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Palmetto Schottische

D. W Crist

Composer

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1928 - Leona Palmer

Palmetto Schottische

For the Piano or Cabinet Organ

Composed by D. W. Crist



Published by **D. W. CRIST** Alliance, O.

Ms.
003600
Crist

PALMETTO SCHOTTISCHE.

D. W. CRIST.

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system is marked with a *Svn* (Sostenuto) hairpin. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system concludes with a *Cres* (Crescendo) hairpin. The right hand features intricate triplet and sixteenth-note patterns, while the left hand provides a steady accompaniment of block chords.

First system of musical notation. The treble clef staff contains a melodic line with eighth-note patterns and rests. The bass clef staff contains a harmonic accompaniment of chords. A dynamic marking of *f* is present at the beginning.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and chords in the bass. A dynamic marking of *p* appears towards the end of the system.

Third system of musical notation. The treble staff shows a melodic line with eighth-note patterns. The bass staff continues with the harmonic accompaniment.

Fourth system of musical notation. This system concludes with a double bar line and repeat signs in both staves.

Fifth system of musical notation. The treble staff features a melodic line with triplets and a dynamic marking of *mf*. A wavy line above the staff is labeled "Sva". The bass staff continues with the harmonic accompaniment.

The first system of music features a treble clef with a key signature of two flats and a 3/4 time signature. The right hand plays a melodic line with triplets and slurs, while the left hand provides a steady accompaniment of chords. A wavy line above the staff is labeled 'Svn'.

The second system continues the piece with a dynamic marking of *mf* (mezzo-forte). The right hand maintains the triplet-based melody, and the left hand accompaniment remains consistent.

The third system includes a dynamic marking of *mf* and a *Cres* (crescendo) marking. The right hand's melodic line is more active, and the left hand accompaniment shows some variation in chord voicings.

The fourth system features a dynamic marking of *f* (forte). The right hand's melody becomes more rhythmic and complex, while the left hand accompaniment continues to support the overall texture.

The fifth system concludes the piece with a dynamic marking of *f*. The right hand's melody features a final triplet flourish, and the left hand accompaniment provides a solid harmonic base.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff contains a harmonic accompaniment of chords. A dynamic marking of *p* (piano) is present in the first measure.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble clef and harmonic accompaniment in the bass clef. A dynamic marking of *p* is present in the first measure.

Third system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes. The bass clef staff contains harmonic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the first measure.

Fourth system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes. The bass clef staff contains harmonic accompaniment. A dynamic marking of *ff* is present in the first measure.

Fifth system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes. The bass clef staff contains harmonic accompaniment. A dynamic marking of *p* is present in the first measure.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and triplets in both hands. The right hand has a melodic line with triplets, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It begins with a piano (*p*) dynamic marking. The right hand features a series of triplets, with a wavy line above the staff labeled "Sva" (Sustained) indicating a sustained or tremolo effect. The left hand continues with a steady accompaniment of chords and notes.

The third system continues the piece. It features a wavy line above the staff labeled "Sva" (Sustained). The right hand has a series of triplets, and the left hand continues with a steady accompaniment of chords and notes.

The fourth system continues the piece. It begins with a mezzo-forte (*mf*) dynamic marking. The right hand has a series of triplets, and the left hand continues with a steady accompaniment of chords and notes. A dynamic marking of "Dim." (Diminuendo) is present in the right hand.

The fifth system continues the piece. It begins with a mezzo-forte (*mf*) dynamic marking. The right hand has a series of triplets, and the left hand continues with a steady accompaniment of chords and notes. A dynamic marking of "Cres" (Crescendo) is present in the right hand.

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