etc. 96 Pages.

**SACRED ALBUM.** Containing a selection of sacred solos, duetts and quartetts, for either choir or home use. A very taking collection. 86 Pages.

**ALBUM OF SACRED SOLOS.** Containing some of the newest and most popular songs for both choir and home circle. 82 Pages.

**COMIC ALBUM.** The great book of comic songs, songs and dances, Negro songs, choruses, etc. 96 Pages.

**SULLIVAN ALBUM.** Embracing Sir Arthur Sullivan's best and most popular songs, such as "Let Me Dream Again," "Once Again," "Lost Chord," etc. 36 Pages.

**CHILDREN'S SONGS.** A book of songs (varied and assorted) specially arranged and adapted for children. 40 Pages.

**VOCAL DUETT ALBUM, Vol. 1.** Replete with good, well-known and popular duetts, arranged for all voices. 72 Pages.

**VOCAL DUETT ALBUM, Vol. 2.** A continuation of Vol. 1. 118 pages.

**QUARTETTE ALBUM.** A collection of standard and popular quartettes. 44 Pages.

**J. L. MOLLOY'S ALBUM.** The latest and best of this writer's songs and ballads. 34 Pages.

**CONTRALTO ALBUM.** Songs specially adapted for alto and mezzo soprano voices. A very neat little book. 84 Pages.

**TENOR ALBUM.** A selection of songs specially adapted for a tenor voice. 64 Pages.

**SOPRANO ALBUM.** All songs in this collection are in a key to suit a high voice. 64 Pages.

**BARITONE OR BASS ALBUM.** A collection of songs, none of which goes above "E" natural. 64 Pages.

**GOUNOD & ABT'S ALBUM.** "Oh That We Two Were Maying," "There's a Green Hill Far Away," are alone worth the price of the book. 48 Pages

**TOSTI, WELLING AND BLUMENTHAL'S ALBUM.** A collection of songs culled from these author's best compositions. Specimen contents: "Good-bye," "Forever and Forever," "Some Day," "Forget, Forgive," "My Queen," "Weaving," etc. 64 Pages.

**CLARIBEL AND GABRIEL'S ALBUM.** A few of the gems of these two lady composers. 36 Pages.

**CIRO PINSUTI'S ALBUM.** A beautiful selection of this man's songs and ballads. His best ones only. 56 Pages.

**SONGS OF THE SEA.** Popular and well-known sea songs. 64 Pages.

**WALTZ SONGS.** A collection of popular and lively waltz songs. 56 Pages.

**SONG AND CHORUS ALBUM.** Well-known and popular songs, with taking choruses and refrains. 72 Pages.

**MOORE'S IRISH MELODIES.** A selection of the best and most popular Irish songs. Reprinted from the *Boosey Edition*. 40 Pages.

**SONGS OF SCOTLAND.** Like Moore's melodies, a selection of the most taking Scotch airs. Reprinted from the famous *Boosey Edition*, and like that, sold at half the price of the English copy. 45 Pages.

**GERMAN SONG ALBUM, Vol. 1.** A choice selection of standard German songs. 52 Pages.

**GERMAN SONG ALBUM, Vol. 2.** Containing leading songs of such composers as Helmund, Lassen, Kjerulf and others. 40 Pages.

**FRENCH SONGS.** A "Bijou" collection of good songs with French and English words.

**MILLARD'S SUNDAY SCHOOL HYMNS AND CAROLS.** A book of new music specially adapted for the Sunday School. 128 Pages.

### ALBUMS OF INSTRUMENTAL MUSIC.

**PIANO ALBUM, Vol. 1.** A splendid book. Worth many times its price. "The Shepherd Boy," "My Queen," and "Nearer, My God, to Thee," are alone worth the cost of the book. 124 Pages.

**PIANO ALBUM, Vol. 2.** Companion to Vol. 1. Specimen contents: "Lily of the Valley," "Thine Own" and hosts of other pieces retailing ordinarily for 40 and 50 cents each. 124 Pages.

