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1905

Dixie's Land

F. W Meacham

Composer

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Dixie's Land.

F. W. MEACHAM.

Andante maestoso.

f

ff *mf* *molto cresc.*

ff *ff* *molto rit.* *ff*

Edited Edition.

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Theme.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is titled "Theme." and includes various musical notations such as dynamics (mf, f), articulation (accents), and fingerings (5, 4, 3, 2, 1, 3, 2, 1, 4, 2, 3, 1). The score is arranged in six systems, each with a treble and bass staff. The first system starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second system has a mezzo-forte (mf) dynamic. The third system has a forte (f) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system has a forte (f) dynamic. The sixth system has a forte (f) dynamic. The score includes various musical notations such as accents, slurs, and fingerings (5, 4, 3, 2, 1, 3, 2, 1, 4, 2, 3, 1).

Brillante.

First system of musical notation for the 'Brillante.' section. It consists of a grand staff with a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and features a series of eighth-note runs with fingerings 1, 4, 3, 2, 1. There are several triplet markings (3) and other fingerings (1, 2, 4) throughout the system.

Second system of musical notation for the 'Brillante.' section. It continues the grand staff with a fortissimo (*ff*) dynamic. The treble clef part features more triplet markings (3) and an octave marking (8va) in the final measure. Fingerings 1 and 1 are indicated.

Variation.

First system of musical notation for the 'Variation.' section. The time signature changes to 2/4. It starts with a mezzo-forte (*mf*) dynamic. The treble clef part has a triplet (3) and fingerings 4 and 1. The bass clef part has a triplet (3) and fingerings 1 and 2.

Second system of musical notation for the 'Variation.' section. The treble clef part features a series of sixteenth-note runs with fingerings 5, 5, 1, 2, 1, 2. The bass clef part has a triplet (3) and fingerings 1 and 2.

Third system of musical notation for the 'Variation.' section. The treble clef part has a triplet (3) and fingerings 5, 2, 5, 4, 1. The bass clef part has a triplet (3) and fingerings 1 and 2.

Fourth system of musical notation for the 'Variation.' section. The treble clef part has a triplet (3) and fingerings 5, 5, 1, 2. The bass clef part has a triplet (3) and fingerings 1 and 2.

The image displays a musical score for the piece "Dixie's Land" in 3/4 time. The score is arranged in two systems, each containing a piano (p) part and a violin (v) part. The piano part is written in the bass clef, and the violin part is in the treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamics. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a 3/4 time signature.

First system of musical notation. Treble staff contains a triplet of eighth notes, followed by eighth notes with fingerings 2 and 1. Bass staff contains chords and single notes. Dynamics include *ff*.

Second system of musical notation. Treble staff contains a triplet of eighth notes, followed by eighth notes with fingerings 1, 3, 3, 1. Bass staff contains chords and single notes. Dynamics include *f*.

Third system of musical notation. Treble staff contains eighth notes with fingerings 1, 2, 3, 4. Bass staff contains chords and single notes. Dynamics include *ff*.

Fourth system of musical notation. Treble staff contains eighth notes with fingerings 3, 3, 1, 3, 3, 3. Bass staff contains chords and single notes. Dynamics include *mf*. The instruction *Piu animato.* is present.

Fifth system of musical notation. Treble staff contains eighth notes with fingerings 3, 3, 3, 3, 3. Bass staff contains chords and single notes. Dynamics include *mf*. The instruction *cresc.* is present.

Sixth system of musical notation. Treble staff contains eighth notes with fingerings 1, 3, 1, 1, 3, 1. Bass staff contains chords and single notes. Dynamics include *ff*. The instruction *sva* is present.

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Andante.

Musical notation for the first system, marked 'Andante' and 'mf'. It consists of a treble and bass clef staff with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Melody by Czibuika

Musical notation for the second system, marked 'a tempo' and 'p'. It consists of a treble and bass clef staff with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Musical notation for the third system, marked 'Piu mosso' and 'mf'. It consists of a treble and bass clef staff with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Musical notation for the fourth system, marked 'f'. It consists of a treble and bass clef staff with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Musical notation for the fifth system, marked 'f'. It consists of a treble and bass clef staff with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

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