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Peggy's Favorite : Characteristi Two - Step

Fred Listman Hart

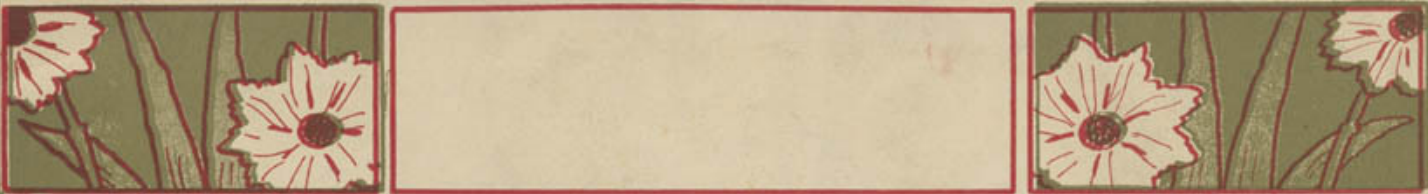
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Peggy's Favorite



TWO-STEP

BY

FRED. L. HART

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McKINLEY MUSIC CO.
CHICAGO. ∴ ∴ NEW YORK.

PEGGY'S FAVORITE

CHARACTERISTIC TWO-STEP

FRED LISTMAN HART

Maestoso

Tempo gusto

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First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a V-shaped fingering mark above the first measure. The music is in a key with one flat and a 2/4 time signature.

Second system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with some slurs and ties.

Third system of musical notation, consisting of a treble and bass staff. The bass staff contains a steady accompaniment of chords.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with some slurs and ties.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with some slurs and ties.

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with some slurs and ties.

Kas.
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HART

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a series of chords and melodic fragments. The lower staff is in bass clef and starts with a quarter rest, followed by a steady eighth-note accompaniment.

The second system continues the piece. The upper staff features more complex chordal textures and melodic lines. The lower staff maintains its eighth-note accompaniment, with some notes beamed together.

The third system shows further development of the musical themes. The upper staff has several measures with sustained chords and moving lines. The lower staff continues with a consistent rhythmic pattern.

The fourth system introduces more intricate textures. The upper staff has some measures with multiple notes in a single measure. The lower staff features a more active accompaniment with some triplets or beamed eighth notes.

The fifth system continues the musical progression. The upper staff has some measures with a fermata or sustained notes. The lower staff maintains its accompaniment with some changes in chordal structure.

The sixth system concludes the piece. The upper staff has some measures with a fermata. The lower staff ends with a final chord and a quarter rest.

A musical score for a piano piece titled "Peggy's Favorite". The score is written in G minor (one flat) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The first system shows a melodic line in the treble and a bass line with chords. The second system continues the melody with some chromatic movement. The third system features a more active bass line with eighth notes. The fourth system has a similar bass line with some rests. The fifth system continues the rhythmic pattern in the bass. The sixth system concludes the piece with a final chord and a fermata. Dynamics markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score is printed on aged, slightly torn paper.

The Latest Popular Two-step SUNBEAM.

INTERMEZZO
TWO-STEP.

W. C. POWELL.

Composer of {The Gondolier,
Fascination, etc.

INTRO.
Allegretto.

p

mf

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If your Local Music Dealer does not carry this piece, send 25 Cents to us and you will receive the Music by return mail.

158 Harrison St.
CHICAGO

McKINLEY MUSIC CO.

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NEW YORK