**PIANO ALBUM, Vol. 3.** A continuation of Vols. 1 and 2, containing sister pieces. 96 Pages.

**DANCE ALBUM, Vol. 1.** Specimen contents: "Barcarolle," "First Kiss," "Modjeska," etc. 120 Pages.

**DANCE ALBUM, Vol. 2.** Specimen contents: "See Saw," "Nanon," Racquet," "Langtry," etc. 96 Pages.

**DANCE ALBUM, Vol. 3.** Specimen contents: "Myosotis," "Beggar Student," Langtry," etc. 96 Pages.

**CHILDREN'S ALBUM, Vol. 1.** Part 1 of "The Children's Folio," which retails for 50c. When we say this collection is without doubt the best of its kind ever compiled, the publisher calls special attention to the careful arrangement of each piece. Every one a gem. 96 Pages.

**CHILDREN'S ALBUM, Vol. 2.** Like Part 1, every piece has been tried and found pretty and taking. The pieces are so easily arranged as to fall right under the fingers of beginners and yet appear brilliant and more difficult than they really are. 72 Pages.

**CHILDREN'S ALBUM, Vol. 3.** Containing selections from "The Mikado" and other late operas. Also pieces somewhat more difficult than those found in Vols. 1 and 2. 72 Pages.

**CHILDREN'S ALBUM, Vol. 4.** Another gem added to this series of popular albums, containing a showy set of easy pieces. 89 Pages.

**CLASSIC ALBUM, Vol 1.**
**" " Vol. 2**
**" " Vol. 3.**
} Being parts of Vol. 1, of our famous "Folio of Classic Music."

**OPERATIC ALBUM, Vol. 1.** The first part of "Operatic Folio," retailing for 50 cents. Containing selections from standard and popular operas as well as arrangements from late opera bouffes. 96 Pages.

**OPERATIC ALBUM, Vol. 2.** Continuation of "Operatic Folio," from page 97. Containing among others: "Martha," "William Tell," "Trovatore," "Zampa," "Fra Diavolo," etc. 96 Pages.

**OPERATIC ALBUM, Vol. 3.** Containing potpourris on "The Mikado," "Erminie," "Don Cæsar," "Nanon," "Black Hussar," etc. 64 Pages.

**OPERATIC ALBUM, Vol. 4.** Selections from Nadjy, Ooiah, Yeoman of the Guard, and other comic operas are found in this as well as gems from some of the favorites in a classic line. 96 Pages.

**LEYBACH'S COMPOSITIONS.** Containing among others, "Sonnambula," "Norma," "Puritani," 5th Nocturne, etc. 56 Pages.

**GUSTAV LANGE'S ALBUM.** Replete with this author's choicest music. 36 Pages.

**CLASSIC GEMS.** A book to which the compiler points with pride. A veritable gem of collections. The player will here find his money's worth ten times over and again. 72 Pages.

**MARCH ALBUM, Vol. 1.** A book containing marches and quicksteps for school use or parlor entertainments. Embracing all the best known and most popular ones published in years. 80 Pages.

**MARCH ALBUM, Vol. 2.** A companion to Vol. 1. Specimen contents: "Volunteers" by Metra, "British Patrol," "Trip to Africa," etc. 84 Pages.

**LANCIERS AND QUADRILLE ALBUM.** A book of popular lanciers and quadrilles. 84 Pages.

**GALOP ALBUM.** In addition to "Dance Galops," containing a number of brilliant ones, such as "Waves of the Ocean," etc. 48 Pages.

**POLKA ALBUM.** A collection of polkas. 48 Pages.

**ALBUM DE VALSES.** A few of the latest and most popular waltzes. 96 Pages.

**PIANO DUETT ALBUM, Vol. 1.** "Tannhauser March," "Irresistible Galop," aside from the other pieces found in this collection are alone worth double the price. 88 Pages.

**PIANO DUETT ALBUM, Vol. 2.** Part 1 of "The Four Hand Folio," containing "Home, Sweet Home," "Secret Love," "Mattei's Valse," "Gavotte Stephanie," "Polish Dance," "Lohengrin March." 56 Pages.