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Clown Pranks : Caprice

H. L Quinn
Composer

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Clown Pranks.

Caprice.

H. L. QUINN.

Allegro moderato.

The musical score is written for piano and consists of five systems. The first system includes dynamic markings: *ff*, *f*, and *mf*. The music is in 2/4 time and features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat).

The first system of music features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment of chords and eighth notes.

The second system continues the melody in the treble clef, with some sixteenth-note runs. The bass clef accompaniment includes some rests and eighth-note patterns.

The third system shows the melody moving across the treble clef staff. The bass clef accompaniment consists of steady eighth-note chords.

The fourth system features a more active treble clef melody with sixteenth-note passages. The bass clef accompaniment remains consistent with eighth-note chords.

The fifth system concludes the piece with a final melody in the treble clef and a bass clef accompaniment that includes some longer note values and rests.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *f* and *mf*, and various rhythmic patterns such as eighth and sixteenth notes.

Second system of musical notation, continuing the piece with dynamic markings *f* and *mf*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *ff* and *f*.

Fourth system of musical notation, continuing the piece with dynamic markings *ff* and *f*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *ff* and *ffz*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *f* and *ffz*.

The first system of music consists of two staves. The treble staff begins with a melodic line marked *mf* (mezzo-forte), featuring eighth-note patterns and some grace notes. The bass staff provides a harmonic accompaniment with chords and eighth-note figures.

The second system continues the piece. The treble staff has a more active melodic line. The bass staff features a prominent chordal accompaniment. Dynamic markings include *f* (forte) and *ff* (fortissimo).

The third system shows a continuation of the rhythmic complexity. The treble staff has dense sixteenth-note passages. The bass staff has a steady accompaniment. A *f* (forte) dynamic marking is present.

The fourth system is characterized by rapid sixteenth-note passages in the treble staff, creating a sense of urgency. The bass staff continues with a consistent accompaniment.

The fifth system includes a *Sua* marking above the treble staff, indicating a specific melodic line. The bass staff has a change in its accompaniment pattern towards the end of the system.

The sixth system concludes the piece. The treble staff has a melodic line with some grace notes. The bass staff features a final accompaniment pattern. Dynamic markings include *ff* (fortissimo).

A Dance Waltz and a very pleasing Salon Selection
which has become exceedingly popular.

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WALTZ.

F. BEATRICE.

Andantino.

p legato

Valse. *dolce e legato.*

Con brjo.

ff

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