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1903

Laces And Graces

John W Bratton
Composer

Gustave Salzer
Composer

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Recommended Citation

Bratton, John W and Salzer, Gustave, "Laces And Graces" (1903). *Parlor Salon Sheet Music Collection*. Score 688.
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L. W. Bratton
Novélette
Laces & Graces



By



GUSTAVE SALZER
AND
JOHN W. BRATTON



504
29 NET.

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO
RUE VIVIENNE, 131 BIS AND 133
COURMAYEUR, 127
TORONTO

MAS
001854
Sal

To Miss Anna Wilks.

LACES AND GRACES.

by GUSTAVE SALZER
and
JOHN W. BRATTON

Allegretto moderato. M. M. ♩ = 84

Piano. *mf*

accel.

rit.

p

a tempo.

rit.

mf

a tempo.

mf

a tempo.

mf

mf

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Poco piu mosso.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic and a tempo marking of *Poco piu mosso*. The notation includes complex chordal textures and arpeggiated figures. Fingerings are indicated by numbers 1-5 above or below notes. The second system features a *rit.* (ritardando) marking followed by a return to *a tempo*. The third system continues the arpeggiated patterns. The fourth system includes a *mf rit.* (mezzo-forte ritardando) marking and ends with a *p* (piano) dynamic. The fifth system is marked *Tempo I.* and features a more rhythmic, arpeggiated accompaniment. The sixth system concludes with a *rit.* marking and a final chord.

a tempo.
mf
Ped. *

Ped. *

Trio.
mf *p*
Piu mosso. *rit.* *Con delicatezza.*
Ped. *

Ped. *

Ped. *

p rit. *a tempo.* *poco rit.*
Ped. *

3 4 1 4 2 3 4 5 5 4 1

ff

2 *Ad.* *

Ad. *

2 4 3 1 3 2 5 4 2 5

1 2 4 5 4 3 2 1

Ad. *

Ad. *

2 4 5 4 4 3 4 2 1 4 5

f

Ad. *

Ad. *

Ad. 4 3 *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

ff

Ad. *

4 5 5 4 1 3 1 4 2

p rit.

a tempo.

Ad. *

Ad. *

Ad. *

5 4 4 2 4 4 2 4 1 5 4 3 2 1

mf

rit.

accl.

Ad. *

6

p

a tempo.

rit.

a tempo.

mf

ff

rit.

a tempo.

mf rit. *p*

Tempo I.

rit.

a tempo. *mf*

Fine.

BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE

Lyric by RIDA JOHNSON YOUNG

Music by CHAUNCEY OLCOTT & ERNEST R. BALL

Tenderly with much expression

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care I
kiss the dear fin-gers so toil worn for me, Oh, Go-

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SOLO, FOUR KEYS:—B^b, (B^b to D) C, D, AND F. DUET, TWO KEYS:—B^b AND F

A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

Poem by J. KEIRN BRENNAN

Music by ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And
nes-tled on the o-cean in a spot so far a-way,— And
when the An-gels found it, Shure it looked so sweet and fair,— They

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SOLO, THREE KEYS:—A^b, (C to F) B^b AND C

WHEN IRISH EYES ARE SMILING

Lyric by CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by ERNEST R. BALL

CHORUS

When I-rish eyes are smi-ling,— Sure it's like a morn in
Spring.— In the lilt of I-rish laugh-ter, You can hear the
an-gels sing.— When I-rish hearts are hap-py,— All the

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SOLO, THREE KEYS:—C, (C to E) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-li,
Too-ra-loo-ra-loo-ral,— Hush now, don't you cry!
Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-

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SOLO, THREE KEYS:—C, (C to C) E^b AND F

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