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The Jolly Kitten : Polka

Ernest Bucalossi

Composer

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No. 171.—FRANK TOUSEY'S POPULAR MUSIC.



The Charming New Dance Jewel:

~ ~ THE ~ ~

JOLLY

KITTEN

POLKA.

Danced
all over
Europe.

BY

Ernest Bucalossi.

~ ~ (4) ~ ~

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008251
Bucalossi

THE JOLLY KITTEN

POLKA.

By ERNEST BUCALOSSI.

Vivace.

The first system of music is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and a *Vivace* tempo marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The system concludes with a *p* dynamic marking.

Polka.

The second system continues the piece with a *mf* dynamic and a *Polka* tempo marking. The right hand has a more active melody with eighth notes and triplets. The left hand accompaniment consists of chords and moving bass lines.

The third system features a *f* dynamic marking. The right hand melody continues with eighth notes and triplets, and the left hand accompaniment remains consistent with the previous systems.

The fourth system continues the musical notation with eighth notes and triplets in the right hand and chords in the left hand.

The fifth system features a *p* dynamic marking and includes *sf* (sforzando) accents. It concludes with a *ped.* (pedal) marking and an asterisk symbol.

First system of musical notation for 'The jolly kitten.—3.'. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *sf* (sforzando). Pedal markings 'ped.' with an asterisk are present in the bass staff.


Second system of musical notation. The treble staff continues the melodic line. The bass staff accompaniment includes dynamics *p*, *sf*, and *crea.* (crescendo). Pedal markings are present in the first two measures.

Third system of musical notation. The treble staff features a more active melodic line with eighth notes. The bass staff accompaniment is primarily chordal. The dynamic marking *mf* (mezzo-forte) is indicated.

Fourth system of musical notation. The treble staff continues with eighth-note patterns. The bass staff accompaniment consists of chords and single notes.

Fifth system of musical notation. The treble staff features a melodic line with triplets. The bass staff accompaniment includes chords and single notes. The system concludes with a triplet in the treble staff.

The jolly kitten.—3.

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TRIO.
Mark the Melody.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes. The lower staff is in bass clef and contains a bass line of eighth notes. A dynamic marking of *mf* is placed in the lower staff. Below the bass staff, there are several 'x' marks indicating fingerings or specific notes.

The second system of the Trio section consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes. The lower staff is in bass clef and contains a bass line of eighth notes. A dynamic marking of *piu. f* is placed in the lower staff. Below the bass staff, there are several 'ped.' markings with asterisks indicating pedal points.

The third system of the Trio section consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes. The lower staff is in bass clef and contains a bass line of eighth notes.

The fourth system of the Trio section consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes. The lower staff is in bass clef and contains a bass line of eighth notes. A dynamic marking of *f* is placed in the lower staff.

The fifth system of the Trio section consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes. The lower staff is in bass clef and contains a bass line of eighth notes. A dynamic marking of *f* is placed in the lower staff. Below the bass staff, there are several 'ped.' markings with asterisks indicating pedal points.

The jolly kitten.—4.

The first system of musical notation for 'The jolly kitten'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. It continues the piece with the same grand staff and key signature. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. The dynamic remains mezzo-forte (*mf*).

The third system of musical notation. The right hand features a series of slurs and accents over the melodic line. The left hand has some chords with a forte (*f*) dynamic marking. The overall texture is consistent with the previous systems.

The fourth system of musical notation. The right hand continues with slurs and accents. The left hand has a steady accompaniment. The dynamic is mezzo-forte (*mf*).

The fifth and final system of musical notation. It concludes the piece with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The system ends with a double bar line, a 'Fine.' marking, and a 'ped.' (pedal) instruction with a star symbol.

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