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1881

The Old Oaken Bucket : Variation

J. Albert Snow
Composer

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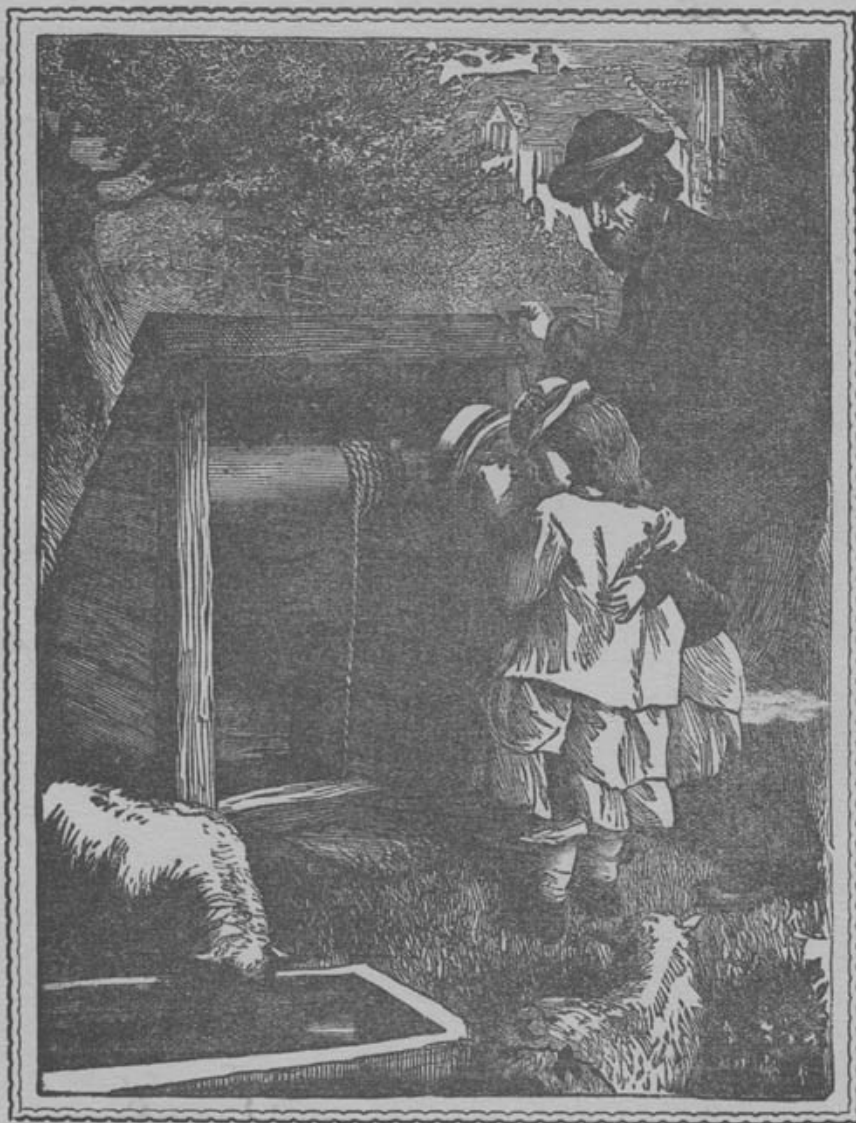
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Dedicated to Miss Mc Collough, Yonkers-on-Hudson.

OLD OAKEN BUCKET

→→*VARIATIONS*←←



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BY J. ALBERT SNOW

W. A. Evans & Bro., Publishers.

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THE OLD OAKEN BUCKET.

Variation.

J. ALBERT SNOW

INTRODUCTION.

Moderato. *ff* *ff* *rull.*

THEME.

Andante. *f*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

Tempo. *p* *rit.*

Andante.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

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ANON

VAR. 1. *8va*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains the first four measures of 'VAR. 1.'. The treble clef staff features a melodic line with eighth-note patterns, marked with '8va' and a wavy line. The bass clef staff provides harmonic support with chords. Pedal points are indicated by 'Ped.' and asterisks in the bass staff.

8va *8va* *8va*

Ped. * *Ped.* * *Ped.* * *Udenza ad lib.* *

Detailed description: This system contains the fifth through eighth measures of 'VAR. 1.'. The treble clef staff continues the melodic line, with the final measure featuring a dense texture of notes marked '8va'. The bass clef staff includes a section labeled 'Udenza ad lib.' (Ad libitum cadenza) in the fifth measure. Pedal points and asterisks are present in the bass staff.

8va

Detailed description: This system contains the ninth through twelfth measures of 'VAR. 1.'. The treble clef staff features a continuous eighth-note melodic line, marked with '8va'. The bass clef staff continues with harmonic accompaniment.

8va.

Detailed description: This system contains the thirteenth through sixteenth measures of 'VAR. 1.'. The treble clef staff continues the eighth-note melodic line, marked with '8va.'. The bass clef staff provides harmonic support with chords and some melodic movement.

The first system of music features a treble clef and a key signature of two flats. The right hand plays a series of eighth-note chords with a wavy line above them labeled 'Sva'. The left hand plays a simple bass line. Pedal markings 'Ped.' are placed below the first and third measures, and asterisks are placed below the second and fourth measures.

The second system continues the piece with similar notation. The right hand's 'Sva' markings are present in the first three measures. Pedal markings 'Ped.' are placed below the first and second measures, and asterisks are placed below the second and third measures.

The third system begins with a 'L.H.' marking above the first measure. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line. Pedal markings 'Ped.' are placed below the first and third measures, and an asterisk is placed below the third measure.

The fourth system consists of dense chordal textures in both hands, primarily using block chords and moving bass lines.

The fifth system continues with chordal textures. A 'rit.' marking is placed above the fourth measure, indicating a ritardando.

8va.

p ad lib.

8va.

8va.

8va.

8va.

8va.

Andante.

f

8va. ~~~

D

8va. ~~~

rit.

L.H. *ppp*