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1868

I've Brought Thee An Ivy Leaf

Theodore Moelling
Composer

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I've brought thee an ivy leaf
TRANSCRIPTION

FOR
PIANO
BY

THEO. MOELLING.



NEW YORK
PUBLISHED BY S.T. GORDON 706 BROADWAY

Ent. according to Act of Congress A.D. 1869 by S.T. Gordon in the Clerk's Office of Dist. Ct. for S.D. of N.Y.

Kes.
03467
Moell

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"I'VE BROUGHT THEE AN IVY LEAF."

TRANSCRIPTION for PIANO

by THEO. MÖELLING.

Allegro.

f *dolce,*

p

x2 1 3 x 2 x 3 x 2 1 3 x 2 1 4 3

Cadenza ad libitum.

4292-4.

Ent: according to Act of Congress, Ad, 1868, by S.T. Gordon. In the Clerks Office, of the Dis^t Court, for the Southern Dis^t of New York.

Poco più mosso.

3

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4) and accents (x). The bass staff provides harmonic accompaniment. The instruction *Marcato la Melodia.* is written below the treble staff.

Musical notation for the second system, featuring a treble and bass staff. The treble staff continues the melodic line with fingerings and accents. The bass staff continues the accompaniment. The instruction *Più f* is written below the treble staff.

Musical notation for the third system, featuring a treble and bass staff. The treble staff continues the melodic line with fingerings and accents. The bass staff continues the accompaniment.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff continues the melodic line with fingerings and accents. The bass staff continues the accompaniment.

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff continues the melodic line with fingerings and accents. The bass staff continues the accompaniment. The instruction *Cadenza ad libitu.* is written below the treble staff.

BRILLANTE.

Sempre legato il Basso.

Con strepito.

p

The musical score consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first system shows a steady eighth-note pattern in the right hand and chords in the left. The second system continues with similar patterns. The third system is marked 'BRILLANTE.' and features a section where the bass line is 'Sempre legato il Basso.' with 'Ped.' markings. The fourth system has 'Ped.' markings throughout. The fifth system includes a section marked 'Con strepito.' with a dynamic marking of 'p' and 'Ped.' markings.

8

Ped. Con strepito. Ped. Con strepito. *

Ped. Cadenza ad libitum. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

8

f *ff* *ff* *ff* *ff* *ff*

CHOICE VOCAL AND INSTRUMENTAL MUSIC,

PUBLISHED BY

No. 33. **S. T. GORDON, 706 BROADWAY, NEW YORK.**

VOCAL MUSIC.

As I'd nothing else to do.....	J. L. Hatton.	30
<i>'Twas a pleasant summer's morning, Just the day I like to enjoy, When I woke and look'd out early Paris'd how my time I employ In such fine and splendid weather, I don't care for work.—do you? So I went to see my sweetheart, As I'd nothing else to do.</i>		
Ah, could I teach thee, nightingale, Three little words to number; Duet with English and German words. Ch. Keller.....		35
The charming young widow. N. H. Gove. A humorous song.....		30
Faded Flowers.....	Melvin Wright.	30
Grieve not for me, Love.....	W. T. Wrighton.	40
Good bye, Sweetheart, Good bye. J. L. Hatton.		35
The Hunting Tower.....	Scotch.	30
Little Maggie May. Song and Cho. Blamphin.		30
Melancholy.....	F. Campana.	30
My Angel. (English and German.) H. Esser.		40
My heart with joy.....	Alfred Brillar. L. Ricci.	30
<i>Popular Waltz song.</i>		
No, I will sigh no more.....	Donizetti.	30
<i>(Non Giova de aspirar.)</i>		
The old Turnpike. (Song and Cho.) E. Dexter.		25
O let me dream my life away.....	H. Millard.	40
<i>(Sung by Campbell, Castle and Wambold.)</i>		
Robin Adair.....	As sung in La Dame Blanche.	30
See the Pale Moon. Duet.....	F. Campana.	50
Sweet Flower, full of Grace.....	Masini.	30
Under the Daisies.....	H. Millard.	40
<i>I've just been learning the lessons of life, The sad, and lessons of toiling; And all of life's powers for pleasure or pain Have slowly and sadly proving; And all that's left of the bright, bright dream, With its thousand brilliant phases, Is a handful of dust in a coffin lid, A coffin under the daisies, The beautiful, beautiful daisies.</i>		
Village Blacksmith.....	W. H. Weiss.	40
When I know that thou art near me.....	Abt.	30
<i>Duet for Soprano and Bass.</i>		
While on earth lonely. (Don Sebastian.)	Donizetti.....	30
Won't you tell me why, Robin.....	Charibel.	30
<i>"You are not what you were, Robin, Why so sad and strange; You once were blithe and gay, Robin, What has made you change!"</i>		
We'll meet above.....	Louis Liebe.	30
When green leaves come again. W. R. Dempster.		50

