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1907

# Sunset : Reverie

Clayton Hallowell  
*Composer*

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# SUNSET REVERIE

By  
Clayton Hallowell



KAS.011478  
HALLOW

50

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**M.D. SWISHER**  
115 So. 10th Street Philadelphia Pa.



# TRY THIS OVER ON YOUR PIANO.

## When The Candle Lights Are Gleaming.

Words by  
HUGH WYNNE.  
CHORUS.

Music by  
CLAYTON HALLOWWELL

*Largo.*

When the can - die lights are gleam - ing I'll be dream - ing, dear, of you, When the

eve - ning star is beam - ing in the heav - ens a - zure blue; And I'll

watch and wait and won - der if all's well where e'er you roam, When the

can - die lights are gleam - ing In your dear old Home sweet Home.

# SUNSET

3

REVERIE.

By CLAYTON HALLOWELL.

Composer of "When the candle lights are gleaming."

"Will the new love, be the true love" etc.

8

*p*

8

8

*p*

8



*p*

8

This system shows the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music consists of chords and arpeggiated figures. A dynamic marking of *p* is present. A dashed line with the number '8' above it spans the first four measures of the upper staff.

8



8

This system continues the musical piece. It features similar chordal textures and arpeggiated patterns in both staves. A dashed line with the number '8' above it spans the first four measures of the upper staff.

8



8

This system introduces more melodic movement in the upper staff, with some sixteenth-note runs. The bass staff continues with chordal accompaniment. A dashed line with the number '8' above it spans the first four measures of the upper staff.

8



8

This system shows further development of the melodic lines in the upper staff, including some slurs and ties. The bass staff remains accompanimental. A dashed line with the number '8' above it spans the first four measures of the upper staff.

8



8

This system concludes the page with sustained chords and melodic fragments in the upper staff. The bass staff provides a steady accompaniment. A dashed line with the number '8' above it spans the first four measures of the upper staff.

8 5



TRY THIS OVER ON YOUR PIANO.

BRIDAL ROSES.

THREE STEP.

By JEROME HELLER.

Moderato. With expression.

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system begins with a piano (*p*) dynamic marking. The melody in the treble clef is characterized by eighth-note patterns and rests, while the bass clef provides a harmonic accompaniment of chords and single notes. The second, third, and fourth systems continue this melodic and harmonic development. The fifth system features a dynamic shift to mezzo-forte (*mf*) and includes a double bar line with repeat dots, indicating a repeat of the preceding musical phrase. The notation includes various note values, rests, and chord symbols throughout.

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