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1911

Adoration : A Meditation

Richard L Weaver

Composer

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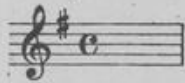
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UNEXCELLED EDITION

Key of G



Adoration

A Meditation



By

Richard L. Weaver

Op. 236

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TRY THIS ON YOUR PIANO

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

LOVE AND DEVOTION

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52

Andantino

p

p

f

ADORATION

A MEDITATION

By RICHARD L. WEAVER, Op. 236

Largo
Very Slowly

The first system of music is in G major, 4/4 time, and begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with a dotted quarter note followed by an eighth note, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a fermata over the final chord.

*Pa. *Pa. *Pa. *Pa. *Pa. *Pa.*Pa. *Pa. *Pa. *Pa. *Pa.

The second system continues the piece, with the left hand (L.H.) indicated above the staff. The right hand has a melodic line with a fermata over the final note. The left hand accompaniment consists of quarter notes. The system ends with a mezzo-forte (mf) dynamic.

*Pa. *Pa. *Pa. *Pa. *Pa. *Pa. *Pa. *Pa. *Pa. *Pa.

The third system continues the piece, with the left hand (L.H.) indicated above the staff. The right hand has a melodic line with a fermata over the final note. The left hand accompaniment consists of quarter notes. The system ends with a mezzo-forte (mf) dynamic.

*Pa. *Pa. *Pa. *Pa. *Pa. *Pa. *Pa. *Pa. *Pa. *Pa.

The fourth system begins with a tempo change to 'Much Faster' and a forte (f) dynamic. The right hand features a more active melodic line with eighth notes, while the left hand provides a steady accompaniment of quarter notes. The system ends with a mezzo-forte (mf) dynamic.

*Pa. *Pa. *Pa. *Pa. *Pa. *Pa. *Pa. *Pa.

The fifth system continues the piece, with the left hand (L.H.) indicated above the staff. The right hand has a melodic line with a trill (tr) and a fermata over the final note. The left hand accompaniment consists of quarter notes. The system ends with a mezzo-forte (mf) dynamic.

*Pa. *Pa. *Pa. *Pa. *Pa. *Pa. *Pa.*Pa.*Pa.*Pa.*Pa.*Pa.

Tempo 1.

p.
mf

*La. *La. *La. *La. *La. *La. *La. *La. *La. *La. *La. *La.

L.H. *L.H.*
mf

*La. *La. *La. *La. *La. *La. *La. *La. *La. *La.

*La. *La. *La. *La. *La. *La. *La. *La. *La. *La.

Same Tempo.

Staccato.
mf

*La. *La. *La. *La.

*La. *La. *La. *La.

*La. *La. *La. *La.

#Pa. #Pa. #Pa. #Pa.

#Pa. #Pa. #Pa. #Pa.

#Pa. #Pa. #Pa. #Pa.

#Pa. #Pa. #Pa. #Pa.

#Pa. #Pa. #Pa. #Pa.

crescendo
f #Pa. #Pa. #Pa. #Pa.

#Pa. #Pa. #Pa.

I WANT THE TWILIGHT AND YOU

Poem by
ARTHUR J. LAMB

Music by
CHARLES H. MASKELL

Voice

Sum-mer and sunshine will tell me of you, When birds are singing their mel-o-dies true,
Ros-es in bloom and the air filled with song while fondly for some-one I long.

The score consists of a voice line and piano accompaniment. The voice line is written in a treble clef with a 2/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are placed below the voice line.

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LOVE'S GOLDEN MEMORIES

With simplicity

Meditation

CHAS. H. MASKELL

The score is a piano accompaniment for 'Love's Golden Memories'. It is written in a grand staff (treble and bass clefs) with a 3/4 time signature. The music is in a minor key. The score includes various musical notations such as dynamics (cresc., f, mp, rit.), articulation (accents), and fingering (5, 4, 3, 2, 1).

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"LOVE'S GOLDEN MEMORIES" Is Also Published as a Song
(Poem by Bartley Costello)