

## The University of Maine DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1904

# Twentieth Century March

M. E Cummings  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Cummings, M. E, "Twentieth Century March" (1904). *Parlor Salon Sheet Music Collection*. Score 1687.  
<https://digitalcommons.library.umaine.edu/mmb-ps/1687>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

**T**WENTIETH  
**C**ENTURY  
**M**ARCH

COMPOSED BY

**MARY E. CUMMINGS.**

---

Price 50 ¢

Ms-A.  
008661

Cum

# TWENTIETH CENTURY MARCH.

Composed by M. E. CUMMINGS.

*Brioso.*

*rit.* *f*

*3*

*3* *3* *3* *3*

*3*

*rit.* *a tempo*

*mf* *poco p*

Copyright 1904 by M. E. Cummings.

Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor: 970

First system of musical notation. Treble clef: quarter notes, eighth notes, and a triplet of eighth notes. Bass clef: quarter notes, eighth notes, and a triplet of eighth notes. The key signature has two flats.

Second system of musical notation. Treble clef: quarter notes, eighth notes, and a triplet of eighth notes. Bass clef: quarter notes, eighth notes, and a triplet of eighth notes. The key signature has two flats.

Third system of musical notation. Treble clef: quarter notes, eighth notes, and a triplet of eighth notes. Bass clef: quarter notes, eighth notes, and a triplet of eighth notes. The key signature has two flats. Performance markings include *rit.* and *a tempo*.

Trio.

Fourth system of musical notation. Treble clef: quarter notes, eighth notes, and a triplet of eighth notes. Bass clef: quarter notes, eighth notes, and a triplet of eighth notes. The key signature has two flats. Performance markings include *mf* and *mezzo piano*.

Fifth system of musical notation. Treble clef: quarter notes, eighth notes, and a triplet of eighth notes. Bass clef: quarter notes, eighth notes, and a triplet of eighth notes. The key signature has two flats. Performance markings include *cresc.*, *dim.*, and *f*.

Sixth system of musical notation. Treble clef: quarter notes, eighth notes, and a triplet of eighth notes. Bass clef: quarter notes, eighth notes, and a triplet of eighth notes. The key signature has two flats.



The first system of music consists of two staves. The treble staff begins with a series of chords, followed by a melodic line with eighth notes. The bass staff provides a harmonic accompaniment with chords and a simple melodic line. A triplet of eighth notes is marked with a '3' in the final measure of the system.

The second system continues the musical piece. It features similar chordal textures in the treble staff and a steady accompaniment in the bass staff. A triplet of eighth notes is again present in the final measure.

The third system shows further development of the musical themes. The treble staff has more complex chordal patterns, while the bass staff maintains a consistent accompaniment. A triplet of eighth notes is marked in the final measure.

The fourth system includes tempo markings. The word 'rit' (ritardando) is written above the treble staff, and 'a tempo' is written above the bass staff. The music features a variety of chordal and melodic elements.

The fifth system features a prominent triplet of eighth notes in the treble staff. The bass staff continues with its accompaniment. The music is marked with a '3' above the triplet.

The sixth system concludes the piece. It features a triplet of eighth notes in the treble staff and a final cadence in the bass staff. The word 'Fine.' is written at the end of the system.