

1912

## La Vie Joyeuse : Valse

Pedro de musician Zulueta  
*Composer*

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### Recommended Citation

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STICH

# LA VIE JOYEUSE

## VALSE



By

# PEDRO DE ZULUETA.

Full Orchestra, 2/- net cash.  
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à Mme René Cramail.

# LA VIE JOYEUSE.

Valse.

PEDRO DE ZULUETA.

INTRO.  
Tempo di Valse. (with great rhythm.)

PIANO. *f*

§ VALSE.

*mf* *f*

*f*

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamic markings include *sf* and *f*.

Second system of musical notation. The treble staff continues the melodic line with various note values and rests. The bass staff provides a steady accompaniment. Dynamic markings include *sf*.

Third system of musical notation. The treble staff features a melodic line with a long note in the final measure. The bass staff has a rhythmic accompaniment. Dynamic markings include *sf* and *f*.

Fourth system of musical notation. The treble staff has a melodic line with a long note. The bass staff has a rhythmic accompaniment. Dynamic markings include *ff* and *f*.

Fifth system of musical notation, ending with a double bar line and first/second endings. The treble staff has a melodic line with a long note. The bass staff has a rhythmic accompaniment. Dynamic markings include *f*.

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Vigorouso.

First system of musical notation, measures 1-4. The piece is marked 'Vigorouso.'. The first measure has a dynamic marking of *sfz*. The second measure has a dynamic marking of *fz*. The third measure has a dynamic marking of *sfz* and a hairpin indicating a transition to *dolce p*. The fourth measure has a dynamic marking of *sfz*. The notation includes treble and bass staves with various notes, rests, and articulation marks.

Second system of musical notation, measures 5-8. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *sfz*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *sfz*. The notation includes treble and bass staves with various notes, rests, and articulation marks.

Third system of musical notation, measures 9-12. The first measure has a dynamic marking of *sfz*. The second measure has a dynamic marking of *sfz* and a hairpin indicating a transition to *dolce p*. The third measure has a dynamic marking of *sfz*. The fourth measure has a dynamic marking of *sfz*. The notation includes treble and bass staves with various notes, rests, and articulation marks.

Fourth system of musical notation, measures 13-16. The first measure is marked with a first ending bracket (1.). The second measure is marked with a second ending bracket (2.). The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The notation includes treble and bass staves with various notes, rests, and articulation marks.

Tempo I.

Fifth system of musical notation, measures 17-20. The first measure has a dynamic marking of *sfz*. The second measure has a dynamic marking of *sfz*. The third measure has a dynamic marking of *sfz*. The fourth measure has a dynamic marking of *sfz*. The notation includes treble and bass staves with various notes, rests, and articulation marks.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with slurs and accents, and a bass line with chords and slurs.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *f* and *ff*, and various articulation marks like accents and slurs.

Third system of musical notation, showing further development of the musical themes. The bass line features a steady rhythmic pattern of chords.

Fourth system of musical notation, featuring a prominent melodic phrase in the treble staff with a slur and a dynamic marking of *f*.

Fifth system of musical notation, the final system on the page. It includes dynamic markings like *ff* and *f*, and concludes with a double bar line and repeat signs.

TRIO.  
Amoroso.

The first system of the Trio is written in 3/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the melodic and harmonic development. The right hand has a series of eighth and sixteenth notes, while the left hand maintains a steady accompaniment.

The third system introduces a *dolce* dynamic marking. The right hand features a more expressive melodic line with slurs and accents, and a dynamic change to *f* (forte) is indicated. The left hand continues with its accompaniment.

The fourth system shows further melodic and harmonic progression. The right hand has a series of chords and moving lines, while the left hand provides a consistent accompaniment.

The fifth system concludes the Trio with two endings. The first ending leads back to an earlier section, and the second ending leads to a *mf* (mezzo-forte) section marked "D.C. or Coda".

Tempo I.

CODA.

The first system of the coda consists of two staves. The treble staff begins with a *mf* dynamic marking. The bass staff has a *sf* dynamic marking. The music is in 3/4 time and features a melodic line in the treble and a rhythmic accompaniment in the bass.

The second system continues the musical notation with two staves. The treble staff has a *sf* dynamic marking. The bass staff has a *sf* dynamic marking. The music maintains the 3/4 time signature and the melodic/rhythmic structure.

The third system continues the musical notation with two staves. The treble staff has a *sf* dynamic marking. The bass staff has a *sf* dynamic marking. The music maintains the 3/4 time signature and the melodic/rhythmic structure.

The fourth system continues the musical notation with two staves. The treble staff has a *sf* dynamic marking. The bass staff has a *sf* dynamic marking. The instruction *ff e accel al fine.* is written above the bass staff. The music maintains the 3/4 time signature and the melodic/rhythmic structure.

The fifth system concludes the coda with two staves. The treble staff has a *ff* dynamic marking. The bass staff has a *ff* dynamic marking and a *trem.* instruction. The music maintains the 3/4 time signature and the melodic/rhythmic structure.



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*p con espressione sempre legato*  
*cresc.*

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PEDRO DE ZULUETA.

Tempo di Valse.  
*p*

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