

1916

The Last Farewell : Waltz

J. S Zamecnik
Composer

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Recommended Citation

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The Last Farewell

Waltz

by
J. S. Zamecnik
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THE LAST FAREWELL

WALTZ

J. S. ZAMECNIK.

*Intro.**Andante grandioso.*
Valse lento.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. It features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes a *f* (forte) dynamic marking in the treble staff. The bass staff contains several notes with the letter 'i' written below them, possibly indicating fingerings or specific articulation.

Third system of musical notation, showing further development of the musical themes. The notation includes various chordal textures and melodic fragments.

Fourth system of musical notation, featuring more complex harmonic structures and melodic lines. The 'i' markings continue in the bass staff.

Fifth system of musical notation, with a variety of rhythmic and harmonic patterns. The notation is dense with chords and moving lines.

Sixth and final system of musical notation on the page. It concludes with a first ending bracket and a repeat sign. The 'i' markings are still present in the bass staff.

p *espress.*

poco - rall

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked *p* and *espress.*. The second measure has a *poco - rall* marking. The system concludes with a fermata over the final chord.

mf

poco - rall

Second system of musical notation, continuing the piece. It begins with a *mf* dynamic. The second measure has a *poco - rall* marking. The system concludes with a fermata over the final chord.

p *a tempo.*

poco - rall

Third system of musical notation, starting with a *p* dynamic and *a tempo.* marking. The second measure has a *poco - rall* marking. The system concludes with a fermata over the final chord.

mf

Fourth system of musical notation, beginning with a *mf* dynamic. The system concludes with a fermata over the final chord.

TRIO.

p

Fifth system of musical notation, marking the beginning of the Trio section. It starts with a *p* dynamic. The system concludes with a fermata over the final chord.

mf

poco rall

Sixth system of musical notation, concluding the Trio section. It begins with a *mf* dynamic and a *poco rall* marking. The system concludes with a fermata over the final chord.

a tempo.

p

Grandioso.

ff *mf*

f *p dim.*

pp poco meno mosso.

pp *dim.*

poco - a - poco - rall - e - dim.

dim.

VALSE JUNE



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I NEVER KNEW I HAD A HEART
Until I Met You



Music and Lyrics by James Brockman

Sam Fox Publishing Co.

ANOTHER SONG HIT BY JAMES BROCKMAN

Writer of "Down Among the Sheltering Palms"

I NEVER KNEW I HAD A HEART
(UNTIL I MET YOU)

(Ballad)



CHORUS—

I never knew I had a heart until I met you,
I never knew what love could do, I never, never knew.
You made me sad, you made me glad, you thrilled me through and through,
I never knew I had a heart until I met you.

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