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1905

# Monkey Doodle : Two - Step

G Selig  
*Composer*

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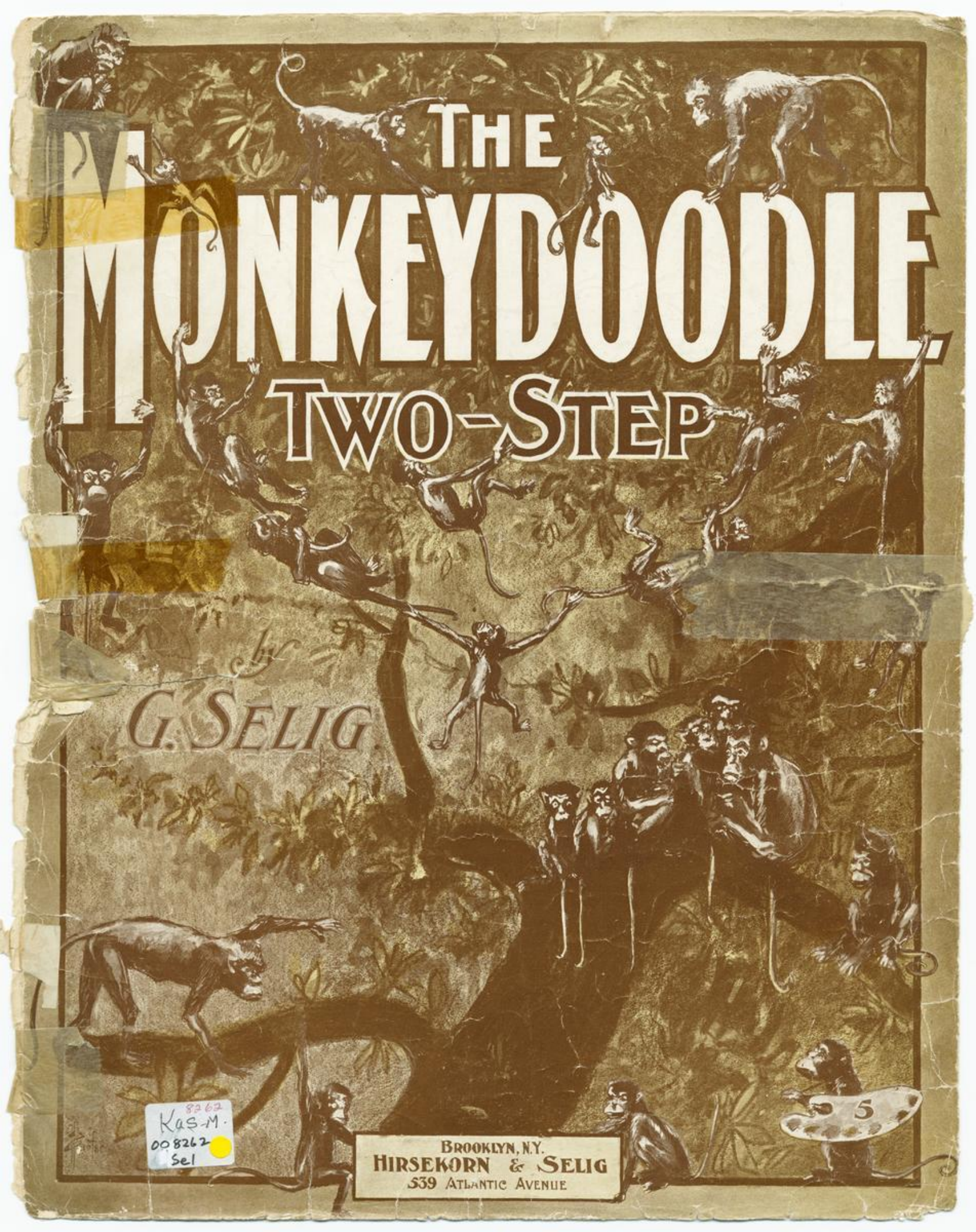
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A vintage poster for a theatrical production. The background is a sepia-toned illustration of a jungle with a large tree. Numerous monkeys are depicted in various poses: some are climbing the tree, some are hanging from branches, and some are on the ground. One monkey in the bottom right corner is holding a palette with the number '5' on it. The title 'THE MONKEY DOODLE' is written in large, bold, white letters across the top. Below it, 'TWO-STEP' is written in a smaller, stylized font. The name 'G. SELIG' is written in a cursive font on the left side. At the bottom, there is a box with the address 'BROOKLYN, N.Y. HIRSEKORN & SELIG 339 ATLANTIC AVENUE'. There is also a small white label in the bottom left corner with handwritten text.

