

The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1913

Heart O' Mine : Coeur de mon Coeur

Robert King
Composer

Eugene Platzmann
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

King, Robert and Platzmann, Eugene, "Heart O' Mine : Coeur de mon Coeur" (1913). *Parlor Salon Sheet Music Collection*. Score 1749.
<https://digitalcommons.library.umaine.edu/mmb-ps/1749>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

VALSE BOSTON-(HESITATION)

HEART O' MINE

(COEUR DE MON COEUR)

By
ROBERT A. KEISER
AND EUGENE PLATZMANN



AS INTRODUCED BY
HENRI CONRAD AND HIS
ORCHESTRA AT NEWPORT

6

Kes-W
009162
Kei

Shapiro,
Bernstein
& Co. Music
PUBLISHERS
Cor. Broadway & Thirty-Ninth Street,
New York

As introduced by Henri Conrad and his Orchestra at Newport.

Valse Boston (Hesitation)
HEART O' MINE
 (Coeur de mon Coeur)

by ROBERT A. KEISER and
 EUGENE PLATZMANN

INTRO.
 Andante

mf *rall.* *p*

Valse (lento)

p *cresc.*

mf

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 253

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and chords. A *rall.* marking is present in the middle of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a complex texture with many beamed notes and chords. A *mf* marking is present at the beginning of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a complex texture with many beamed notes and chords. A *dim.* marking is present in the middle of the system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a complex texture with many beamed notes and chords.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a complex texture with many beamed notes and chords. A *dim.* marking is present in the middle of the system.

Heart O' Mine. 4

Kas-W.
009162
Hea

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The upper staff features a series of chords and a melodic line with a slur. The lower staff provides a simple harmonic accompaniment.

The second system continues the piece. It includes a *cresc.* marking in the first measure and a *rall.* marking in the fifth measure. The upper staff has a melodic line with a slur and a fermata. The lower staff continues with a steady accompaniment.

Cantabile.

The third system is marked *Cantabile.* and begins with a piano (*p*) dynamic. The time signature changes to 3/4. The upper staff features a melodic line with slurs and accents. The lower staff has a simple accompaniment.

The fourth system continues the *Cantabile.* section. It features a melodic line in the upper staff with slurs and accents, and a simple accompaniment in the lower staff.

The fifth system concludes the *Cantabile.* section. It includes a *cresc.* marking in the fifth measure. The upper staff has a melodic line with slurs and accents, while the lower staff provides a simple accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music begins with a piano (*p*) dynamic, marked with a hairpin. It features a series of chords and moving lines. A first ending bracket labeled "1." spans the final two measures, which end with a forte (*f*) dynamic.

The second system continues the piece. It features a second ending bracket labeled "2." in the upper staff. The dynamics are marked with fortissimo (*ff*) and fortissimo con sordina (*ffz*). The music includes a triplet of eighth notes in the upper staff and a descending line in the lower staff.

Grandioso.

The third system is marked **Grandioso.** and begins with fortissimo (*ff*) dynamics. The music is characterized by thick, blocky chords in both staves, creating a powerful, majestic texture.

The fourth system starts with a *cresc.* (crescendo) marking. The upper staff features a trill on a note, with a *loco* marking and fingerings (5, 4, 3, 2, 1, 2) indicated. The music concludes with a series of chords in the lower staff.

Piu mosso

The fifth system is marked **Piu mosso** and begins with mezzo-forte (*mf*) dynamics. The music features a series of chords with accents (^) on the notes. The piece concludes with a fortissimo (*fz*) dynamic and the word *Fine.*



THE GEM DANCE FOLIO FOR 1914

THE BEST OF THE GEM SERIES

Have You Had The "GEM FOLIO" of 1913

—:CONTENTS:—

The Trail of the Lonesome Pine } Turkey Trot	Harry Carroll	I'm Saving My Kisses For Someone } Medley Turkey Trot	Oppenheim & Cooper
When Was There Ever a Night Like This } Medley Waltz	Louis A. Hirsch	Roll On, Missouri	Macdonald & Carroll
After All	Gillespie & Reilly	When She's Gone } Medley Polka	Macdonald & Bennett
On the Mississippi } Turkey Trot	Macdonald, Carroll & Fields	The Moving Man } Medley Polka	Atteridge & Brown
The Wedding Glide } Medley Schottische	Louis A. Hirsch	Oh, You Mamma's Boy } Medley Two-step	Oppenheim & Cooper
I'll Find a Boy	Merritt Lund	Wilson, That's All } Medley Two-step	Macdonald & Brown
The Bacchanal Rag } Tango	Louis A. Hirsch	Come and Take Me Out of Lonely Land) Medley Waltz	Gray & Witt
My Marguerite	Gaston & Selden	In June and July With August) Medley Waltz	Leslie & Ingraham
You Were the Queen of My Heart } Medley Waltz	Macdonald & Cooper	Floating to that Boating Melody) Medley Rag	Brady & Watson
Oh, What a Beautiful Dream } Medley Two-step	Oppenheim & Cooper	That Alabama Bear } Medley Rag	Oppenheim & Cooper
I'll Do That Little Thing For You } Medley Two-step	Gray & Walker	Down Old Harmony Way } Medley Turkey Trot	Oppenheim & Cooper
I Was Never Meant For You	Bath Lusby & Hutchinson	Our Little War at Home Sweet Home } Medley Turkey Trot	Leslie & Bloom
You Won't Have to Pick Any Daisies Apart } Medley Schottische	Cobb & Hirsch	Virginia Rose } Medley Waltz	Max S. Witt
Carnegie	Louis A. Hirsch	When Love Calls You } Medley Waltz	Gillespie, DeHaven & Gutman
I'd Like to Marry Them All } Medley March	Gillespie & Sherman	At Mammy's Fireside } Medley Two-step	Macdonald & Carroll
You're A Good Little Devil } Medley Turkey Trot	Leslie & Cooper	A Lesson in Love } Medley Two-step	McKenna, Reed, Shisler & Benkhart
Mister Traveling Man	Reed & Benkhart	Lancers of the Best Numbers	Eugene Platzmann
Come On, Let's Razoo	Geo. Spink		
You'll Never Grow Too Old For Me to Love You } Medley Waltz	Cowan & Strouse		

For Sale Where Music Is Sold, or Sent for 35 Cents in Stamps

CORNER OF
BROADWAY
AND 39th STREET

COPYRIGHTED AND PUBLISHED BY

*Shapiro,
Bernstein
& Co.*

MUSIC PUBLISHERS

NEW
YORK
CITY