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1908

# Newport Naval March : Two Step

A. F Fenner  
*Composer*

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# NEWPORT NAVAL MARCH AND TWO-STEP



By

ARTHUR F. FENNER

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Fenner

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## NEWPORT NAVAL MARCH

(Two Step)

by A.F. FENNER

Intro.

March

First system of musical notation, including a treble clef staff with a triplet of eighth notes and a bass clef staff with chords and single notes.

Second system of musical notation, featuring a treble clef staff with chords and a bass clef staff with a steady accompaniment.

Third system of musical notation, with a treble clef staff showing a more active melodic line and a bass clef staff with chords.

Fourth system of musical notation, continuing the melodic development in the treble clef and the accompaniment in the bass clef.

Fifth system of musical notation, containing first and second endings. The first ending leads back to an earlier section, and the second ending concludes the piece.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords in the treble and a more active bass line with some melodic movement.

TRIO

Second system of musical notation, marked with a piano (*p*) dynamic. It features a more melodic treble line and a bass line with some sustained notes and a few accidentals.

Third system of musical notation, marked with a piano (*p*) dynamic. It includes a first ending bracket labeled '1' at the beginning. The treble line has a rhythmic pattern, while the bass line is mostly sustained notes.

Fourth system of musical notation, marked with a piano (*p*) dynamic. It includes a second ending bracket labeled '2' at the beginning. The treble line has a rhythmic pattern, while the bass line is mostly sustained notes.

Fifth system of musical notation, marked with a piano (*p*) dynamic. It includes a section labeled '8' at the beginning. The treble line has a rhythmic pattern, while the bass line is mostly sustained notes.

8

First system of musical notation, measures 1-5. It features a treble and bass clef with complex chordal textures. A dotted line above the staff indicates a measure rest for 8 measures. A dynamic marking of *ff* is present in the second measure.

Second system of musical notation, measures 6-10. It continues the complex chordal texture with various chord voicings and articulation marks.

1

Third system of musical notation, measures 11-15. It features a first ending bracket over the final two measures of the system.

2

Fourth system of musical notation, measures 16-20. It features a second ending bracket over the final two measures of the system.

Fifth system of musical notation, measures 21-25. It concludes the piece with a final chord and a fermata over the last measure.