GUITAR SONGS.

Meet me in the Lane.....	Blamphin.	30
Kittie Wells.....	Bishop.	25
Her Bright Smile.....	Wright.	20
Dreams.....	Hodges.	30
Good Night, Farewell.....	Kucken.	30
I've bro't thee an Ivy Leaf.....	Wood.	35

THE OFFERING.

*A collection of opening pieces for Church Service.
By H. Millard.*

No. 1. Lord incline thine ear.....	50
" 2. The Lord spake, and said.....	75
" 3. Who shall judge.....	60
" 4. O Praise the Lord.....	35
" 5. Magnificent are all Thy works.....	1.00
" 6. Thou, Lord, art my hope.....	50
" 7. Send down Thy Blessing.....	35
" 8. Now, when the dusky night.....	35
" 9. Come, thou Fount of every Blessing.....	35
" 10. Hear us, Father.....	60

FAVORITE OVERTURES.

Poet and Peasant.....	Suppe.	60
Diamans de La Couronne.....	Auber.	70
Martha.....	Flotow.	60
Zampa.....	Herold.	60
Guillaume Tell.....	Rossini.	75
Caliph de Bagdad (Violin ad Lib.).....	Boieldieu.	60
Lodoiska.....	Kreutzer.	35

OVERTURES, 4 HANDS.

Poet and Peasant.....	Sappe.	1.00
Semiramide.....	Rossini.	1.25
Guillaume Tell.....	Rossini.	1.00
Fra Diavolo.....	Auber.	75
Zampa.....	Herold.	1.00
Caliph Bagdad.....	Boieldieu.	90
Lodoiska.....	Kreutzer.	75

FAVORITE GALOPS.

Each with Lithograph.

Bride of the Wind.....	G. Ascher.	35
Brightest Eyes.....	do.	35
Destino (La Forza).....	Helmsmuller.	40
Ida.....	C. Faust.	25
Marion.....	C. Faust.	40
Over Sticks and Stones.....	C. Faust.	40
Storm March.....	Bilse.	35
Trab, Trab.....	Heickler.	35
Faust.....	Helmsmuller.	40
Up hill and down hill.....	C. Faust.	35
Wildfang.....	C. Faust.	40
Postillon d'Amour.....	Hermann.	35

POPULAR WALTZES.

Ricochet.....	E. L. Corning.	40
L'Elena.....	M. E. L.	35
Under the Daisies.....	M. Wright.	30
Grande Valse, op. 33.....	Wollenhaupt.	60
Immortellen.....	Gungl.	50
Nymph of the Wave.....	D'Albert.	50
do (abridged.).....	D'Albert.	30
Florence.....	Godfrey.	60
Ella.....	Henry.	20
Coru Flower.....	Chas. Coote.	50
do (abridged.).....	Chas. Coote.	30
Morning Journals, op. 279.....	Strauss.	75
Dames de Seville, op. 43.....	Schubert.	75
do (abridged.).....	do.	20
Mabel Waltzes.....	Godfrey.	75
do (abridged.).....	Godfrey.	35
Hilda.....	Godfrey.	50
Satanella.....	Laurent.	50

PLEASURES OF HOME.

