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1909

# L'Amour de L'Apache

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*Editor*

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# L'AMOUR DE L'APACHE

## Selected Library of Film Music

### CONCERT NUMBERS

Butterflies	Steinke	.60
Birthday Serenade	Lincke	.60
Berceuse Tendre	Daniderff	.60
Cunning Cupid	Aletter	.60
Dream Kisses	Wilson	.60
Endearment	Heintz	.60
Glow-Worm	Lincke	.60
Golden Buttercups	Platzman	.60
Henry V	Witt	.60
Hearts Aflame	Pinter	.60
In the Shadows	Finck	.60
Laughing Love	Christine	.60
Marietta	Courquin	.60
Pavane Recamier	Tellier	.60
Rainbow Dance	Rosey	.60
Silhouettes	Tyers	.60
Shades of Night	Franklin	.60
Softly Unawares	Lincke	.60
Spring Maid March	Reinhardt	.60
Twinkling Star	Lincke	.60

### CHARACTER NUMBERS

Amina (Egyptian)	Lincke	.60
Amazonia (Brazilian)	Pinto	.60
Beautiful Persia (Persian)	Lincke	.60
Chu Chin Chow (One Step)	Norton	.60
Coon's Birthday (Negro)	Lincke	.60
Dandy Dan (Negro)	Fredericks	.60
Hanako (Japanese)	Aletter	.60
Hobomoko (East Indian)	Reeves	.60
Kwang Hsu (Chinese)	Lincke	.60
Lincke's Barn Dance	Lincke	.60
La Guapa (Grecian)	Buisson	.60
Lulu Fado (Portugese)	Melano	.60
Mystic Beauty (Veil Dance)	Finck	.60
Minette (French)	Christine	.60
Nuvida (African)	Claypoole	.60
On the Bosphorus (Turkish)	Lincke	.60
Parade of Wooden Soldiers	Jessel	.60
Robber's March (Chinese)	Norton	.60
Sarasa (Spanish)	Valverde	.60
Tsin Tsin (Chinese)	Onivas	.60
Down South	Myddleton	.60

### CONCERT WALTZES

Just for To-Night	Geiger	.60
Dearie	Kummer	.60
Fresh Flowers	Lincke	.60
Flame of Love	Unger	.60
Gold and Silver	Lehar	.60
Kentucky Dream	Onivas	.60
Love's Fancies	Lincke	.60
Lysistrata	Lincke	.60
La Confession	Morgan	.60
Love's Melody	Daniderff	.60
Luna Waltz	Lincke	.60
Madrigal of May	Nitke	.60
My Gal Sal	Dresser	.60
Miss Dudelsack	Nelson	.60
Night Owls	Scotto	.60
Nights of Gladness	Ancliffe	.60
Pierrot & Pierette	Edwards	.60
Rose Maid	Granichsteadten	.60
Rendezvous	Rosey	.60
Phyllis	Witt	.60
Spring Maid	Reinhardt	.60
Spring, Beautiful Spring	Lincke	.60
Sari	Kalman	.60
Sweet Repose	Witt	.60
Tout-A-Vous	Tyers	.60
That Fascinating Waltz	Lincke	.60
Unrequited Love	Lincke	.60
Valse September	Godin	.60
Valse Brune	Krier	.60
Valse Angelique	Brymn	.60
Venus on Earth	Lincke	.60
Wedding Dance	Lincke	.60
Malmaison	Zulueta	.60
Parfume D'Amour	Henry	.60
Valse Slave	Sarasta	.60
Love's Lament	Piouet	.60
Cause It's You, Just You	DeLeath	.60

### CHARACTER WALTZES

Espanita (Spanish)	Rosey	.60
Helmet of Navarre (Hirst)	Hirst	.60
Lily of Nile	Berliner	.60
L'Amour De L'Apache	Offenbach	.60

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# L'Amour de L'Apache

## VALSE.

Motifs by  
J. OFFENBACH.

Arr. by AUG. C. ELY.

**Vivo.**

Piano. *f*

**Moderato.**

*p* *ac - cel - e - rando* *ff* *molto ritard.*

**Valse Moderato.**

*p* *rit.*

*a tempo*

*f* *dim.* *p*

*rit.* *a tempo*

*f* *p*

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*meno mosso* *rit.* **Vivo.** *ff*

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents, marked *meno mosso*. The lower staff has a bass clef and contains a bass line with chords and slurs. The system concludes with a *rit.* marking and a **Vivo.** tempo change, followed by a *ff* dynamic marking.

*a tempo meno* *p*

The second system continues with two staves. The upper staff has a treble clef and contains a melodic line with slurs, marked *a tempo meno*. The lower staff has a bass clef and contains a bass line with chords and slurs, marked *p*.

**Vivo** *ff* *molto rit.*

The third system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs, marked **Vivo**. The lower staff has a bass clef and contains a bass line with chords and slurs, marked *ff*. The system ends with a *molto rit.* marking.

