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1908

Paid in Full : Waltzes

Eugene Walter
Dedicatee

Wm. Frederick Peters
Composer

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RESPECTFULLY DEDICATED TO EUGENE WALTER

PAID IN FULL

WALTZES



FROM THE GREAT
AMERICAN PLAY
OF THE SAME
TITLE

S.....

By

WM. FREDERICK
PETERS

COMPOSER OF-

"The Mayor of
Tokio"

"A Winning Miss"
Etc. Etc.

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60

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Kas-W.
01110
PETERS

To my friend Eugene Walter.

Paid in Full.

Waltzes.

W^m FREDERICK PETERS.

Introduction.
Andante con espressione.

mf dolce.

rall.

Tempo di Valse.

pp

R.H.
L.H.

1.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The first system is marked with a first ending bracket and a dynamic of *mf*. The second system is marked with a dynamic of *f*. The third system is marked with a dynamic of *mf*. The fourth system features first and second endings, with a dynamic of *f* at the end. The fifth system also features first and second endings. The sixth system concludes with the word *Fine.* and a final cadence.

4

mf

mf

mf

f

mf
D.S. al Fine.

2.

f

p rit.

mf

mf dolce.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The right hand contains chords and melodic lines, while the left hand has a steady accompaniment. A fermata is placed over a chord in the right hand.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

Third system of musical notation, featuring first and second endings. The first ending leads to a double bar line, and the second ending concludes the section. A dynamic marking of *f* (forte) is present.

Fourth system of musical notation, showing a change in dynamics to *ff* (fortissimo) in the right hand.

Fifth system of musical notation, continuing the *ff* dynamic.

Sixth system of musical notation, concluding with first and second endings. The second ending is marked *D.S. al Fine.* (Da Segno al Fine).

CODA.

mf

f

*poco a poco rit.
ad lib.*

The musical score is written for piano and consists of six systems. The first system is marked *mf* and features a 3/4 time signature. The second system is marked *f*. The third system includes the instruction *poco a poco rit. ad lib.* and features a key signature change to one sharp. The final two systems continue with piano accompaniment.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, featuring a treble and bass clef with various notes and rests. Includes the dynamic marking *ff*.

Third system of musical notation, featuring a treble and bass clef with various notes and rests.

Fourth system of musical notation, featuring a treble and bass clef with various notes and rests. Includes the instruction *poco a poco cresc.*

Fifth system of musical notation, featuring a treble and bass clef with various notes and rests. Includes the instruction *accel.* and the dynamic marking *ff*.

Sixth system of musical notation, featuring a treble and bass clef with various notes and rests.

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March and Two Step.

LOUIS MAURICE.

March tempo.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a 'March tempo' instruction and dynamic markings of *f* and *ff*. The second system includes dynamic markings of *ff* and *mf*. The third system continues the melodic and harmonic development. The fourth system features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The fifth system concludes with a double bar line and first and second endings, marked with *f* and *ff* dynamics.

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