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1908

The Silver Nymph : Die Silbernixe

M Greenwald

Editor

Carl Heins

Composer

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Gladys Bickford

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... The ...

SILVER NYMPH

[*Die Silbernixe*]

MAZURKA

Op. 164

CARL HEINS

50



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THE SILVER NYMPH.

Die Silbernixe.

Edited and fingered by
M. GREENWALD.

MAZURKA.

CARL HEINS Op. 164.

Allegro. Tempo di Mazurka.

Piano. *f* *rit.* *p* *mf* *cresc.* *fz*

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The treble staff features a melodic line with eighth-note triplets and sixteenth-note patterns, including a section marked with a circled '8'. The bass staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The treble staff continues the melodic line with various rhythmic patterns and fingerings. The bass staff includes dynamic markings: *mf cresc.*, *f*, and *fc*.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The treble staff begins with a *p* dynamic marking and features a melodic line with slurs and fingerings. The bass staff continues the accompaniment.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The treble staff features a melodic line with slurs and fingerings. The bass staff includes a *mf* dynamic marking.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The treble staff begins with a *p* dynamic marking and features a melodic line with slurs and fingerings. The bass staff continues the accompaniment.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The treble staff features a melodic line with slurs and fingerings. The bass staff includes dynamic markings: *cresc.* and *fc*.

The sheet music consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a minor key, indicated by three flats in the key signature. Dynamics include *mf*, *p*, *f*, and *ff*. Performance instructions include accents (>), slurs, and trills (*tr*). There are also markings for "Red." with an asterisk. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

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5 NEW DRAWING ROOM FAVORITES

1840. - Vesper Bells Are Ringing Reverie by Will Porter

Allegretto moderato

Musical score for 'Vesper Bells Are Ringing' in 3/4 time, marked *Allegretto moderato*. The score is for piano and features a melody in the right hand and a bass line in the left hand. The piece begins with a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and dynamic markings.

1836. - Sweet Scented Posies A Flower Song by Veatrice Crocker

Andante moderato

Musical score for 'Sweet Scented Posies' in 4/4 time, marked *Andante moderato*. The score is for piano and features a melody in the right hand and a bass line in the left hand. The piece begins with a mezzo-forte (*mf*) dynamic and includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated with numbers 1-5.

1839. - Youth And Beauty Dance Dance of Youth by Will Porter

Allegro con moto

Musical score for 'Youth And Beauty Dance' in 4/4 time, marked *Allegro con moto*. The score is for piano and features a melody in the right hand and a bass line in the left hand. The piece begins with a mezzo-forte (*mf*) dynamic and includes various musical notations such as slurs, ties, and dynamic markings. It concludes with a *poco a poco cresc.* marking and a right-hand (*R.H.*) section.

1837. - Dreams Of Spring Reverie by Veatrice Crocker

Andante moderato

Musical score for 'Dreams Of Spring' in 4/4 time, marked *Andante moderato*. The score is for piano and features a melody in the right hand and a bass line in the left hand. The piece begins with a mezzo-forte (*mf*) dynamic and includes various musical notations such as slurs, ties, and dynamic markings.

1838 - Sweet Dreams Nocturne by Will Porter

Andante con espressione

Musical score for 'Sweet Dreams' in 4/4 time, marked *Andante con espressione*. The score is for piano and features a melody in the right hand and a bass line in the left hand. The piece begins with a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated with numbers 1-5.

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