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The Roman Feast : Waltzes

John J Fitzpatrick
Composer

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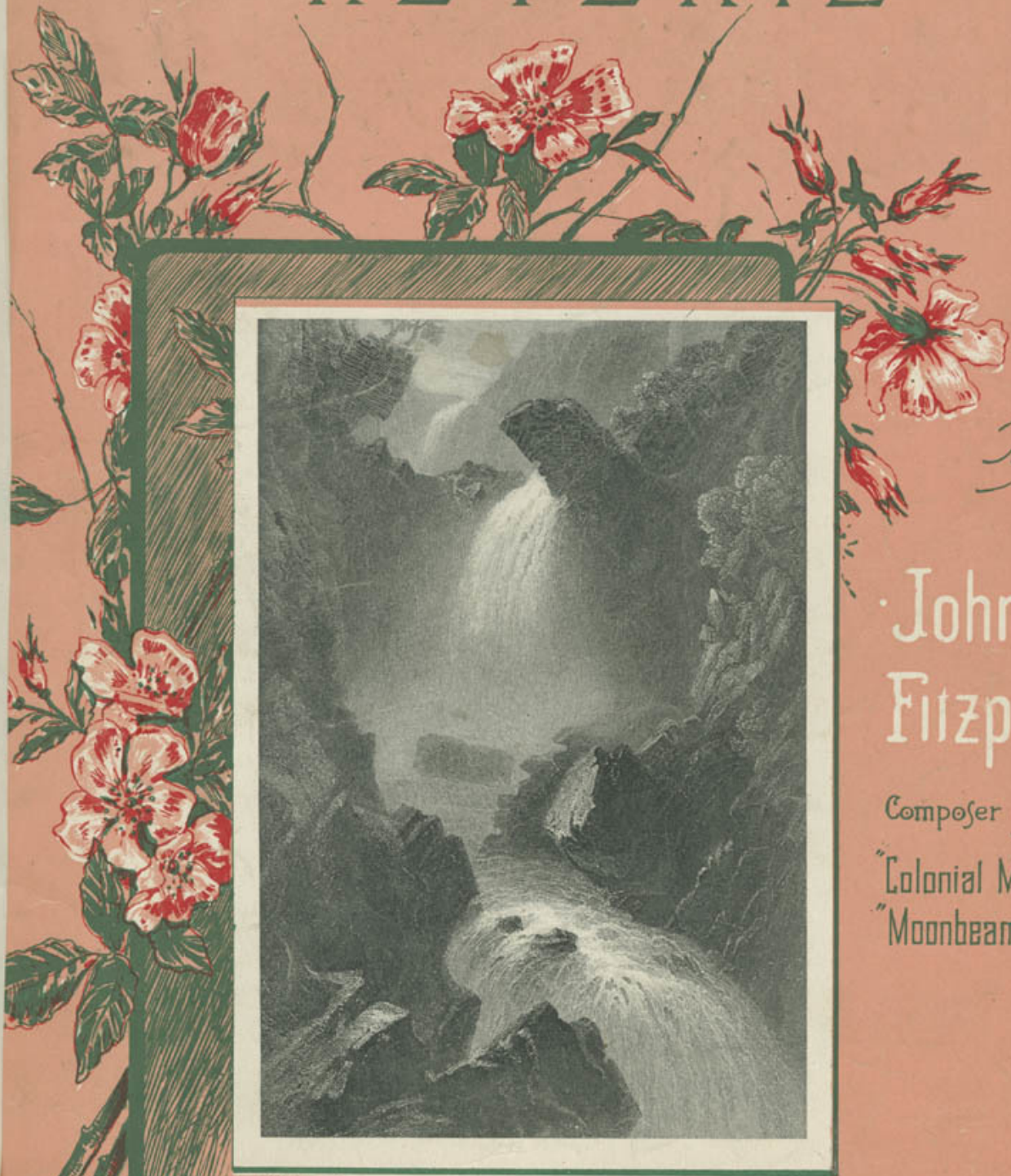
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FALLING WATERS

REVERIE



By
John J. Fitzpatrick

John J.
Fitzpatrick

Composer of

"Colonial March Medley"
"Moonbeams on the Lake"
&c.

5

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JOHN MURLEY COLLING, BOSTON

THE ROMAN FEAST.

Waltzes.

JOHN J. FITZPATRICK.

Composer of "Colonial March Medley" etc.

PIANO

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-piano (*mp*) dynamic. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piano introduction. The treble staff has a melodic line with some rests, and the bass staff continues with a steady accompaniment of chords.

The third system continues the piano introduction. The treble staff has a melodic line with some rests, and the bass staff continues with a steady accompaniment of chords.

The fourth system continues the piano introduction. The treble staff has a melodic line with some rests, and the bass staff continues with a steady accompaniment of chords.

The fifth system continues the piano introduction. The treble staff has a melodic line with some rests, and the bass staff continues with a steady accompaniment of chords.

To Annie B. Higgins.
FALLING WATERS.
REVERIE.

3

JOHN J. FITZPATRICK.

Moderato.

PIANO. *p*

3

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Fal

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melody in a minor key, marked *mf*. The bass clef part provides a harmonic accompaniment. A dynamic marking of *f* appears in the second measure of the treble part.

Second system of musical notation. The treble clef part continues the melody, marked *rit.* (ritardando) in the fourth measure. The bass clef part continues the accompaniment.

Third system of musical notation. The treble clef part features a complex texture with many beamed notes, marked *a tempo* and *p*. The bass clef part continues the accompaniment.

Fourth system of musical notation. The treble clef part continues the complex texture with many beamed notes. The bass clef part continues the accompaniment.

Fifth system of musical notation. The treble clef part features a complex texture with many beamed notes and a long melodic line. The bass clef part continues the accompaniment. A dynamic marking of *p* appears in the fourth measure of the treble part.

Sixth system of musical notation. The treble clef part continues the complex texture with many beamed notes. The bass clef part continues the accompaniment.

TRIO.

NEW INSTRUMENTAL "HITS"—Try Them on Your Piano

To Miss Florence Alma Wilby, Hartford, Conn.

SPLIVINS CORNERS.

A Barnyard Medley March.

JACOB HENRY ELLIS.
Composer of "Maun Maun" Schott,
"Lones Greeting Waltz"

PIANO

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To Mr. A. D. Moulton, Bridgeport, Conn.

JOLLY GOOD FELLOWS.

March and Two Step.

JACOB HENRY ELLIS.
Composer of "Maun Maun" Schott,
"Lones Greeting Waltz"

PIANO

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To Nancy E. Finnan, Malton, N. Y.

MOONBEAMS ON THE LAKE.

REVERIE.

JOHN J. FITZPATRICK

PIANO

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To Mrs. M. G. Higgins, Malton, N. Y.

THE COLONIAL.

MARCH-MEDLEY.

JOHN J. FITZPATRICK.

(A Country Dance.)

PIANO

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