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Parade of the Dolls

Louis Elbel
Composer

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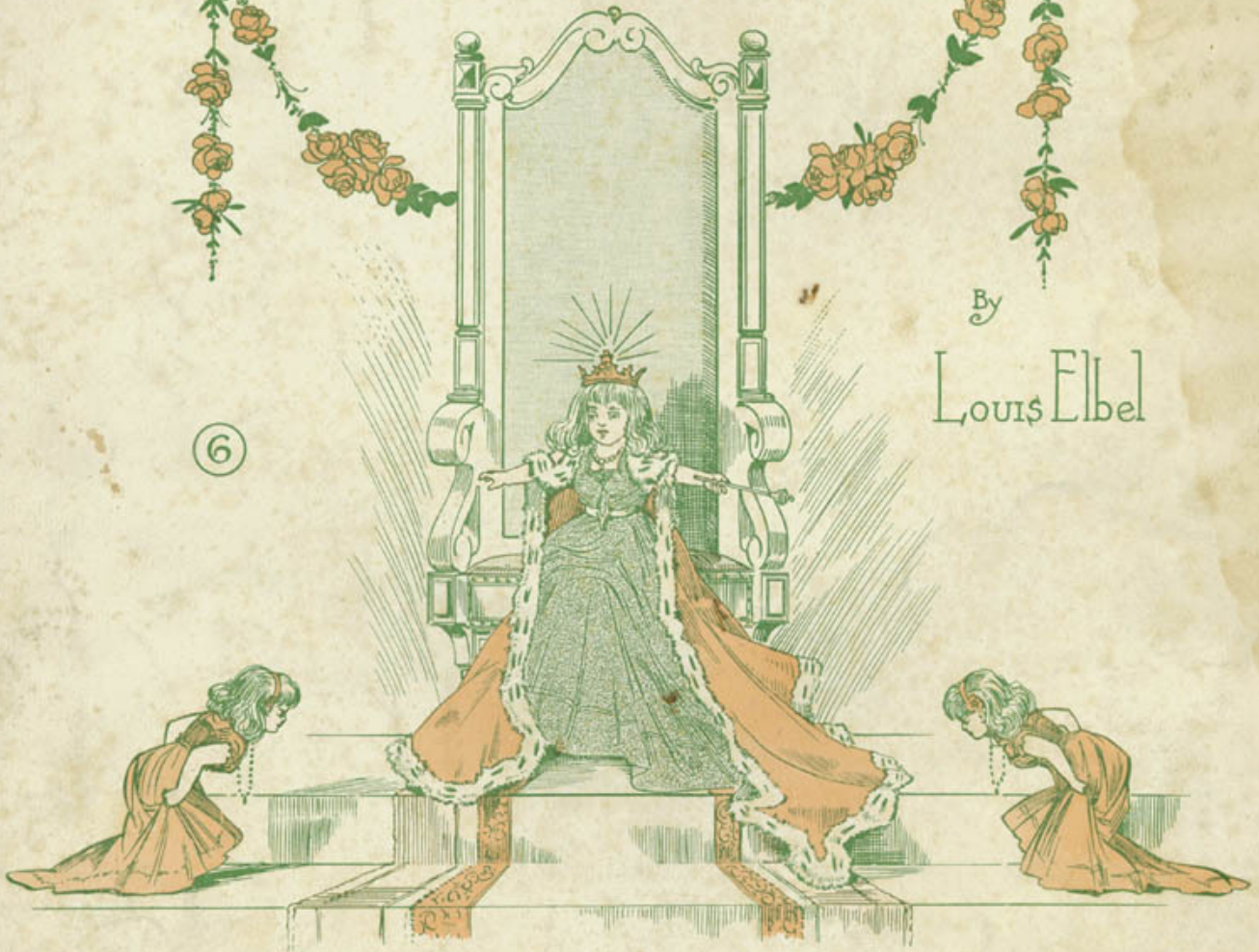
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PARADE of the DOLLS

(Die Puppen Parade)

By
Louis Elbel



ARTISTS' MUSIC HOUSE
NEW YORK AND CHICAGO

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Dedicated to Miss Dorothy Overmire.

TO YOU.

Words by
BEATRICE MARIE GANNON.*

Music by
ANITA DE WITTE COOK.

Andante con moto.

p molto espressivo

f

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a melodic line. The tempo is marked 'Andante con moto' and the dynamics range from piano (*p*) to forte (*f*).

Some-where I know from the blue of the sky,

rit. *p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked 'Andante con moto'. The lyrics are 'Some-where I know from the blue of the sky,'. The piano part includes a 'rit.' (ritardando) marking and a dynamic marking of 'p' (piano).

God caught a gleam of the ra - di - ant blue,

rit.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'God caught a gleam of the ra - di - ant blue,'. The piano part includes a 'rit.' (ritardando) marking.

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Parade of the Dolls.

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Depicting the entrance of the Dolls, their courtesies to the Queen Doll, and their departure.

LOUIS ELBEL.

Allegretto marziale.

f (Doll Trumpeter.)

molto rit.

Pause.

(Entrance of Dolls.)

March tempo. With mechanical precision. (♩ = 104)

mf

p

Without pedal.

leggero.

Pa *

Pa *

Pa *

legato.

molto ritard.

Rea * Rea * Rea * Rea *

Tempo I.

rit.

(Courtesies to the Queen Doll.)
Somewhat slower and very sustained.

mf sostenuto.

Doll's Par. 5

First system of musical notation. The right hand features a melodic line with a long slur over the first two measures, followed by a *rit.* marking and a *pp a tempo* marking. The left hand provides a rhythmic accompaniment with eighth notes. Pedal points are indicated by asterisks and the letter 'Ped' below the staff.

Second system of musical notation. It includes a *rit.* marking, a triplet of eighth notes in the right hand, and a *ff a tempo* marking. The left hand continues with eighth-note accompaniment and pedal points.

Third system of musical notation. The right hand has a melodic line with a *theme very prominent.* annotation and a *pp* marking. The left hand has a *mf* marking. Both hands feature complex rhythmic patterns with fingerings (1 3 2 5 1 3 2 5 2 4) and pedal points.

Fourth system of musical notation. It features a *rit.* marking, a *a tempo* marking, and a *ritard.* marking. The right hand has a melodic line with a *Callia* annotation. The left hand has a rhythmic accompaniment with pedal points.

Allegretto marziale.

f (Doll Trumpeter.)

molto rit.

p *Pause*

(Departure of Dolls.)
March tempo. With mechanical precision.

mf
p

Without pedal.

leggiere.

legato.

molto ritard.

Pa * Pa * Pa *

Tempo I.

rit. *a tempo.* *mf*

Pa Pa Pa Pa Pa

In strict time.

pp *p* *pp* *va*

* Pa *