

The University of Maine  
**DigitalCommons@UMaine**

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1902

# Hazel Blossoms : Reverie

J. W Lerman  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

## Recommended Citation

Lerman, J. W, "Hazel Blossoms : Reverie" (1902). *Parlor Salon Sheet Music Collection*. Score 557.  
<https://digitalcommons.library.umaine.edu/mmb-ps/557>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

EDITION DE LUXE

# HAZEL BLOSSOMS

A REVERIE  
by  
J.W. LERMAN

5



Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor: 312

Kas.  
001764  
LER

## Hazel Blossoms.

REVERIE.

J. W. LERMAN.

Andante moderato.

Musical score for "Hazel Blossoms" by J. W. Lerman. The score is in 3/4 time, B-flat major, and consists of five systems of piano accompaniment. The first system is marked "Andante moderato." and features a melody with triplets in both hands, with dynamics ranging from *f* to *mf* and a *rit.* (ritardando). The second system is marked *mf a tempo* and includes a "Ped." (pedal) instruction. The third system is marked *f* and *ff rit.* (ritardando). The fourth system is marked *a tempo.* and includes a "Ped." instruction. The fifth system is marked *f*, *ff*, and *rall.* (rallentando), and includes a "Ped." instruction and an "L.H." (Left Hand) instruction. The score concludes with a final chord.

The musical score consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system is marked *a tempo.* and *f*. The second, third, and fourth systems continue with similar textures. The fifth system begins with a *mf* marking. The sixth system concludes with a *ff* marking and a *rit.* (ritardando) instruction. The bass line features a rhythmic pattern of quarter notes and chords, with asterisks marking specific measures. The treble line features a more complex texture with sixteenth and thirty-second notes.



The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with the tempo marking 'a tempo.' and the dynamic 'mf'. The second system features a sixteenth-note triplet in the right hand, marked with a '6' and 'f', and includes the dynamic 'ff' and the instruction 'accel.'. The third system has 'L.H.' and 'R.H.' markings above the staves. The fourth system has 'L.H.' markings above the staves. The fifth system has 'R.H.' markings above the staves. The sixth system ends with a triplet in the right hand. Asterisks are placed below the bass staff of each system, and the letters 'La' are written below some of these asterisks. The piece concludes with a final chord in the bass staff.

This musical score is for a piece titled "Hazel Blossoms. 4". It is written for piano and features six systems of music. The notation includes treble and bass staves with various musical notations such as notes, rests, and dynamic markings. The piece is in a key with two flats and a 3/4 time signature. The score includes several performance instructions: *f* (forte), *ff* (fortissimo), *rit.* (ritardando), *mf* (mezzo-forte), *a tempo*, *rall.* (rallentando), and *p* (piano). There are also markings for *L.H.* (Left Hand) and *8* (octave). The score is decorated with asterisks and the letters "La" in the bass line of each system. The piece concludes with a final chord and a double bar line.

# Attractive Recreation Numbers.

An inspiring composition of sterling character. One of the best sellers.

**A Trip To Niagara, March and Two Step by Cornish.**

*Brilliant*  
*mf*

Musical score for 'A Trip To Niagara, March and Two Step by Cornish'. It features a piano introduction with a treble and bass staff. The tempo is marked 'Brilliant' and the dynamic is 'mf'. The key signature has one flat and the time signature is 2/4.

A lively little number, and very showy. Fine for Teaching and Recital.

**Bubbles, A Novelette by Greenwald.**

*Moderato*  
*p* *accelerando*

Musical score for 'Bubbles, A Novelette by Greenwald'. It features a piano introduction with a treble and bass staff. The tempo is marked 'Moderato' and the dynamic is 'p'. The key signature has one flat and the time signature is 2/4. The score includes an 'accelerando' marking.

A Reverie that will live forever. - Try it! - You will like it!

**Autumn Leaves, Reverie by Will Wood.**

*Andantino*  
*mf* *rit.* *a tempo*

Musical score for 'Autumn Leaves, Reverie by Will Wood'. It features a piano introduction with a treble and bass staff. The tempo is marked 'Andantino' and the dynamic is 'mf'. The key signature has one flat and the time signature is 3/4. The score includes 'rit.' and 'a tempo' markings.

A number that is as beautiful as its title. - Effective and dainty.

**Dance Of The Butterflies, Schottische Caprice by Wise.**

*Tempo di Schottische*  
*mf*

Musical score for 'Dance Of The Butterflies, Schottische Caprice by Wise'. It features a piano introduction with a treble and bass staff. The tempo is marked 'Tempo di Schottische' and the dynamic is 'mf'. The key signature has one flat and the time signature is 3/4.

A fine exhibition number, full of bright and jingly efforts.

**Jingle Bells, Galop Characteristic by Nicholas.**

*Allegro*  
*mf*

Musical score for 'Jingle Bells, Galop Characteristic by Nicholas'. It features a piano introduction with a treble and bass staff. The tempo is marked 'Allegro' and the dynamic is 'mf'. The key signature has one flat and the time signature is 2/4.

Very popular as a great Dance Number. - Easy to play,

**Dreaming, Waltz by Agüero.**

*Tempo di Valse*  
*mf*

Musical score for 'Dreaming, Waltz by Agüero'. It features a piano introduction with a treble and bass staff. The tempo is marked 'Tempo di Valse' and the dynamic is 'mf'. The key signature has one flat and the time signature is 3/4.

The best Tango published. - Very popular at all society dances.

**La Chiquita, Tango Argentine by Paloverde.**

*Allegretto Moderato*  
*mf*

Musical score for 'La Chiquita, Tango Argentine by Paloverde'. It features a piano introduction with a treble and bass staff. The tempo is marked 'Allegretto Moderato' and the dynamic is 'mf'. The key signature has one flat and the time signature is 2/4.

Complete copies for sale at all Music Shops, or direct from the Publishers at 15c each.  
 Published and Copyrighted by **Will Wood, 233 West 40th St. New York.**

c.w. 3.