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1911

Madrilena : Fantaisie Espagnole

M Greenwald
Editor

Paul Wachs
Composer

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For the Piano
In the Fourth and Fifth Grades

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Louise from Grammy 1929



PUBLISHED BY

Century Music Publishing Co.

231-235 W. 40TH ST.
NEW YORK, U.S.A.

193 YONGE ST. TORONTO.

CANADIAN AGENTS: LEO FEIST, LTD.

FROM
ANDREWS MUSIC HOUSE CO.
BANGOR, MAINE

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WACHS



Revised and Edited by
M. GREENWALD

MADRILÈNA

(FANTASIE ESPAGNOLE)

PAUL WACHS

Allegretto

Piano

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The score includes various dynamics such as *ff*, *mf accomp. molto secco.*, *p*, and *ff ben ritenuto*. There are also performance instructions like *sotto voce* and *Red.* (Reduction). The score is filled with intricate piano accompaniment and vocal lines, including many slurs, accents, and fingerings.

The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like *senza ritard.*, *ff molto animato*, and *ff animato* are present. There are also markings for *Ad.* and *a tempo*. The key signature is one sharp (F#).

f senza ritard.

ff molto animato

ff animato

a tempo

ff

Musical notation for the first system. The treble staff contains chords and melodic lines with accents. The bass staff features a rhythmic accompaniment with fingerings 4 3 2 1 and 5 4 3 2 1. Dynamics include *mf*. There are several *ped.* markings with asterisks.

Musical notation for the second system. The treble staff includes triplets and slurs. The bass staff continues the accompaniment. Dynamics include *p*. There are several *ped.* markings with asterisks.

Musical notation for the third system. The treble staff has more complex rhythmic patterns. The bass staff has fingerings 2, 1, 2, 3. Dynamics include *ff ben ritmato*. There are several *ped.* markings with asterisks.

Musical notation for the fourth system. The treble staff has dense chordal textures. The bass staff has fingerings 5 4 3 2 1 and 5 4 3 2 1. Dynamics include *ff*. There are several *ped.* markings with asterisks.

Musical notation for the fifth system. The treble staff has a melodic line with slurs. The bass staff has fingerings 3 2, 3, 2, 4, 1, 3 2. Dynamics include *p*. The tempo marking is *Listesso tempo*. There are several *ped.* markings with asterisks.

This page of a musical score contains five systems of piano music. Each system consists of a grand staff with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions such as *con bravura*, *mf*, *leggiere e grazioso*, and *leggiere* are placed within the score. The first system begins with a *ff* dynamic and includes the instruction *con bravura*. The second system features a *mf* dynamic and the instruction *leggiere e grazioso*. The third system includes a *leggiere* marking. The fourth system concludes with a *ff* dynamic. The score is filled with complex passages, including triplets, sixteenth-note runs, and chords. Some notes are marked with a 'ped.' (pedal) and asterisks. The page number '5' is located in the top right corner.

This musical score is for a piano piece, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *ff*, *con bravura*, *pp*, *ff subito*, *mf*, and *p*. Performance instructions include *Tempo I*. Fingerings are indicated by numbers 1-4. There are also some asterisks and other markings throughout the score.

4 4 4 4

ff *len ritmato*

ff *animato sine al fine* *cresc.* *fff* *con fuoco*

fff *l.h.*

ff *accelerando*

vivo

1588-6

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3rd Mov. Con moto

1741 VIA WIRELESS Grand Galop de Concert 1st Movement WILL PORTER

1741 VIA WIRELESS Grand Galop de Concert
1st Movement WILL PORTER
mf Tempo di Galop
3rd Mov. *rall.*

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1st Movement J. ARTHUR FISHER
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3rd Movement

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mp

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1679 VALSE NOVELETTE
3rd Movement ALICE FOWLER-JUDD
mf

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1st Movement LOUIS J. DITMAR
Tempo di Valse
p

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979 PRIMROSE FLOWER
1st Movement F. BEATRICE
Valse dolce e legato

1089 THE STREET SINGER 3rd Movement LOUIS J. DITMAR

1089 THE STREET SINGER
3rd Movement LOUIS J. DITMAR
mf dolce

979 PRIMROSE FLOWER 3rd Movement F. BEATRICE

979 PRIMROSE FLOWER
3rd Movement F. BEATRICE

C.P. IV-1

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