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1878

Sound From The Pines : Morceau Descriptive

J. B Wyman
Composer

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To:
Miss Nellie C. Strang

Sounds from the Pines

MORCEAU DESCRIPTIF

POUR LA

PIANO

PAR

J. B. WYMAN

DUO ★ 10

SOLO ★ 8

Saint Louis
BALMER & WEBER
Publishers

Copyright 1878 by Balmer & Weber

Kas.
000700
Wym

SOUNDS FROM THE PINES

MORCEAU DESCRIPTIVE.

Composée par

The winds Rustling through the Pines.

J. B. Wyman.

Andante.

p

Tremolo.

accelerando *e* *poco* *a* *poco* *crescendo*

ff Cadenza leggiero. R. H.

R. H. L. H. R. H. L. H. R. H. L. H. simile.

L. H. Capriccioso.

R. H. rall.

3682=6

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A moonlight drive through the Pines!
Allegro.

8

f Ped. * *p* Ped. * *f* Ped. *

Brillante. The winds continue to sounds

8

1. 2.

p Ped. * Ped. * *f* Ped. * Ped. *

sweet music as they progress.

8

Ped. * Ped. * Ped. * Ped. *

tempo.

8

Ped. * Ped. rit. * *f* Ped. * Ped. * *p* Ped. *

8

f Ped. * *p* Ped. * Ped. *

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He explains the beauties of nature.
Melodia con tenerezza.

p Ped. *

Ped. *

Both agree that it is lovely!

ff Grandioso. Ped. *

Ped. *

The drive goes gaily on!

f Ped. *

8-----

Ped. *p* * *Ped.* * *Ped.* *

She thinks he is "splendid!"

This system contains the first system of music. It features a treble and bass clef with a key signature of two flats. The music includes a piano (*p*) dynamic and several pedal markings (*Ped.*) with asterisks. A dashed line with the number 8 spans across the top of the system.

f *Ped.* * *Ped.* * *Ped.* * *Ped.* *

This system contains the second system of music. It features a treble and bass clef with a key signature of two flats. The music includes a forte (*f*) dynamic and several pedal markings (*Ped.*) with asterisks.

Ped. * *Ped.* * *ritenuto.* *p*

This system contains the third system of music. It features a treble and bass clef with a key signature of two flats. The music includes a piano (*p*) dynamic, several pedal markings (*Ped.*) with asterisks, and a *ritenuto.* marking. A dashed line with the number 8 spans across the top of the system.

He thinks she is an "angel!"
tempo.

f *Ped.* * *Ped.* * *f*

8-----

This system contains the fourth system of music. It features a treble and bass clef with a key signature of two flats. The music includes a forte (*f*) dynamic and several pedal markings (*Ped.*) with asterisks. A dashed line with the number 8 spans across the top of the system.

Ped. *p* *

8-----

This system contains the fifth system of music. It features a treble and bass clef with a key signature of two flats. The music includes a piano (*p*) dynamic and several pedal markings (*Ped.*) with asterisks. A dashed line with the number 8 spans across the top of the system.

6

The binding tie-not in a hurry to get home!
Melodia ben tenuto.
Andante.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics include *p*. Pedal markings (*Ped.*) with asterisks are present in both staves.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics include *p*. Pedal markings (*Ped.*) with asterisks are present. A *rall.* marking appears in measure 8.

The sounds through the Pines continues, but they heed it not!
Tempo piu mosso.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics include *f*. Pedal markings (*Ped.*) with asterisks are present. A first ending bracket labeled '8' spans measures 10-12.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics include *p*. Pedal markings (*Ped.*) with asterisks are present. A second ending bracket labeled '8' spans measures 14-16.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics include *p*. Pedal markings (*Ped.*) with asterisks are present. A *cres.* marking appears in measure 18.

Ped. * Ped. *

The Home stretch.

ff

Good night Good night!

He

L.H. R.H. R.H. L.H. **pp**
R.H. L.H.

turning home drowning himself in morpheus arms!

strepitoso.

She

pp *cres.* Ped.

dreams of the "Sounds from the Pines!"

ff Ped. * Ped. *