

1914

Cecile Waltz

Frank W McKee

Composer

G. Ricordi

Illustrator

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Margaret G. Trudbery
Oct. 3, 1940



F. Ricordi & C.

Wm. W.
001056
McKee

écile

WALTZ



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Frank W. McKee

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The musical score consists of seven systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *cresc.*, and *ff*. The piece features a mix of chords and melodic lines, with some sections marked with accents and slurs. The final system includes first and second endings.

Nº 2

p *mf* *p* *crescendo* *poco* *a poco*

116087 - 4

CODA

The musical score for the CODA section consists of eight systems of piano and grand piano parts. The notation includes various dynamics such as *ff*, *grandioso*, *sempre marcato*, and *Con moto*. The piano part features complex textures with many beamed notes and chords, while the grand piano part provides a more rhythmic accompaniment. The score concludes with a final cadence in the grand piano part.

CONGRATULATIONS

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CASTLE'S LAME DUCK WALTZ. JAMES REESE EUROPE

Arr. by J. Louis von der Mehden, Jr.

INTRODUCTION
Moderato con moto

Piano

mf

f *mf* *ffrit.* *sfz*

Allargando

Tempo di valse con spirito

1.

f

sfz *mp* *sfz* *mp*

f

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From Soup to Nuts

Turkey Trot - One Step

FELIX ARNDT

Con spirito

Piano

f

Red * Red * Red * Red *

sfz mf

Red * Red * Red *

sfz

Red * Red *

sfz

Red * Red * Red *

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