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1918

# Rippling Waters

Will T Pierson

*Composer*

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LIBRARY EDITION

# RIPPLING WATERS

CAPRICE  
BY  
WILLIAM T. PIERSON



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PUBLISHED BY C. C. CHURCH AND COMPANY, 60 ALLYN ST. HARTFORD, CONN.  
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# RIPPLING WATERS.

Allegro Moderato.

WILL T. PIERSON

The musical score is written for piano and consists of five systems. Each system has a treble and bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first system contains two measures with triplets in the right hand. The second system has four measures, with a forte (*f*) dynamic starting in the third measure. The third system has five measures, with a mezzo-forte (*mf*) dynamic starting in the second measure. The fourth system has four measures, with first and second endings. The fifth system has four measures, also with first and second endings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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First system of musical notation. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The first measure has a piano (*p*) dynamic. The second measure contains a triplet of eighth notes in the upper staff. The piece concludes with a double bar line.

Second system of musical notation. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The first measure has a forte (*f*) dynamic. The second measure contains a triplet of eighth notes in the upper staff. The piece concludes with a double bar line.

Third system of musical notation. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The first measure contains a triplet of eighth notes in the upper staff. The piece concludes with a double bar line.

Fourth system of musical notation. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The first measure has a piano (*p*) dynamic. The system is divided into four measures, each with an *L.H.* marking above the staff and an *R.H.* marking below the staff. The piece concludes with a double bar line.

Fifth system of musical notation. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The system is divided into four measures, each with an *L.H.* marking above the staff and an *R.H.* marking below the staff. The piece concludes with a double bar line.

Sixth system of musical notation. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The system is divided into four measures, each with an *L.H.* marking above the staff and an *R.H.* marking below the staff. The piece concludes with a double bar line.

The first system of music features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a half note followed by quarter notes. A dynamic marking of *mf* is present in the first measure of the bass staff.

The second system continues the piece with similar melodic and harmonic patterns. The treble staff shows a continuation of the melodic line with some chromatic movement. The bass staff provides a steady accompaniment with chords and single notes.

The third system introduces a dynamic change to *p* (piano) in the final measure of the bass staff. The melodic line in the treble staff features a trill-like figure. The bass staff continues with a consistent accompaniment.

The fourth system is characterized by the use of triplets in both the treble and bass staves. The treble staff has a triplet of eighth notes, and the bass staff has a triplet of quarter notes. The overall texture is more rhythmic and active.

The fifth system continues with triplets and includes a dynamic marking of *f* (forte) in the bass staff. The melodic line in the treble staff becomes more complex with sixteenth notes. The bass staff maintains a steady accompaniment.

The sixth system concludes the piece with a final cadence. It features a series of triplets in the treble staff and a final chord in the bass staff. The piece ends with a double bar line.

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The musical score consists of five systems of piano notation. Each system contains a treble staff and a bass staff. The music is in a minor key, indicated by three flats in the key signature. The tempo and mood are marked as 'Moderato e grazioso'. The score includes various musical notations such as notes, rests, and fingerings. The first system begins with a piano (*p*) dynamic marking. The second system features a first ending bracket. The third system includes a five-finger exercise in the right hand. The fourth system continues the melodic line. The fifth system concludes with a final cadence.

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HARTFORD, CONN.  
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MUSIC PUBLISHERS

AUSTRALIAN AGENTS  
NICHOLSON & CO. LTD.  
SYDNEY

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NEW YORK  
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