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# Sweet Sabbath Bells : Fantaisie de Concert

A. W Holt

*Composer*

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CENTURY  
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EDITION

# Sweet Sabbath Bells

(Fantasia De Concert)

**HOLT**

OP. 24

No.-2731

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# Sweet Sabbath Bells

Fantaisie de Concert

Revised and Edited  
by CALVIN GROOMS

A.W. HOLT, Op. 24.

*mf*

*Andante con espress*

*p*



The first system of music consists of two staves. The treble staff contains a series of chords and melodic lines with fingerings 1, 2, 3, 4, and 5. The bass staff features a triplet of eighth notes with an accent (^) and a fingering of 5, 2, 1. The system concludes with a fermata over the final notes.

The second system continues the musical piece. The treble staff shows complex chordal textures with fingerings 1, 5, 4, and 5, 4. The bass staff maintains the triplet pattern with an accent (^) and fingering 5, 2, 1. The system ends with a fermata.

The third system introduces a new rhythmic element: an eighth-note triplet in the treble staff, indicated by a bracket and the number 8. The bass staff continues with the triplet pattern and an accent (^). The system concludes with a fermata.

The fourth system features an eighth-note triplet in the treble staff, marked with a bracket and the number 8. The bass staff continues with the triplet pattern and an accent (^). The system concludes with a fermata.

First system of a piano score. The right hand features a complex melodic line with sixteenth-note runs and slurs. The left hand provides a steady accompaniment with chords and eighth-note patterns. A dashed box highlights a specific sixteenth-note figure in the right hand, with a circled '8' above it.

Second system of the piano score. Similar to the first system, it shows intricate right-hand passages and a consistent left-hand accompaniment. A circled '8' is placed above a dashed box highlighting a sixteenth-note figure.

Third system of the piano score. The right hand continues with its melodic development, while the left hand maintains its accompaniment. A circled '8' is positioned above a dashed box highlighting a sixteenth-note figure.

Fourth system of the piano score. The right hand's melodic line is further developed with slurs and sixteenth-note runs. The left hand accompaniment remains consistent. A circled '8' is placed above a dashed box highlighting a sixteenth-note figure.

First system of a musical score in G minor. The right hand features a complex melodic line with eighth-note patterns and slurs, including a first ending bracket. The left hand provides a steady accompaniment with chords and eighth notes. A fermata is placed over the final measure of the system.

Second system of the musical score. It continues the melodic and accompanimental patterns from the first system. The instruction *poco rit.* is written in the right hand. A fermata is placed over the final measure of the system.

Third system of the musical score. The right hand has a more active melodic line with slurs. The left hand features a prominent bass line with slurs and a first ending bracket. The instruction *f a tempo* is written in the left hand.

Fourth system of the musical score, continuing the melodic and accompanimental patterns. It includes slurs and first ending brackets in both hands.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat). The music is characterized by dense chordal textures and rapid passages. In the first system, a '3' is written above a chord in the bass staff. In the second system, a '1' is written above a chord in the bass staff. In the third system, 'rit.' and 'a tempo' markings are present. In the fourth system, '1 2' is written above a chord in the bass staff. In the fifth system, an '8' is written above a chord in the bass staff. In the sixth system, 'ff' and 'ssf' markings are present.

2731-6

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## 2504 VALSE PAPILLON (The Butterfly Waltz) Charles Breton

1<sup>st</sup> Movement

Tempo di Valse

2<sup>nd</sup> Movement

pp dolce

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1<sup>st</sup> Movement

Andantino con espressione

2<sup>nd</sup> Movement

mf

## 2417 MOONLIGHT MELODY (Pensée de Coeur) Arturo Cantoré

1<sup>st</sup> Movement

Andante delicatissimo

2<sup>nd</sup> Movement

cantabile

## 2415 LINGERING MEMORIES (Romanza) Eric R. Moss

1<sup>st</sup> Movement

Andante ♩=132

Melody to be well marked throughout

3<sup>rd</sup> Movement

Piu lento

## 2368 LADY POMPADOUR (A Court Dance) Gabriel Morel

1<sup>st</sup> Movement

Moderato

mf Stately

3<sup>rd</sup> Movement

Melodia marcato

p

## 2503 SPRINGTIME OF YOUTH (Gavotte) Charles Breton

1<sup>st</sup> Movement

3<sup>rd</sup> Movement

## 2501 ALASKAN TWILIGHT (A Tone Poem) Jean Sarola

1<sup>st</sup> Movement

Moderato

p con espressione

3<sup>rd</sup> Movement

p cantabile

## 2416 BLUE BUTTERFLIES (Valse Caprice) Leon Dore

1<sup>st</sup> Movement

Valse lento

3<sup>rd</sup> Movement

mf

## 2414 VALLEY OF FRANCE (Meditation) Adele Gerard

1<sup>st</sup> Movement

Andante e Doloroso

p

2<sup>nd</sup> Movement

amoroso

pp 1<sup>a</sup> tempo

## 2308 NORWEGIAN CRADLE SONG (Tone Picture) Gabriel Morel

1<sup>st</sup> Movement

Andante

mf

3<sup>rd</sup> Movement

Con anima cantando

mf

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