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1914

# Martha Washington : Gavot

Eugene Wyatt  
*Composer*

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# Martha Washington

## Gavot

Tempo di Gavotte moderato

EUGÈNE WYATT

Piano

*p*

*mf*

*p*

*mf*

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with fingerings 4, 5, 2, 3, 1, 5, 4, 3, 4, 5, 3, 4, 5. The bass staff contains a supporting line with fingerings 5, 4, 3, 4, 3, 5, 4, 3, 4, 5, 4.

Musical notation for the second system. The treble staff has fingerings 3, 2, 1, 4, 3, 1, 4. The bass staff has fingerings 5, 4, 1, 5. A piano (*p*) dynamic marking is present. The system concludes with a fermata.

Musical notation for the third system, primarily in the bass clef. It features complex rhythmic patterns and articulation marks. The system concludes with a fermata.

Musical notation for the fourth system. The treble staff has fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1, 5, 4, 3, 2, 1. The bass staff has fingerings 5, 4, 3, 2, 1, 2, 3, 4. A forte (*f*) dynamic marking is present. The system concludes with a fermata.

Musical notation for the fifth system. The treble staff has fingerings 4, 2, 1, 5, 3, 2, 1, 4, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The bass staff has fingerings 1, 3, 2, 4, 2, 5, 4, 3, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. A *dim. poco a poco al fine* instruction is present. The system concludes with a fermata.



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