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1903

Dixie Girl : Characteristic March Two Step

J. Bodewalt Lampe
Composer

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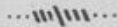
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⇒ DIXIE GIRL ‹

·CHARACTERISTIC MARCH TWO STEP·



J. BODEWALT LAMPE.

Composer of "DREAMY EYES" —
"CREOLE BELLES" etc.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the piece. It starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef has a more melodic character with some rests. The bass clef continues with a consistent eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

The third system features a return to a forte (*ff*) dynamic. The melody in the treble clef is more active, with many sixteenth notes. The bass clef accompaniment remains consistent. The system ends with a mezzo-forte (*mf*) dynamic.

The fourth system concludes the piece. It begins with a forte (*ff*) dynamic and includes first and second endings. The first ending leads back to an earlier section, and the second ending concludes the piece with a piano (*p*) dynamic.

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ANDREWS' FROM
MUSIC HOUSE
BANGOR, MAINE

Kas-M.
009460
LAMPE

First system of musical notation. The treble clef staff contains a melody with slurs and a dynamic marking of *p* (piano). The bass clef staff contains a bass line with chords and slurs.

Second system of musical notation. The treble clef staff continues the melody with slurs. The bass clef staff continues the bass line with chords and slurs.

Third system of musical notation. The treble clef staff continues the melody with slurs. The bass clef staff continues the bass line with chords and slurs. A dynamic marking of *ff* (fortissimo) appears in the bass staff.

Fourth system of musical notation. The treble clef staff continues the melody with slurs. The bass clef staff continues the bass line with chords and slurs.

Fifth system of musical notation. The treble clef staff continues the melody with slurs. The bass clef staff continues the bass line with chords and slurs. The system concludes with a double bar line.

Trio *Esures.*

p

Spirito.

f

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First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. It includes various chordal textures and melodic lines, with a dynamic marking of *fz* (forzando) at the end.

Second system of musical notation, featuring a treble and bass clef. It includes dynamic markings of *pp* (pianissimo) and *ff* (fortissimo).

Third system of musical notation, featuring a treble and bass clef. It includes various chordal textures and melodic lines.

Fourth system of musical notation, featuring a treble and bass clef. It includes various chordal textures and melodic lines.

Fifth system of musical notation, featuring a treble and bass clef. It includes dynamic markings of *ff* (fortissimo) and first/second endings.