# THE MONKEY DOODLE

## TWO-STEP

*by*  
**G. SELIG**

8262  
Kas-M.  
008262  
Sel

BROOKLYN, N.Y.  
**HIRSEKORN & SELIG**  
339 ATLANTIC AVENUE



# TRY THIS OVER ON YOUR PIANO.

## In The Cold Gray Dawn.

Words by  
Countess RITA DI MILO

Music by  
IRENE BENTLEY.

Moderato.

*p dolce.* *pp*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from piano (*p*) to pianissimo (*pp*).

1. Un - der the stars of the Hea - vens so vast, He  
2. Lone, in a man - sion of splen - dor so bright,

*legato*

The first system of the song features a vocal melody line and a piano accompaniment. The piano part is marked 'legato' and includes a crescendo hairpin. The lyrics are provided for two different vocal parts.

bade her a last fare - well, Tho' he had loved her un -  
Home from the ball-rooms glare, Waits by the hearth in the

*cresc.*

The second system of the song continues the vocal melody and piano accompaniment. The piano part is marked 'cresc.' and includes a crescendo hairpin. The lyrics are provided for two different vocal parts.

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# MONKEY DOODLE.

TWO-STEP.

By G. SELIG.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system begins with a piano-forte (*p-f*) dynamic. The fourth system includes first and second endings, with the first ending marked *fz*. The fifth system begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns, slurs, and articulation marks.

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## TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a steady accompaniment of quarter notes.

The second system continues the musical piece. The upper staff has a more active melody with some sixteenth-note runs, and the lower staff continues with a consistent quarter-note accompaniment. The dynamics remain piano.

The third system shows a change in dynamics to forte (*f*). The upper staff has a more complex texture with some sixteenth-note patterns, and the lower staff features a more active accompaniment with eighth notes.

The fourth system continues with the forte dynamics. The upper staff has a melody with some grace notes, and the lower staff has a consistent accompaniment of eighth notes.

The fifth system concludes the Trio section. The upper staff has a melody with a trill-like figure, and the lower staff has a consistent accompaniment. The music ends with a fortissimo (*fff*) dynamic.



# TRY THESE ON YOUR PIANO

## CURLY HEAD.

(LULLABY.)

Written and Composed by  
KURT F. HIRSEKORN & GABRIEL SELIG.

CHORUS.

Oh! my cur - ly head, Now's your time for bed,  
Close your eyes dear, While mammy is near; Say your lit-tle pray'rs,  
Ba - by have no cares, Sweet dreams for + my cur - ly head.

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## Just Practice What You Preach.

Words by  
SAM EHRLICH

Music by  
HIRSEKORN & SELIG

CHORUS.

"Just practice what you preach, just fol - low what you  
teach, — you say that we are full of sin but  
you steal fowl and drink bad gin, and when you see a  
dice game on them bones you'll quick-ly reach, — Re-mem-ber you're a

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## WINE, WINE, WINE.

Words and Music by } and  
SAM GROSS  
W. J. HYDE

CHORUS.

It's the wine, wine, wine, — It's a drink that's fine,  
— You can have all your Wurzburg or An-heu-ser Busch, You can get lots of  
Bud-wei-ser if you've the cash, But these all I de - cline, —  
— There's but one for mine, — Just drown all your

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## There's No One Like the Old Folks After All.

Written and Composed by }  
KURT F. HIRSEKORN  
GABRIEL SELIG

CHORUS.

There's no one like the old folks after all, — The  
best of friends will leave you when you fall, — But your  
Dad and Mo-ther too, They will al-ways stand by you, There's  
no one like the old folks af - ter all.

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