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1883

## The Heart And The Hand : Waltz

J. Albert Snow  
*Arranger*

C Lecoco  
*Composer*

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Kas.  
001113  
Lecoco

SELECTIONS  
FROM  
**HEART AND HAND**

COMPOSED BY

**C. LECOCQ.**



WALTZ . . . 40

MARCH . . . 40

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# THE HEART AND THE HAND.

## WALTZ.

INTRODUCTION.  
*Allegro.*

Arr. by J. ALBERT SNOW.

The musical score consists of five staves of piano music. The top staff shows the treble clef, a key signature of two flats, and a 3/4 time signature. It features a dynamic marking 'f' and a series of eighth-note patterns. The second staff shows the bass clef, a key signature of one flat, and a 3/4 time signature. It features a dynamic marking 'f' and a series of eighth-note patterns. The third staff shows the treble clef, a key signature of one flat, and a 3/4 time signature. It features a dynamic marking 'f' and a series of eighth-note patterns. The fourth staff shows the bass clef, a key signature of one flat, and a 3/4 time signature. It features a dynamic marking 'f' and a series of eighth-note patterns. The fifth staff shows the treble clef, a key signature of one flat, and a 3/4 time signature. It features a dynamic marking 'f' and a series of eighth-note patterns.







Musical score page 5, measures 7-12. The top staff shows eighth-note patterns in the treble. The bottom staff shows sixteenth-note patterns in the bass. Measure 7 includes a dynamic marking  $p$ .

Musical score page 5, measures 13-18. The top staff shows eighth-note patterns in the treble. The bottom staff shows sixteenth-note patterns in the bass.

Musical score page 5, measures 19-24. The top staff shows eighth-note patterns in the treble. The bottom staff shows sixteenth-note patterns in the bass. Measure 19 includes a dynamic marking  $p$ .

Musical score page 5, measures 25-30. The top staff shows eighth-note patterns in the treble. The bottom staff shows sixteenth-note patterns in the bass. Measure 25 includes a dynamic marking  $p$ . Measure 26 includes a dynamic marking  $8va$ .

The heart and the hand. Waltz. 3.