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1902

# Two Flowers : Zwei Blumen

Carl Kolling  
*Composer*

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# TWO FLOWERS

Zwei Blumen.

by

# CARL KOELLING.

Op. 364

PIANO SOLO.....30  
PIANO DUET.....40

Philadelphia  
Theodore Presser Co.  
1712 Chestnut Str.

Kas.  
002404  
Koell

2  
No 3860

To Misses Pearl Rolfe and Cora Knoop.

# TWO FLOWERS.

## ZWEI BLUMEN.

CARL KOELLING, Op. 364.

Poco moderato. M. M. ♩ = 112

*mf*

*ritard.*

*f* *p*

*a tempo*

*Ped. simile*

*mf*

*mf*

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Blue Hill, Maine  
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The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music with notes, rests, and dynamic markings. The bass staff begins with a bass clef and contains notes and rests. A dynamic marking of *p* (piano) is present in the second measure of the treble staff.

The second system continues the musical piece. The treble staff features more complex rhythmic patterns and fingerings. The bass staff provides a steady accompaniment. The system concludes with a double bar line.

The third system includes a *Ped. simili* instruction below the bass staff, indicating a similar pedal effect. The treble staff has intricate melodic lines with many slurs and fingerings. The bass staff continues with a consistent accompaniment. A dynamic marking of *p* is also present at the beginning of the system.

The fourth system features a *cresc.* (crescendo) instruction above the bass staff. The treble staff has a melodic line with various slurs and fingerings. The bass staff has a dense accompaniment of chords. The system ends with a double bar line.

The fifth system includes dynamic markings of *f* (forte) and *p* (piano). The treble staff has a melodic line with slurs and fingerings. The bass staff has a steady accompaniment. The system concludes with a double bar line.

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present.

Second system of musical notation. The right hand continues with complex melodic patterns and slurs. The left hand accompaniment includes a handwritten *gtr* marking. A dynamic marking of *p* is present.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment features a dynamic marking of *p*.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment features a dynamic marking of *f*.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment features a dynamic marking of *f*. Handwritten markings include *gtr*, *Vol*, and *gtr*.

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