**Tempo I.** *p* *rit.*

The fourth system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs, marked **Tempo I.** The lower staff has a bass clef and contains a bass line with chords and slurs, marked *p*. The system ends with a *rit.* marking.

*a tempo* *fz* *dim.*

The fifth system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs, marked *a tempo*. The lower staff has a bass clef and contains a bass line with chords and slurs, marked *fz* and *dim.*

*rit.* *a tempo* *fz* *p*

The sixth system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs, marked *rit.* The lower staff has a bass clef and contains a bass line with chords and slurs, marked *a tempo*, *fz*, and *p*.

Tempo di Mazurka.

Musical score for 'Tempo di Mazurka'. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*ff*) dynamic. The melody in the right hand features a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Valse vivo.

Musical score for 'Valse vivo'. It consists of two staves, treble and bass clef. The key signature has two flats. The piece starts with a forte (*ff*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand has a steady accompaniment of chords.

Tempo di Valse.

Musical score for 'Tempo di Valse'. It consists of two staves, treble and bass clef. The key signature has two flats. The piece includes a first ending (marked '1') and a second ending (marked '2'). It begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment.

piu mosso

Musical score for the 'piu mosso' section. It consists of two staves, treble and bass clef. The key signature has two flats. The tempo is indicated as 'piu mosso'. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

Vivo

Musical score for the 'Vivo' section. It consists of two staves, treble and bass clef. The key signature has two flats. The piece starts with a forte (*ff*) dynamic. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

Musical score for the final section of the page. It consists of two staves, treble and bass clef. The key signature has two flats. The piece concludes with a melodic line in the right hand and a rhythmic accompaniment in the left hand, ending with a double bar line.

# Selected Library of Film Music

## CHARACTERISTIC DANCES

.60	Bregtiro (Tango)	Nazareth
.60	Castle Valse Classique	Dabney
.60	Castle Walk	Europe
.60	Dicy-Doo	Morgan
.60	Dance of the Dollies	Agar
.60	Honeymoon Waltz	Arden
.60	Mirror Dance	Sniffen
.60	Miniature Waltz	Onivas
.60	Sweatman	Claypoole
.60	Reuben	Ragtime Arabian Nights
.60	Ragtime Arabian Nights	Romberg
.60	Roll Dem Cotton Bales	Johnson
.60	Secret Waltz	Morgan
.60	Skating Trot	Stagliano
.60	Tremolo Trot	Roberts
.60	Under the Rambling Roses	Henry
.60	School Days	Edwards
.60	Sunbonnet Sue	Edwards
.60	Enticement	Yenbad
.60	Bugville Brigade	Brown

## HEAVY MINOR & ORIENTAL WALTZES

.60	Artist's Reverie	Abury
.60	Le Poeme	Romberg
.60	La Confession	Morgan
.60	Marsinah	Carson
.60	Meister Singer from Berlin	Lincke
.60	Sunmurn	Hollaender
.60	Thais	Knox
.60	Tears of Love	Barbrotli
.60	Valse Slave	Savasta
.60	Valse Pathetique	Onivas

## WALTZES (Lento)

.60	Druid's Prayer	Davson
.60	Dream Flowers	Translatour
.60	Saints & Sinners	Davson
.60	Vision	Breville

## INTERMEZZOS

.60	String of Pearls	Solman
.60	Fireflies	Lincke
.60	Hearis Ease	Mabeth

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## MARCHES

.60	Berlin Echoes	Lincke
.60	Bell Boy	Ashton
.60	Bogie Man	Carvel
.60	Caddy	Ashton
.60	Folies Bergere	Lincke
.60	Globe Trotters	Platzman
.60	Honeymoon	Rosey
.60	Handicap	Rosey
.60	Hurrah Boys	Lacalle
.60	Mississippi Side Step	Berliner
.60	March of the Siamese	Lincke
.60	Oriental Echoes	Rosey
.60	Old Flag Never Touched the Ground	Johnson
.60	Police Parade	Lincke
.60	Parade of the Wooden Soldier	Jessel
.60	There'll Be a Hot Time in the Old Town To-Night	Metz

## ONE-STEPS

.60	Leg of Mutton	Romberg
.60	Sipping Cider Thru a Straw	Morgan
.60	Shim-Mc-Sha-Wabble	Williams
.60	Some Smoke	Romberg
.60	Tickle Toes	Penn
.60	Fron Fron	Jose
.60	Ninette	Christine
.60	Bunch of Roses	Chapi

## FOX-TROTTS

.60	Parade of the Wooden Soldiers	Jessel
.60	March of the Siamese	Lincke
.60	Chimes Fox-Trot (Glocken)-Pastalle	Brennan & Wilson
.60	Down at the Old Apple Tree	Brennan & Wilson
.60	Down at the Old Swimming Hole	Brennan & Wilson
.60	Little Red Schoolhouse	Brennan & Wilson
.60	No Use Crying	Hirsch
.60	Sal-O-May	Stolz
.60	Sonja	Partos
.60	Jolly Peter	Kerston
.60	My Own Iona	Morgan
.60	Indiana	Henry
.60	By Heck	Henry

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