Twelve favorite melodies for Flute, Violin and Piano. By Sep. Winner.

No. 1. I've bro't thee an Ivy Leaf.....	Wood.	30
" 2. Angel Waltz.....	Jungerich.	30
" 3. Maryland Institute Schottisch. Magruder.....	30	
" 4. Kitty Wells.....	Bishop.	30
" 5. Vienna March.....	C. Czerny.	30
" 6. Leonore.....	Mercadante.	30
" 7. Wildfang Galop.....	Faust.	30
" 8. Aurora Waltz.....	Labrisky.	30
" 9. Mabel Waltz.....	Godfrey.	30
" 10. Crociata March.....	Bergmuller.	30
" 11. Crispino Galop.....	Ricci.	30
" 12. Crispino Waltz.....	Ricci.	30

PIANO SOLO.

Faust—de Gounod.....	Liszt.	1.25
Andante from Symphony in C.....	F. Schubert.	40
Violetta Polka Mazurka.....	Faust.	30
Adelaide, op. 62.....	Oesten.	50
Lily of the Valley.....	Krug.	40
Serenade (Schubert).....	Krug.	35
Faust, (Gounod) op. 114.....	Krug.	35
Lucia, op. 114.....	Krug.	35
The Dew Drop.....	Favarger.	35
Volunteer's Farewell.....	Riche.	30
Sleep, my Child.....	Egghard.	40
Violetta Polka Mazurka.....	Faust.	30
Violetta Reverie.....	Ketterer.	50
Rosée du Soir, op. 29.....	Kuhlen.	40
Retour la Chalet, op. 144.....	Hunten.	60
La Consolation, op. 62.....	Duseck.	60
Third Meditation, op. 117.....	Jaell.	60
Capriccio, op. 14.....	Mendelssohn.	65
Christmas Chimes.....	Brinley Richards.	50
Warrior's Victory March.....	C. Faust.	30
Whistling Winds Schottisch.....	R. F. Rogers.	85
Mabel (Godfrey).....	E. Ketterer.	75

OEUVRES POUR PIANO.

By J. Leyback.

Op. 4. Deuxieme Nocturne.....	50
" 14. Premiere Grande Valse Brillante.....	60
" 20. Deuxieme do do do.....	60
" 27. Sonnambula, Fantasia Brillante.....	75
" 31. Deuxieme Mazurka Brillante.....	60
" 32. Reflets du Printemps Caprice.....	60
" 35. Faust, Fantasia Elegante.....	75
" 48. Puritani, Fantasia Elegante.....	75
" 54. Tyrolienne, Fantasia Elegante.....	50
" 56. Ballo in Macheria, Elegante.....	1.00
" 58. Danse des Elves.....	60

BRILLIANT COMPOSITIONS.

By Sydney Smith.

Danse Napolitaine, op. 33.....	75
Starry Night, op. 36.....	60
Harp Eolienne.....	70
Mountain Stream.....	75
Dreams of the Forest, op. 26.....	70
Fairy Whispers, op. 20.....	60
March des Tambours, op. 40.....	60
Lily of the Valley Mazurka, op. 14.....	75
Golden Bells.....	75
Birds of Paradise, op. 29.....	60

THE ORGANIST'S REPERTOIRE.

No. 1. Offertoire, op. 23.....	Batiste.	80
" 2. Prelude in G.....	Zundel.	20
" 3. La Carita (Charity).....	Rossini.	30
" 4. Ti Prego, O madre mio. Curschmann.....	20	
" 2. Wedding March (original). W. A. King.....	50	
" 4. Concert Variations (pedals).....	Zundel.	60
" 6. Hymn of Praise.....	Mendelssohn.	20
" 8. Prayer.....	Oberlier and Weber.	20
" 9. Fugue (4 hands).....	Ch. Fradel.	25
" 10. La Fede (Faith).....	Rossini.	30
" 11. La Speranza (Hope).....	Rossini.	30
" 12. Wedding March (Mendelssohn).....	Gordon.	40

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