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1908

# College Yell : March - Two - Step

J. S Zamecnik  
*Composer*

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# COLLEGE YELL

MARCH TWO-STEP



"Dedicated to  
all Colleges"

By  
J. S. Zamecnik



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# COLLEGE YELL.

## MARCH · TWO · STEP.

J. S. ZÁMEČNIK.

Piano.

*f* Rah, rah! Sizz, boom! *ff*

Bang! *mf*

*sf* *mf*

First system of musical notation. The treble clef staff contains chords and melodic lines, while the bass clef staff provides a rhythmic accompaniment. A piano (*p*) dynamic marking is present at the beginning, and a forte (*f*) dynamic marking appears in the second measure.

Second system of musical notation, continuing the piece with similar chordal textures and melodic movement in both staves.

Third system of musical notation, featuring vocalizations. The vocal line is written in the treble clef staff with lyrics: "Rah, rah! Sizz, boom, sizz! Bah! Bang! Bang!". The piano accompaniment in the bass clef staff includes dynamic markings such as *mf*, *sf*, and *mf*. There are also first and second endings indicated by numbers 1 and 2 above the staff.

Fourth system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking at the beginning. The piece continues with complex chordal textures.

Fifth system of musical notation, featuring dynamic markings of *sf* (sforzando) and *mf* (mezzo-forte). The music continues with intricate harmonic patterns.

Sixth system of musical notation, featuring a piano (*p*) dynamic marking at the end of the system. The piece concludes with sustained chords and melodic fragments.

Hap — py are the days that we spend as Col — lege

Trio. *p*

Boys, ——— There's noth — ing seems to give such de — light as Col —

lege Joys, ——— When voic — es ring, and Good Fel — lows sing, Our

woes dis — pel, — So here's a cheer, let every — one

hear Our Col — lege Yell. —

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with a dynamic marking of *ff* (fortissimo) in the final measure.

Second system of musical notation, continuing the piece with complex chordal textures and melodic movement in both hands. A dynamic marking of *ff* is present at the beginning.

Third system of musical notation, showing further development of the musical themes with sustained chords and active bass lines.

Fourth system of musical notation, featuring a prominent melodic line in the treble clef and dense harmonic accompaniment in the bass clef.

Fifth system of musical notation, characterized by long, sustained chords in the treble clef and rhythmic patterns in the bass clef.

Sixth and final system of musical notation on the page, concluding with a *Fine.* marking and a double bar line.

# "MOON FACE"

Characteristic March Two-Step

BY ABE OLMAN

Below we present just a "bit" of this very clever composition. "Moon Face" is a number that will appeal to every one who likes catchy music. Try it.



To Miss Dorothy Barlow Cincinnati O

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## MOON FACE

Characteristic March Two Step

ABE OLMAN.

SP4. loco.

A musical score for a piano, consisting of five systems of music. Each system has a treble and bass staff. The first system includes dynamic markings 'f' and 'mf'. The score is written in 2/4 time and features a mix of chords and melodic lines.

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# M O O N F A C E

Characteristic March Two-Step

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