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1898

Uncle Josh's Huskin' Dance

Len. O De Witt

Composer

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DENMAN THOMPSON.



UNCLE JOSH'S "HUSKIN' DANCE"



MAINE MUSIC CO.
ROCKLAND

By Len O'De Witt.

5

PUBLISHED BY

E. T. PAULL Music Co., 46 W. 28TH ST. NEW YORK.

WAUKEE WIS.
SONS MUSIC CO.

CHICAGO, ILL.
NATIONAL MUSIC CO.

LONDON, ENG.
W. PAXTON & CO.

TORONTO, CAN.
CANADIAN-AMERICAN MUSIC CO. LTD.

SPRINGFIELD, MASS.
A. H. GOETTING.

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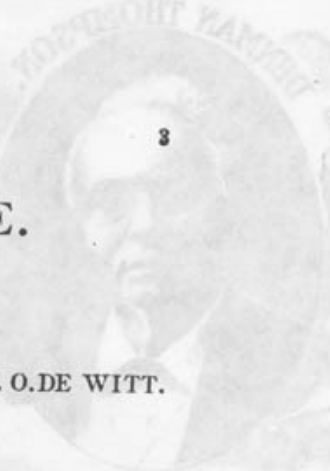
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UNCLE JOSH'S HUSKIN' DANCE.

By LEN. O. DE WITT.

The musical score is arranged in four systems, each with a piano (right) and bass (left) staff. The key signature is one flat (Bb) and the time signature is 2/4. The first system begins with a piano dynamic marking of *ff*. The second system includes a mezzo-forte marking of *mf*. The score contains various musical notations including eighth and sixteenth notes, rests, and repeat signs. There are also several accents (^) placed above notes in the final system.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and one flat (Bb). The music features a melody in the treble clef and a bass line in the bass clef. The system concludes with a repeat sign.

Second system of musical notation. The treble clef part begins with a forte dynamic marking (*ff*) and includes several accents (^) over notes. The bass clef part provides a steady accompaniment.

Third system of musical notation. The treble clef part continues with a melodic line, and the bass clef part features a consistent accompaniment. The system ends with a repeat sign.

Fourth system of musical notation. The treble clef part starts with a forte dynamic marking (*f*) and includes accents (^) over notes. The bass clef part has a rhythmic accompaniment.

Fifth system of musical notation. The treble clef part begins with a mezzo-forte dynamic marking (*mf*) and features a melodic line. The bass clef part provides accompaniment.

Sixth system of musical notation, the final system on the page. It continues the melodic and accompanimental lines from the previous systems, ending with a repeat sign.

Uncle Josh's &c. 4.

original in
note +
accents
& on display

ff

2^a time 8va ad lib.

2^d time 8va ad lib.

Finale.

The musical score consists of six systems of piano music. The first system is marked 'Finale.' and begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melody in the treble with accents and a bass line with chords. The second system continues the melody and bass line. The third system is marked with a forte dynamic (*ff*) and includes accents. The fourth system continues the piece. The fifth system is marked with a forte dynamic (*ff*) and includes the instruction 'L.H.' (Left Hand) above the treble staff and 'R.H.' (Right Hand) below the bass staff. The sixth system concludes the piece with a final cadence.