

The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1910

Song Of The Waves : Chant des Ondes

Marie Johnston
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Johnston, Marie, "Song Of The Waves : Chant des Ondes" (1910). *Parlor Salon Sheet Music Collection*. Score 163.
<https://digitalcommons.library.umaine.edu/mmb-ps/163>

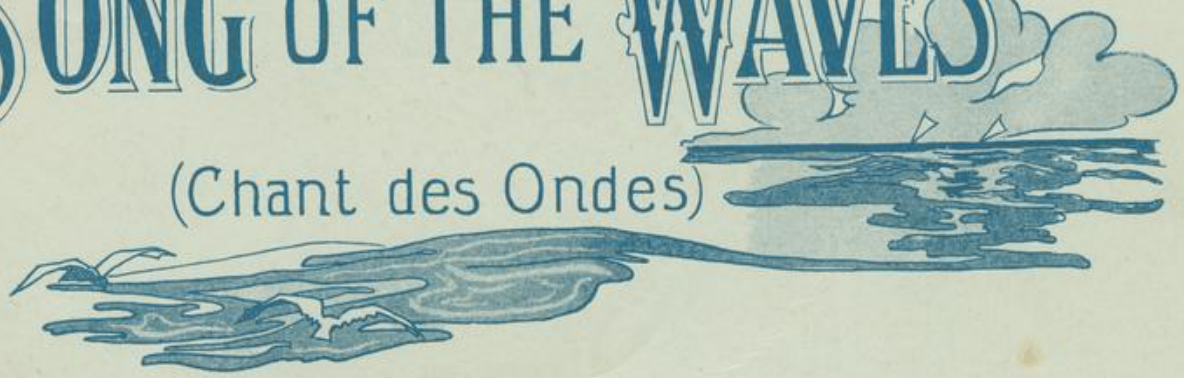
This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

6265

12/4 208 505

SONG OF THE WAVES

(Chant des Ondes)



BARCAROLLE

for the

Pianoforte

by

MARIE JOHNSTON

.50

C.W. THOMPSON & Co.
• BOSTON •

SONG OF THE WAVES



(Chant des Ondes)

BARCAROLLE

for the

Pianoforte

by

MARIE JOHNSTON

.50

C. W. THOMPSON & Co.

• BOSTON •

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor:

312

Kas.
000905
Johnson, M
SONG

SONG OF THE WAVES

Chant des Ondes

BARCAROLLE

MARIE JOHNSTON

Musical score for "Song of the Waves" (Chant des Ondes) by Marie Johnston. The score is in G-flat major (two flats) and 3/4 time. It consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The bass line features a prominent, flowing eighth-note pattern. Pedal markings ("Ped.") and asterisks are placed below the bass line in each system. Dynamics include "p" (piano), "cresc." (crescendo), "rit." (ritardando), and "p a tempo". The score ends with a final chord in the right hand and a "Ped." marking in the left hand.

T. & Co. 1520 - 4

Copyright, MCMX, by C. W. Thompson & Co.
 International Copyright Secured

The musical score consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system includes the marking *rit. e dim.* and *Ped.* markings with asterisks. The second system features a forte *f* dynamic and *Ped.* markings. The third system includes *cresc.* and *rit.* markings. The fourth system is marked *Tempo f* and includes *Ped.* markings. The fifth system includes *rit.* and *mf* markings. The score concludes with a double bar line and a final chord.

p

rit. e dim.

p

Ped. *

cresc.

Ped. *

Ped. * Ped. * Ped. *

First system of musical notation. The treble clef contains a melodic line with slurs. The bass clef contains a harmonic accompaniment. Performance directions include *animato* and *cresc.*. Pedal markings (*Ped.*) and asterisks are placed below the bass line.

Second system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment includes *leggiardo* markings. Pedal markings (*Ped.*) and asterisks are present below the bass line.

Third system of musical notation. The treble clef features a melodic line with a second ending bracket labeled '2'. The bass clef accompaniment includes *dim.* and *p* markings. Pedal markings (*Ped.*) and asterisks are present below the bass line.

Fourth system of musical notation. The treble clef contains block chords. The bass clef features a continuous eighth-note pattern with slurs.

Fifth system of musical notation. The treble clef contains block chords. The bass clef accompaniment includes *rit.* markings and a circled *p*. The system concludes with a double bar line.

