

9999

Helyett-Valse

Edmond Audran
Composer

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WALS. 
V A L S E .

Miss Helyett.

MUSIC BY


EDMOND AUDRAN.

—•—•—•—•—•—•—•—•—•—
PRICE, 50 CENTS.
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HELYETT-VALSE

A la Mignonne HELYETT-DUHAMEL.

EDMOND AUDRAN

The musical score is arranged in five systems. The first system shows the piano introduction in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment, while the violin part has a melodic line with slurs and accents. The second system continues the piano introduction, with dynamics ranging from *f* to *mf*. The third system is labeled "VALSE." and begins with a mezzo-forte (*mf*) dynamic, showing the violin part taking the lead melody. The fourth and fifth systems continue the waltz, with dynamics including *f* and *mf*. The score concludes with a final chord in the piano part.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, featuring a treble and bass clef with a key signature of two flats and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of two flats and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The word "Sua" is written above the treble clef staff, and "tutta." is written below the bass clef staff.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of two flats and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The word "forza" is written below the bass clef staff.

Sixth system of musical notation, featuring a treble and bass clef with a key signature of two flats and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

First system of musical notation. The treble clef staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music starts with a dynamic marking of *mf*. The bass clef staff contains a series of chords. The treble staff features a melodic line with slurs and accents.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues with chords. The system concludes with a key signature change to two flats (B-flat and E-flat).

Third system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues with chords. The system concludes with a key signature change to one flat (B-flat).

Fourth system of musical notation. The treble clef staff features two first endings, labeled '1' and '2', with repeat signs. The bass clef staff continues with chords. The system concludes with a key signature change to two flats (B-flat and E-flat).

Fifth system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues with chords. The system concludes with a dynamic marking of *f*.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. It begins with a key signature change to one flat (B-flat) and a common time signature. The upper staff continues the melodic line, and the lower staff features a bass line with a dynamic marking of *p* (piano) in the second measure. The system concludes with a fermata over a chord in the upper staff.

Third system of musical notation, starting with a key signature change to two sharps (F# and C#) and a common time signature. The upper staff has a melodic line with a dynamic marking of *f* (forte) in the second measure. The lower staff features a bass line with a dynamic marking of *p* (piano) in the fourth measure.

Fourth system of musical notation, continuing in the key of two sharps and common time. The upper staff features a melodic line with a dynamic marking of *f* (forte) in the second measure and *ff* (fortissimo) in the fifth measure. The lower staff provides a steady harmonic accompaniment.

Fifth system of musical notation, the final system on the page. It continues in the key of two sharps and common time. The upper staff features a melodic line that concludes with a fermata. The lower staff provides a harmonic accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff shows a melodic phrase with a fermata over a measure. The lower staff continues the accompaniment with chords and moving bass lines.

The third system shows a key change to two flats (Bb, Eb) and a 2/4 time signature. The upper staff has a melodic line with slurs and accents. The lower staff features a steady accompaniment of chords.

The fourth system continues in the new key and time signature. The upper staff has a melodic line with slurs. The lower staff has a consistent accompaniment of chords.

The fifth system continues the piece. The upper staff has a melodic line with slurs. The lower staff has a consistent accompaniment of chords.

The sixth system concludes the piece. The upper staff has a melodic line with slurs. The lower staff has a consistent accompaniment of chords.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melody in the upper staff with a long slur over the first six measures, and a bass line in the lower staff with chords and single notes.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a melody in the upper staff with a long slur over the first six measures, and a bass line in the lower staff with chords and single notes. The system ends with a double bar line and repeat dots.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a melody in the upper staff with a long slur over the first six measures, and a bass line in the lower staff with chords and single notes. Dynamics include *mf* and *f*. A triplet is marked in the upper staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a melody in the upper staff with a long slur over the first six measures, and a bass line in the lower staff with chords and single notes. Dynamics include *f* and *mf*.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a melody in the upper staff with a long slur over the first six measures, and a bass line in the lower staff with chords and single notes.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. A dynamic marking of *f mf* is present in the final measure of the system.

The second system continues the piece with similar melodic and harmonic patterns. The right hand melody is active, while the left hand provides a steady accompaniment of chords and eighth notes.

The third system shows the continuation of the musical theme. The notation includes various note values and rests, maintaining the piece's rhythmic character.

The fourth system features a more complex texture with some chords in the right hand. The left hand continues with its accompaniment. A dynamic marking of *f* is visible in the second measure.

The fifth system concludes the piece with a final melodic phrase in the right hand and a corresponding bass line in the left hand. The notation includes a repeat sign at the beginning of the system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The system begins with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. The right hand features a series of chords and a melodic line starting with a *Sva* (sforzando) marking. The left hand provides a harmonic accompaniment with chords. The system concludes with a *tutta forza* (tutti) marking and a hairpin crescendo.

The second system continues the piece with two staves. The right hand has a melodic line with slurs and accents, while the left hand continues with a steady accompaniment of chords.

The third system continues the piece with two staves. The right hand has a melodic line with slurs and accents, while the left hand continues with a steady accompaniment of chords.

The fourth system continues the piece with two staves. The right hand has a melodic line with slurs and accents, while the left hand continues with a steady accompaniment of chords. The system ends with a *Sva* marking.

The fifth system concludes the piece with two staves. The right hand has a melodic line with slurs and accents, while the left hand continues with a steady accompaniment of chords. The system ends with a *Sva* marking and a final chord.

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